

Westland Observer

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THE WEEK AHEAD MONDAY

Filing deadline: Candidates for Wayne-Westland and Livonia school boards have until 4 p.m. today to file petitions.

Study session: Westland City Council plans a study session for 7 p.m. Monday at Westland City Hall, 36601 Ford Road.

GOP: Western Wayne Republican Club meets 7 p.m. Monday at Aman-tea's, 32777 W. Warren.

TUESDAY

State of Chamber: Westland Chamber of Commerce President Bonnie Carre will deliver the State of the Chamber address at the monthly chamber luncheon beginning at 11:30 a.m. Tuesday at Joy Manor, Joy Road east of Middlebelt in Westland.

Friends of library: The Friends of the William P. Faust Public Library meet at 7 p.m. Tuesday at the library, 6123 Central City Parkway. Call (734) 326-6123.

WEDNESDAY

State of City: Westland Mayor Robert Thomas will deliver the State of the City address beginning at 6 p.m. Wednesday at the Hellenic Cultural Center, 36375 Joy Road in Westland.

THURSDAY

Tax deadline: Thursday is the deadline to file state and federal income tax forms

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Newsroom: 734-953-2104
Newsroom Fax: 734-951-7279
E-mail: bjachman@oe.homecomm.net
Nightline/Sports: 734-953-2104
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Play day: Jacob Lawrence, 4, of Westland climbs across a large tree at the Imagination Playstation in Westland. Behind him is his father, Tom Lawrence.

Best Buy to take Handy Andy site



Best Buy's retail operations at 35300 Central City Parkway will move east to the long-vacant Handy Andy site at the corner of Wayne Road by late October. The current store will remain open until the new one is ready to open.

BY DARRELL CLEM
STAFF WRITER
dclem@oe.homecomm.net

Best Buy will move its growing Westland business east on Central City Parkway to the long-vacant Handy Andy building — eliminating a glaring eyesore and creating new jobs, officials said. "We're practically doubling our space," Jacki Cook-Haxby, regional development manager, said. "The store will be larger, so that would indicate to me that there will be more employees."

Best Buy's retail operations at 35300 Central City Parkway will move slightly east to the corner of Wayne Road by late October, before the onslaught of 1999's Christmas shopping season, Cook-Haxby said.

The current Westland store will remain open until officials are ready to welcome shoppers into the old Handy Andy site. "There will be no down time at all," Cook-Haxby said.

City officials haven't announced a new

Please see **BEST BUY**, A2

Library deadbeats, beware: Cops are ready to book 'em

BY DARRELL CLEM
STAFF WRITER
dclem@oe.homecomm.net

Westland library patrons will now have the book thrown at them for having overdue materials.

Keep a detective novel too long and end up a criminal. No fiction.

Library officials, accusing some patrons of theft of materials, have started turning names over to Westland police.

"If they wish to avoid police contact," Chief Emery Price warned, "then they need to return the books."

Book bandits could face prosecution

under a city ordinance for theft of library materials — punishable by a maximum 90-day jail term and a \$500 fine.

"We haven't yet prosecuted anyone," assistant city prosecutor Joanna Bennett said. "But it's starting."

Library officials say they're launching a crackdown to recoup tens of thousands of dollars in materials that delinquent patrons are keeping from other customers.

Missing library materials amount to \$72,500, Joe Burchill, assistant to the director, said.

Library officials want patrons to know

Please see **BOOKS**, A2

YOUR LOCAL LIBRARIES GATEWAY TO THE WORLD

BY JOANNE MALISZEWSKI • STAFF WRITER

As diverse as are the communities of Farmington, Farmington Hills, Garden City, Westland, the Plymouths, Canton, Redford and Livonia, one thing is certain: the libraries remain perhaps the most popular and well-used institution in each community.

That's true whether the library began in old Farmington schoolhouses, a Livonia storefront, a fire hall in Redford, or as a brand new multimillion dollar building in Westland.

From their beginnings, libraries in each of our communities were faced with a common problem — once they existed, you couldn't keep people away from them.

That fact holds true today, despite increased disposable income that would allow an average patron to buy books, CDs, a computer — maybe even a copying machine.

Ask anyone on the street about libraries and they will likely tell you that a library is a gateway to all kinds of information. The challenge today — compared to the late 1800s when the Farmington library started, or the 1950s when the Livonia library began, or 1980 when Canton's took shape — is how you choose to access that information.

Today is the start of National Library Week. We chose this edition of the Observer to tell you about libraries and how they've changed. Where once you had to use a cumbersome card catalog to find a book or magazine, today you turn on a computer for the same — and even more — information.

But it all comes at a cost. Each day, more demands are put on libraries for materials and computer services — and for space. Take a look

at some of our libraries and the pushes for expansion. The Plymouth District Library last year opened a new and larger library on the site where the former library stood. The Farmington Hills branch will be expanded and improvements made at the branch in downtown Farmington. A couple of years ago, Westland — its residents had used other communities' libraries — finally opened its own library. Today, Livonia has three branches. In Canton, plans are under way to expand the library by another 21,000 square feet.

As with any type of financing, it's never easy to understand. But we will give you some idea of just what goes into a library budget and where the money comes from. The changes

have also affected how libraries are staffed, as well as created a need for more volunteers.

Despite our computer age, books remain as popular as ever. Some libraries, such as Farmington, have increased their book budgets because patrons still demand the latest titles and still demand books that you might not readily find in a bookstore. And if you can't find it in your local library, the staff will get it for you through an interlibrary loan. The same goes for CDs, video tapes, record albums, cassettes — well, you name it.

The truth is, people love libraries and they are — if not already — increasingly becoming gathering places in a community. The library of old where children were continually hushed are now replaced with study areas where students may talk. In others, large easy chairs have replaced straight-backed chairs so patrons may have a casual hour reading a book in front of a fireplace.

And in still others, we hear rumblings that a nice coffee bar would be a tremendous stride to further making a library a place where you can relax, or start some serious research.

It's all in how you choose to use your library.



STAFF PHOTO BY BILL BRISLER

Changing times: In every library in Farmington, Plymouth, Canton, Westland, Garden City, Livonia and Redford, you will see scenes like this — the changing ways of libraries — with patrons at a keyboard tapping into information around the world.

Local librarians help patrons find their way on the Web

BY KEELY WYGONIK
STAFF WRITER
kwygonik@oe.homecomm.net

Information comes in lots of different packages at your neighborhood public library. You can still check out books, but there are options too including books on tape, CDs, cassettes, and videos.

Many libraries provide access to the Internet, and some have fax machines too. Librarians can help you find the book you're looking for, and a Web site that contains up-to-the-minute information about what's happening in Kosovo.

Students working on papers no longer have to worry about getting to the library before their classmates to check out books. There's plenty of information for everyone on the Internet, and more than one copy. Some libraries, including Canton,

See related stories, Page A7

Farmington, Livonia, Plymouth, and Westland regularly offer classes to help you find what you're looking for on the Internet.

If you live in Canton, Farmington, or Farmington Hills, you can apply for a Metro Net Account at the library and access the Internet, and specialized data bases from home.

"Information technology is not a fad. There are more resources available digitally," said Farmington Public Library Director Beverly Papai.

Think of the Internet as a gateway — it gives you access to the World Wide Web, the part of the Internet that contains pictures, text, sound and graphics.

"More and more resources will be available through the Internet," pre-

dicts Joan Elmouchi, director of the Garden City Public Library. "Some things previously available in purchased format will be Internet based."

Garden City has two Internet stations at its library. They're gateways to a world of information, some of which isn't available on your home computer.

"The library program Access Michigan is bringing informational data bases to libraries through the Internet," she said. "They're very powerful data bases that are expensive to subscribe to."

Most libraries charge a nominal fee, usually 10 cents a page, to print copies of information you find on the Internet.

"But if you find an article you want for your research, you can send it to your e-mail address at home instead of

Please see **WEB**, A8

LIBRARIES IN CYBERSPACE
If you're looking for information in cyberspace, a good place to start is:

- Canton Public Library
www.cantonmi.lib.mi.us/canton
- Farmington Public Library
www.farmingtonmi.lib.mi.us/FPL/aboutus.htm
- Garden City Public Library
www.garden-city.lib.mi.us
- Livonia Public Library
www.livonia.lib.mi.us
- Plymouth District Library
www.plymouth.lib.mi.us
- Redford Township District Library
www.redford.lib.mi.us
- William P. Faust Public Library of Westland
www.westland.lib.mi.us

This Webpage leads you to the library that works which Westland is a member of. Click on the library's name for information about the Westland Public Library.



Books from page A1

that they don't mean to embarrass them by having police officers knock on their doors.

"By the time the library contacts the police, they have already sent out an overdue notice and, two weeks after that, a bill for the replacement cost," Burchill said. "Patrons either have ignored these notices or have moved and did not let us know."

Police will initially send letters asking that overdue materials be returned. Patrons have 20 days to come clean or face prosecution, library officials say.

"Prosecution is something we do not want to do, but we have an obligation to the taxpayers of Westland," Burchill said. "It is our responsibility to maintain our collection and account for these items."

Deputy Police Chief Lennis Hayes compared the new program to warning motorists about roadway offenses before cracking down.

"This is like a traffic program. We're looking for voluntary compliance before we become involved," he said.

When asked if chasing library patrons is an efficient use of

police time, Price responded that officers often investigate shoplifting cases that involve items with small price tags.

"These are (library) fines that are in some cases up in the hundreds of dollars," he said. "It's still your tax dollars. If the library can't get a response (from patrons), where else can they go?"

Deputy Chief Daniel Pfannes said overdue materials amount to "depleting the resources of the public" so that other patrons can't enjoy the materials.

Patrons prosecuted under the new plan will face only misdemeanors.

"We want to keep track of the cases here in the city instead of having them go to Wayne County," assistant prosecutor Bennett said.

And what if patrons adamantly claim they returned books that they're accused of not bringing back?

"There's always a defense to any criminal charge," Bennett said. "It's up to a judge or a jury to determine whether it's a believable defense or whether we (as prosecutors) have met our burden of proof."

WESTLAND ACHIEVERS

Items for the Achievers column should be submitted to the Westland Observer, 36251 Schoolcraft, Livonia, Michigan, 48150 or can be e-mailed to bjachman@oe.homecomm.net

Steven Koponen, former Westland resident, has been named Farmington Middle School "Teacher of the Year."

Koponen graduated from John Glenn High School in 1989. After receiving a bachelor's degree in math and English from Eastern Michigan University, he began teaching in Farmington in 1993.

While teaching, he also obtained his master's degree in math from Wayne State University. Koponen lives in Farmington Hills and is in his sixth year of teaching at O.E. Dunckel Middle School in Farmington.

He is the son of Mr. and Mrs. James Koponen of Westland.

Tandy Corporation and Radio Shack announce the 1999 Prize Recipients (certificates only) for

the scholars program. Winners from Westland who achieved excellence in the areas of math/science/computer science from John Glenn High School included:

Zachary Quinton Crawford, Douglas James Eisey, Bethany Anne Haver, Kathryn Jean Hover, Jiayi Huang, Erica Rochelle Lozon, Sarah Elizabeth Murray, Julie Marie Reichert, Leslie Ann Reichert, Samuel Seneka Seldon, and Kelly Ann Walker.

The following students have been named to the dean's honor roll for the fall semester at Lawrence Technological University in Southfield. To be named to the honor roll a student must maintain at least a 3.5 grade point average for the term and be a full-time student.

Westland students include: Paul E. Aguayo, Chris J. Biggs, Stephen R. Jones, Joseph A. Kogelmann, Daniel K. Krist, Alan Kulifay and Brian K. Mattioli.



STAFF PHOTO BY TOM HAVLYN

Longtime eyesore: The Handy Andy site has been sitting empty for years at the corner of Central City Parkway and Wayne Road in Westland.

Best Buy from page A1

tenant for the building now leased by Best Buy, although filling the vacancy isn't expected to be a major problem.

Best Buy will overhaul the 70,000-square-foot Handy Andy site and occupy 45,499 square feet of space, leaving the rest for an unnamed tenant to share.

The company has won Westland City Council approval for a site plan to renovate the building and add a loading dock.

Councilman Glenn Anderson had indicated that he could support the plan knowing that Best Buy would spruce up all of the building - not just the portion it will occupy.

"Best Buy has been very successful," he said Monday during a council meeting. "We certainly do not want to stand in the way of continued growth for the business."

City leaders have long sought a tenant for the former Handy Andy building, which has been an eyesore since it closed several years ago on the prominent north-

Best Buy will overhaul the 70,000-square-foot Handy Andy site and occupy 45,499 square feet of space, leaving the rest for an unnamed tenant to share. The company has won Westland City Council approval for a site plan to renovate the building and add a loading dock.

west corner of Central City Parkway and Wayne Road.

"I'm excited about it, and I'm very supportive of any business in town that can

relocate, make themselves bigger, service our community and stay in town," Councilman Richard LeBlanc said.

"I believe they're going to be successful there," he said.

LeBlanc also noted that Best Buy has improved its current site and made it more marketable than it was before, when it was occupied by a toy store, Children's Palace.

It wasn't immediately known how many new jobs might be created by Best Buy's growth.

Handy Andy has been one of the city's biggest eyesores for years, although others still remain.

LeBlanc held out hope that the next major retail vacancy to be filled will be the former Source Club, on the southwest corner of Warren and Newburgh roads.

"That's going to be our next biggest challenge," he said.

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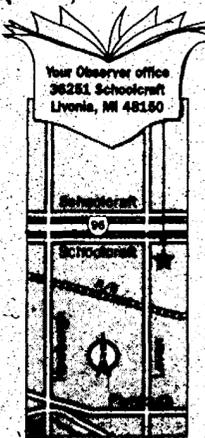
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Social Security forum set

U.S. Rep. Lynn Rivers, who represents Westland, will host a forum titled "Social Security: What's Really Going On?" 10 a.m. to noon Saturday, April 17, at the Westland Friendship Center, 1119 N. Newburgh Road, Westland.
Rivers had invited a panel of

experts who have varying perspectives on Social Security issues.
After the panel discussion, the floor will be open for questions and comments.
For more information call Deborah Johnson of Rivers' staff, at (734) 485-3741.

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| - Garden City - | | |
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Go fly a kite: Four-year-old Eric Korna-ga of Livonia has a good time trying to fly a kite at Nankin Mills in Hines Park in Westland with his aunt, Doreen Strachan, who is visiting from Indiana.



STAFF PHOTO BY BRYAN MITCHELL



STAFF PHOTO BY TOM HAWLEY



STAFF PHOTO BY TOM HAWLEY

Something fishy: Above, Brooke Price, 3, of Westland tells her mother, Diane Price of Westland, that the fish are sleeping at the pond in Central City Park in Westland. At left, Ashley Pudelek, 5, and her father, Mark, of Westland enjoy a ride at Garden City Park this past Monday. Ashley will start school next fall.

Weather has folks springing into activities

The warm, sunny weather of the past week took a hit on Friday when a cool front and rain moved through, but not before area residents got out to take part in a variety of activities. For some it was time to fly kites, for others bike riding hit the spot, while others just enjoyed being out in area parks, including Central City and Hines parks in Westland.

Library wants people to check it out Monday

Patrons at the William P. Faust Public Library of Westland will check out their own books on Monday.

By doing so, the library could be entered in a drawing for an award of up to \$2,500.

"Check it Out Yourself Day at the Library" is being sponsored by 3M Library Systems to help increase library patron traffic and use of the 3M SelfCheck System.

The system works like a bank's automatic teller machine, allowing patrons to check out books on their own.

"We feel this event is a win-win situation for everyone involved," Judy Nelson, product development analyst with 3M Library Systems, said in a press release. "Patrons will become more self-sufficient, library staff will have more time to assist

patrons with more pressing needs and the library could increase its new book budget."

"To be eligible for the drawing, we have to have at least 100 patrons check out their own books on the 3M system," Joe Burchill, assistant to the director at the Westland library, said. "We're going to encourage our patrons to use it."

"We're looking forward to participating in this event because it will encourage use of the library in general," Burchill said. "And when our patrons use the SelfCheck machine, it will allow our staff to spend their time assisting patrons with new technology or research."

The system works like this: A patron places a library card on the unit, which accesses the patron's individual data base. When the card is approved, the

patron places a book onto the unit.

The system's internal scanner reads the book's bar code, records the transaction and electronically deprograms the book's security marker so the patron can leave the library with it. Once an item is checked out, the system prints a due-date slip to complete the transaction.

"We've found the SelfCheck System to be a wonderful addition to our library," Burchill said. "Our patrons enjoy the freedom and privacy that accompany the self-checkout and because of the time our staff saves on checkout, they enjoy the opportunity to provide better customer service to those who need help in the library."

The system handles about 25 percent of the library's transactions, Burchill said.

OBITUARIES

PATRICIA A. SLAYTON

Services for Patricia Slayton, 39, of Jefferson, Mich., were April 8 in Uht Funeral Home with burial at Glenwood Cemetery in Wayne.

Mrs. Slayton, who died March 29 in Jefferson Township, was born Jan. 8, 1960, in Highland Park. She was self-employed in the manufacturing industry.

Surviving are her mother, Shirley; brothers, Michael (Julie) Burns and Dale (Dawn) Burns; sisters, Pam Burns and Marie (Philip) Freeman; six nephews; and four nieces.

Mrs. Slayton was preceded in death by her husband, Robert, and father, Dale Burns.

HURSHL L. DRIVER

Services for Hurshel Driver, 65, of Wayne were April 7 in Uht Funeral Home with burial at Cadillac Memorial Gardens West in Westland.

Mr. Driver, who died April 5 in Garden City, was born May 11, 1933, in Illinois. He was an inspector in the automotive industry.

Surviving are his wife, Geraldine; sons, Robert (Marilyn), Roger, David (Cindy), Jeff and Bruce (Mandi); daughters, Penny (Gerald) Jones, Diane (Gary) McLellan, Pamela (Thomas) Grandowicz, Cynthia (Martin) Garcia and Brenda (Tony) Little; brother, Carlos Driver; sisters, Louise Sledd and Christine Chittenden; 21 grandchildren; and five great-grandchildren.

HENRY E. GREENFIELD

Services for Henry Greenfield, 70, of Westland

were April 10 in St. Richard's Catholic Church. Arrangements were from Uht Funeral Home.

Mr. Greenfield, who died April 5 in Wayne, was born Oct. 27, 1928, in Royal Oak. He was a retired representative of union Local No. 36. He retired from Ford Motor Co. Wom Plant after 35 years of service. Mr. Greenfield was a UAW past president. He was a lifelong member of Wayne Ford Civic League, Westland Democratic Club and Knights of Columbus. He was a community leader in the Wayne-Westland area.

Surviving are his wife, Marian; sons, Robert (Patricia), Thomas (Pamela), James (Lora), Richard and Neal (Shari); daughters, Irene (Dan) Eddy, Kathie and Mary (Scott) Wertz; sister, Kathleen Green; and 18 grandchildren.

Mr. Greenfield was preceded in death by his son, Timothy; brother, Bill; and sister, Norma Burke.

JOHN R. ROCKMAN

Services for John Rockman, 82, of Westland were April 10 in St. Raphael Catholic Church in Garden City with burial at St. Hedwig Cemetery in Dearborn Heights. Officiating was the Rev. Edward Prus. Arrangements were from John N. Santeiu & Son Funeral Home.

Mr. Rockman, who died April 8 in Westland, was born Aug. 12, 1916, in Detroit. He was an accounts analyst.

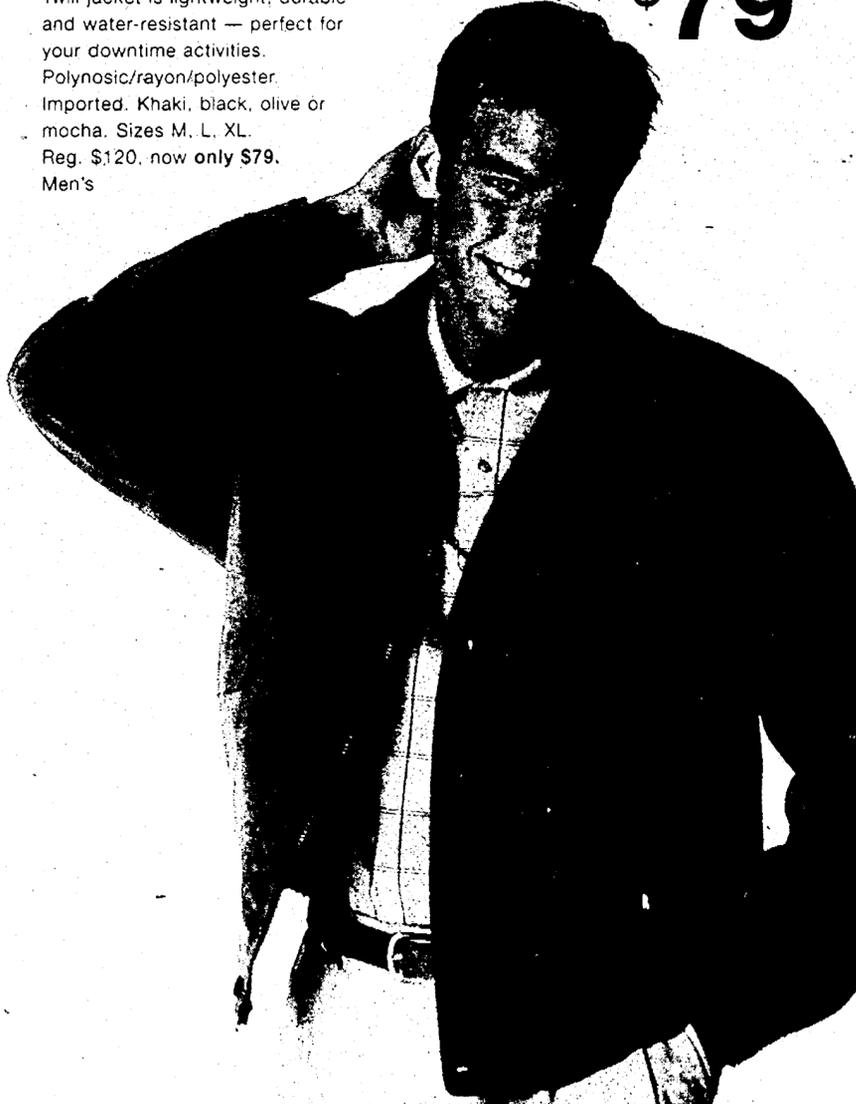
Surviving are his sisters-in-law, Annette Rockman and Berniece Rockman; and many nieces and nephews.

Memorials may be made to Alzheimer's disease programs,

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BENINGO, JOSHUA BENKERT, PAMELA BERNARD, LANCE BESSENT, MICHELLE BIERBAUM, BRIANNE BIERKAMP, DANIEL BIERKAMP, ALICIA BINGHAM, AMANDA BLEDSOE, KRISTLE BLOCK, SARAH BOLISH, JESSICA BORDER, BRANDY BOSTWICK, COREENA BOTHWELL, JENNY BOWYER, RAYMOND BOWYER, ANGELA BRADFORD, ANNETTE BRADFORD, MELISSA BRAMA, AUDREY BRAYMAN, JENNIFER BRITT, RONDA BROCKMAN, NICOLE BROOKS, REBECCA BROOKS, KATIE BROTHERS, ANDRE BROWN, JIMMY BRUCKER, NINA BRUDER, AMBER BRYANT, JAMIE BUCHANAN, AMY BURNS, ADAM BURTON, COREE BURTON, CHARNETTA BUTLER, JEFFREY BYRD, MARY

CACCIAPALLE, COURTNEY CAGNON, RUSSELL CAKSACKAR, TIMOTHY CALDWELL, CHAD CAMPBELL, JACQUELINE CAMPBELL, NICOLE CAMPBELL, TABATHA CAMPBELL, ADRIENNE CARNELL, JOSEPH CARNES, HEATHER CARPENTER, JAMES CARR, AMBER CARRANZA, BRANDY CARRIVEAU, COURTNEY CARTRETTE, NICOLE CASSEM, MARY CASTERWILER, JOSHUA CECIL, RAINA CESARZ, SHIKELA CHAMBERS, MICHELLE CHATTERTON, ADAM CHIASSON, BRADLEY CHIASSON, WAI CHOI, ANGELA CICHON, NICHOLAS CICCOTTE, MARIE CIERPIAL, JENNIFER CLARK, KERRI CLEVINGER, APRIL COATS, BRENT COLAIANNE, RITA COLEMAN, KISHA COLLINS, VASHTI COLLINS, THOMAS COLPO, CASSINA COOPER, ANNE COUSINO, CHRISTOPHER COX, LA'TONYA CRAWFORD, JENNIFER CROENWETT, TASHA CROENWETT

LEAH FOX, JOSEPH FRANKLIN, HOWARD FRAZIER, NATHAN FRAZIER, JASON FREDERICK, TERENCE FULTON, RACHEL FYFE, NATHAN GABRIELLI, CHANTEL GAINES, CHRISTINA GAINES, OLIVIA GERHARD, SARAH GIBELYOU, LORI GIOR-DANO, INA GJECI, DENNIS GLEETON, JENNIFER GOLDEN, APRIL GOODALL, ASHLEY GOODALL, PAUL GOYT, JENNIFER GRANDETTI, KEVIN GRAYSNECK, RYAN GREEN, ALEXANDRA GREENE, LAWRENCE GREENE, NICHOLAS GROCHOWICZ, HOLLI GUENTHER, ERKYS GUIROLA, JULIE GUNTHER, STACY GUNTER, MATTHEW GUYTON, TRISHA HALABERDA, DONALD HALL, JOHN HAMLET, KARL HAMM, JACQUELINE HANER, CRAIG HANLEY, JASON HARDEN, RYAN HARDY, AARON HARRIS, TASHENA HARRIS, CAROLYN HAYES, CASSANDRA HAYES, JUSTIN HAYES, JUSTIN HEADLAND, STEVEN HEADLAND, BARBARA HEFFNER, AMBER HENN, BRIAN HERBST, NICOLE HERNANDEZ, DAWN HICKS, JENNIFER HICKS, RONALD HINCH, ANDREA HIRSCH, JESTIN HIRZEL, HEATHER HOENER, JANET HOLLAND, TINA HOLLY, SHEILA HONEYCUTT, BARRY HOOPS, VIKKI HORTON, MICHAEL HOWARD, TIMOTHY HUDSON, MARY HUFF, RAELENN HUFF, KRISTIN HURLEY, ALMA IBANEZ, DINA ISMAIL, DELAIAH JACKSON, LAWRENCE JACKSON, SHARLA JACKSON, CARLY JAMES, COURTNEY JAMES, ASHLEY JAMROZ, AMANDA JAYSKA, JOSEPH JINNETT, ANGELA JOHNSON, CHRISTINA JOHNSON, JESSICA JOHNSON, KRISTOPHER JOHNSON, MELISSA JOHNSON, MICHAEL JOHNSON, ROBERT JOHNSON, TIMOTHY JOHNSON, JENNIFER JOHNSTON, JEREMY JOHNSTON, CHAD JOLLY, AARON JONES, ASHLEIGH JONES, MARCUS JONES, MELISSA JONES, SCOTT JONES, JAMIE JOSEPH, JOSHUA JOSEPH, JONATHAN JUDD, JENNIFER KAIPONEN, TIFFANY KANNIAINEN, ROBERT KANTNER

KEHRER, LEINDA KILBOURN, KOKI KING, SARAH KIRACOFFE, KARA KIRK, ELIZABETH KLEITCH, MELISSA KMET, LAURA KNAPP, RACHEL KNOX, KRISTAL KOHLER, ERIC KRONOPKA, KIMBERLY KORONA, HELEN KOVALYOVA, APRIL KRAUS, MARIUSZ KUHTA, LAURIE KUZMA, MORRIS LABOWITZ, DEANA LAFRAMBOISE, JUSTIN LAIR, BRIAN LANG, CRAIG LANG, JACOB LAPPAN, JEFFREY LAURIE, BRADLEY LAWS, GREGORY LAWS, MATTHEW LEDESMA, RANDOLPH LEE, KATIE LEGG, KELLY LEVERENZ, JOHN LEWIS, AMANDA LICKLITER, BRANDON LINCOLN, KEVIN LINDSEY, JESSICA LINTO, CRYSTAL LITTLE, SARAH LIVELY, ELIZABETH LOCHRIE, MARIA LOMBARD, AMY LORENCE

ANTHONY MALMSTEN, KAYLA MANNERS, AMANDA MARSH, CHARLES MARSHALL, CHIMERE MARSHALL, ALICIA MARTIN, CHARLENE MARTIN, KELLY MARTIN, SATOSHI MASUDA, KENNETH MATTHEW, KINGSLEY MATTHEW, KRISTIN MAY, MATTHEW MAY, AMY MAYLONE, MELISSA MAYLONE, ROBERT MCBRIDE, KRISTINA MCCAHILL, AMANDA MCCARTY, JONEKE MCCLAIN, MICHELLE MCCULLOCH, BETHNEY MCCULLOUGH, SHAWN MCDANIEL, MELISSA MCKENZIE, JAMES MCLEOD-SESSOM, JASON MCMILLIN, JOSHUA MERCHANT, THADDEUS MICELLI, JOSHUA MILLER, STEPHEN MILZ, TIMOTHY MINFIELD, TIFFANY MISHLONEY, SAMANTHA MOHAMMED, BETHANY MOLITOR, JUSTIN MONIT

CITY OF GARDEN CITY MICHIGAN NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that sealed bids will be received at the City Clerk, in the Civic Center, 6000 Middlebelt Road, Garden City, Michigan 48135 (734-525-8808) on or before April 22, 1999 at 2:00 p.m. for the following items:

EQUIPMENT FOR 99 HARLEY DAVIDSON POLICE MOTORCYCLE
EQUIPMENT FOR WEIGHMASTER JEEP CHEROKEE
INSTALLATION/REMOVAL OF POLICE VEHICLE EQUIPMENT
EQUIPMENT FOR CROWN VICTORIA POLICE VEHICLES

Bid must be submitted on forms furnished by the City Clerk, in a sealed envelope endorsed with the name(s) of item(s).

The City reserves the right to accept or reject any or all bids in whole or in part and to waive any informalities when deemed in the best interest of the City. All bidders shall submit certificate of Y2K Compliance. The successful bidder must comply with all applicable state and federal regulations and hold all required licenses for the business they will be doing with the City of Garden City.

ALLYSON M. BETTIS
City Clerk-Treasurer

Publish: April 11, 1999

CHARLES CROUSON, NICOLE CROWDER, BRANDON CRUM, BARBARA CULVER, DAWN CURLEY, JENNIFER CURTIS, KIMBERLY CURTIS, PATRICK CZARNIK, RYAN CZYZAK, TIMOTHY CZYZAK, RAYMOND DAHLKA, APRIL DANEKER, ASHLEE DANIELS, DAWN DANIELS, CAITLIN DARFLER, BRANDON DAVIS, ERIN DAVIS, TARAH DAVIS, JESSICA DIAMOND, CYNTHIA DIEHL, JOY DIETE-SPIFF, NICHOLE DINEEN, JESSICA DINSE, ENTION DISHNICA, ROBERT DIXON, JOSEPH DODDS, KEVIN DOHERTY, DANIELLE DOYEN, JENNIFER DRYES, MELISSA DUBOSE, CHRISTOPHER DUNCAN, KENNETH DUNESKE, RYAN DUNN, KELLY DURAND, ATHENA DZIENGELEWSKI, CLIFTON EDWARDS, JONATHAN EDWARDS, TERRY EDWARDS

RICHARD EISIMINGER, ANGELA ELLER, SARAH ELLISON, NECOLE EVANS, REGGIE FAIRLEY, KRISTAN FARAGO, MEGHAN FELAN, CHRISTINA FELIX, ANDREA FIELDS, DAWN FIELDS, STEVEN FIELHAUER, KRISTINE FLATEAU, JASON FLATT, STEPHANIE FLOYD, DANIEL FORD, BRIAN FOWLER, MICHAEL KASSABRI, NAVDEEP KAUR, KRISTIN

ADAM MOORE, DALE MOORE, MICHAEL MOORE, MICHELLE MOORE, ANGELA MORAN, MARTINA MORO, SARAH MOYNAHAN, SANDRA MROZ, GWYNAI MUMBIRO, LA TAVIA MURPHY, MARK NEIGHBOR, BILLY NELSON, STEPHEN NELSON, LINDA NEWELL, NICOLE NIBERT, SARA NORDEEN, JAIME NOVAK, SHANE NOWAK, BRIDGET O'ROURKE, COLIN O'ROURKE, HEATHER O'ROURKE, ROBIN OCHALEK, WENDY OCHALEK, LEYDIANA OCHOA, MICHAEL OLDS, DENISE OLSON, NICOLE

OLSON, NIALL OXENDALE, BRIAN PACITTO, JOHN PACURARU, THOMAS PADEN, AMY PALING, KATE PALMER, MARK PALMER, MICHAEL PAPO, KARA PARDEE, KASSANDRA PARDEE, MELISSA PARK, JAMESON PARR, JULIE PARROTTE, SERVON-TAE PASLEY, RACHEL PATILLO, MATTHEW PATTERSON, CHRISTINA PAUL, MATTHEW PELOW, CANDICE PENNY, SARAH PENROSE, JENNIFER PERDUE, KELLEY PERDUE, AMBER PERIE, DONNELL PERRY, JOCELYN PERRYMAN, ROBERT PETERSON, ANNIE PHILLIPS, JOSEPH PIANOWSKI, DOUGLAS PIERCE, JULIE PITELE, BRYAN PLUMRIDGE, BENJAMIN PONIATOWSKI, NICHOLAS PONIATOWSKI, ASHLEY PORTER, JACQUELINE POWERS, LAURIE PRATT, ROBERT PRICE, JACQUELYN PRIESTLEY, JULIE PRZEKLASA, SPENCER PYNE, JASON QUINN, KIMBERLY QUINN, NICOLE QUINN, BRANDY RACE, SARAH RADEBACK, RACHEL RAINES, MARK RANDALL, JOSHUA RAUB, CHRISTINE RAUPP, KENNETH RAUPP, SARAH RAY, MELISSA RAYMO, KELLY RESKE

CITY OF GARDEN CITY NOTICE OF PUBLIC HEARING
April 19, 1999

PLEASE TAKE NOTICE that the Mayor and Council will hold a Public Hearing on April 19, 1999, at 7:25 p.m., in the Council Chambers, at the Civic Center, 6000 Middlebelt Road, Garden City, Michigan on the following proposed ordinance:

PROPOSED ORDINANCE # A99-

The City Council in accordance with the City Charter establishes the following pay grade and salary range for the period beginning April 01, 1999.

THE CITY OF GARDEN CITY HEREBY ORDAINS:

SALARY ORDINANCE: Garden City Supervisory and Professional Personnel Association (GCSPPA):

SECTION 1: PAY GRADE/TITLE	RATE RANGE
B. Athletic Coordinator	\$25,090 - \$33,194

SECTION 2:
In addition to the above salary established herein, fringe benefits agreed to at the bargaining table, and made part of the contract, are affirmed and established as if set out in full.

This amendatory ordinance is declared to be effective upon publication as required by law.

JAMES L. BARKER, Mayor ALLYSON M. BETTIS, City Clerk-Treasurer

Adopted:
Resolution:
Public Hearing: April 19, 1999
Publish: April 11, 1999

ADAM MOORE, DALE MOORE, MICHAEL MOORE, MICHELLE MOORE, ANGELA MORAN, MARTINA MORO, SARAH MOYNAHAN, SANDRA MROZ, GWYNAI MUMBIRO, LA TAVIA MURPHY, MARK NEIGHBOR, BILLY NELSON, STEPHEN NELSON, LINDA NEWELL, NICOLE NIBERT, SARA NORDEEN, JAIME NOVAK, SHANE NOWAK, BRIDGET O'ROURKE, COLIN O'ROURKE, HEATHER O'ROURKE, ROBIN OCHALEK, WENDY OCHALEK, LEYDIANA OCHOA, MICHAEL OLDS, DENISE OLSON, NICOLE

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ADAM MOORE, DALE MOORE, MICHAEL MOORE, MICHELLE MOORE, ANGELA MORAN, MARTINA MORO, SARAH MOYNAHAN, SANDRA MROZ, GWYNAI MUMBIRO, LA TAVIA MURPHY, MARK NEIGHBOR, BILLY NELSON, STEPHEN NELSON, LINDA NEWELL, NICOLE NIBERT, SARA NORDEEN, JAIME NOVAK, SHANE NOWAK, BRIDGET O'ROURKE, COLIN O'ROURKE, HEATHER O'ROURKE, ROBIN OCHALEK, WENDY OCHALEK, LEYDIANA OCHOA, MICHAEL OLDS, DENISE OLSON, NICOLE

CITY OF GARDEN CITY NOTICE OF PUBLIC HEARING
April 19, 1999

PLEASE TAKE NOTICE that the Mayor and Council will hold a Public Hearing on April 19, 1999 at 7:20 p.m., in the Council Chambers, at the Civic Center, 6000 Middlebelt Road, Garden City, Michigan. At the hearing, all interested persons shall have an opportunity to be heard.

To solicit public comments on the following proposed ordinance:

ORDINANCE NO.

AN ORDINANCE TO AMEND TITLE XI, CHAPTER 123, SUBSECTION 123.40 OF THE CODE OF ORDINANCES FOR THE CITY OF GARDEN CITY REGULATING CABLE TELEVISION.

THE CITY OF GARDEN CITY HEREBY ORDAINS:

THAT TITLE XI, CHAPTER 123, SUBSECTION 123.40 BE AMENDED TO REDUCE THE NUMBER OF MEMBERS OF THE CABLE COMMUNICATIONS COMMISSION FROM 15 TO 7, PER THE FOLLOWING LANGUAGE:

SECTION 123.40 STRUCTURE, APPOINTMENT.

There is created a Cable Communications Commission consisting of 7 members to be appointed by the Mayor and approved by the City Council. Each member shall serve a term of three years; provided, however, that each of the members currently appointed to the Commission shall continue to serve on the Commission until the expiration of his/her current term. The Chairperson of the Commission shall be selected by the members and have the right to vote. In his absence, the Vice-Chairperson, who shall also be selected by the Commission, shall act as Chairperson. Four members of the Commission shall constitute a quorum. Members of the Commission shall serve without compensation and may be removed from office by the Mayor with the approval of the City Council. Any vacancy in office shall be filled by the Mayor with the approval of the City Council for the remainder of the term. The Commission shall prescribe its own rules and regulations for carrying out its functions and duties.

REPEAL.

All former ordinances or parts thereof conflicting or inconsistent with the provisions of this ordinance are hereby repealed, except as herein modified, the said code shall remain in full force and effect.

SEVERABILITY.

The City of Garden City hereby declares that if any section, part, paragraph, sentence or word of this ordinance hereby adopted is for any reason held invalid or unconstitutional by any court of competent jurisdiction, it is the intent of the City of Garden City that it would have passed all other portions of this ordinance independent of the elimination here from any such portion as may be declared invalid.

SAVINGS CLAUSE.

That nothing in this Ordinance hereby adopted shall be construed to effect any suit or proceeding pending in any court, or any rights acquired or liability incurred, or any cause or causes of action acquired or existing, under any act or ordinance hereby repealed herein; nor shall any just or legal right or remedy of any character be lost, impaired or affected by this Ordinance.

DATE OF EFFECT.

This amendatory Ordinance is declared to be effective upon publication as required by law.

JAMES L. BAKER, Mayor ALLYSON BETTIS, City Clerk-Treasurer

Adopted:
Publish: April 11, 1999

Wayne State University

DMC Children's Hospital of Michigan

Twelve Oaks

YMCa Healthy Kids

LAKESIDE

Present
YMCA Healthy Kids Day
Sunday
April 18, 1999
1-4 p.m.

BIRMINGHAM 400 E. Lincoln Street Birmingham, MI 48009 (248) 644-9036	HURON VALLEY 305 Caroline Street Milford, MI 48381 (248) 685-3020	MACOMB 10 N. River Road Mt. Clemens, MI 48043 (810) 466-1411	WARREN 8777 Common Road Warren, MI 48093 (810) 751-1050
DOWNRIVER 3211 Fort Street Wyandotte, MI 48192 (734) 261-2600	LAKESHORE 23401 E. Jefferson St. Clair Shores, MI 48080 (313) 267-5300	NORTHWESTERN 21755 W. Seven Mile Road Detroit, MI 48219 (313) 533-3700	WAYNE-WESTLAND 827 South Wayne Road Westland, MI 48185 (734) 721-7044
EASTSIDE 10100 Harper Avenue Detroit, MI 48213 (313) 821-0770	LIVONIA 14255 Stark Road Livonia, MI 48154 (734) 261-2161	SOUTH OAKLAND 1016 W. Eleven Mile Road Royal Oak, MI 48067 (248) 547-0030 *will be held April 10	WESTERN 1601 Clark Street Detroit, MI 48209 (313) 554-2138
FARMINGTON 28100 Farmington Road Farmington Hills, MI 48334 (248) 993-4020			

In partnership with The Observer & Eccentric Newspapers

Please see HONOR, A6

Read Sports

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Superintendent candidates

Study says fewer educators seek top spot

BY TIM RICHARD
STAFF WRITER
trichard@oe.homecomm.net

The stories coming out of school board meetings are true: Fewer educators are applying to become school superintendents. School boards are alarmed when even a \$120,000 salary offer may fail to attract a lot of candidates.

"Candidates for leadership positions in public schools have been declining for at least a decade," say two Oakland University professors in a new report commissioned by the Michigan Association of School Boards.

School boards can deal with the problem by paying more and by dealing more professionally with inevitable conflicts.

Candidates for superintendent "do not want to seek positions in districts where the board and superintendent have had a history of conflict," say Drs. William G. Keane and Duane Moore. "(A) history of such conflicts will apparently severely reduce the number of applicants."

Keane, who headed the Oakland Intermediate School District for 14 years and worked

with many boards to resolve conflict, had this advice:

"Conflicts are normal in human relations, but some boards work quietly to resolve problems without acrimony while others become the newspapers' delight, providing reporters with a story every board meeting."

Boards can make searches easier by deciding early whether they want to promote from within. Reason: 64 percent of outside superintendents are discouraged if they believe an in-house candidate has the inside track. Don't do a "high profile 'intergalactic' search only to find the perfect person down the hall. Look down the hall first," they advise.

Pay is a big motivator. A jump of 15-20 percent is needed to lure 37 percent of potential candidates, the authors reported.

An assistant or director in a safe district doesn't want to jump to a financially strapped problem district as superintendent without a big pay increase. The flip side of the problem is that the board has trouble explaining to voters why it's offering big money to the new chief executive.

Other reasons for the shortage of superintendent candidates:

■ "The heavy time commitment required of the superintendent."

■ "The declining mobility of candidates due to two-income families."

■ "The growing number of single-issue school board candidates." The writers didn't elaborate on this point except to suggest that "the community church has decided that certain literature previously studied in school is objectionable."

■ "The turnover rate of superintendents."

The report is entitled "The Disappearing Superintendent Candidate." Keane and Moore, former Wayne-Westland superintendent, surveyed 604 local and intermediate districts last fall, getting "usable responses" from 63 percent of superintendents and about half of other high-echelon administrators — well beyond the 35 percent needed to draw conclusions.

The superintendent's job is important, they argue, because he or she has the key role in selecting principals. The CEO also "drives the vision building process and helps clarify belief

about the ability of all children to learn."

Candidates want to go to a district "with more support for schools from the community (62 percent), more help for the superintendent is available (60 percent), where there is labor peace (60 percent), a larger district (44 percent)."

Others want a district "closer to family (33 percent)," where there's no need to relocate (25 percent) and where there is "better student achievement" (25 percent).

Assistant superintendents thinking of moving upward look first for "opportunities to be a leader."

Superintendents and other educational leaders seek public recognition. "Comments by board members at public meetings recognizing specific contributions of the superintendent and other high officials are energizing," the authors say.

"Small acts of recognition by parent groups, booster clubs, business officials and individual citizens make a difference. School boards can create a climate where recognition of staff at all levels becomes a habit."

Cancer Society's relay event to expand here

The American Cancer Society's signature event, "Relay For Life," will expand into 23 communities including Canton, Garden City and Livonia to fight cancer and celebrate surviving it.

"Relay For Life is about a community taking up the fight against cancer," said Victoria Rakowski, vice president for cancer control, American Cancer Society, Great Lakes Division. "Last year we conducted a pilot program with only four local events, and its success has prompted us to bring Relay to several new communities throughout southeastern Michigan."

This nationwide program began in 1985 when a volunteer conducted a one-man marathon and raised \$27,000. In 1998, "Relay" raised more than \$100 million nationwide. Today, thousands of Americans have passed the baton, with more than 2,500 commu-

nities nationwide hosting "Relay For Life" events. In 1998, Michigan residents raised more than \$3 million through 87 events, and 1999 is expected to be an even greater success, with nearly 100 events held throughout the state.

The event is usually in a school, park or civic center and typically lasts for 24 hours, with team members taking turns walking around a track. During the event a celebratory atmosphere is created by camping team members, who are enjoying entertainment, food, games and community camaraderie.

Beginning each event is a victory lap made up of cancer survivors. And, as the sun goes down, luminaries line the track in remembrance of those touched by cancer and to remind participants of the importance of their contribu-

Please see RELAY, A8

Maybury plans Earth Day celebration

Maybury State Park also will host its 10th annual Earth Day Celebration 11 a.m. to 3 p.m. Saturday, April 24.

This celebration of Mother Earth will feature many natural resource-related programs and displays. There will be nature hikes, a scavenger hunt, seed planting and earth craft activi-

ties. Students from Moraine Elementary School in Northville will display their classroom Earth Day projects to enable visitors to learn more about the planet we all share.

A new exhibit will feature landscaping with the native plants of southeast Michigan. Selected plants also will be

available for purchase from The Native Plant Nursery of Ann Arbor. The Earth Day event is co-sponsored by the Friends of Maybury State Park. All activities will begin at the Farm Demonstration Building.

Maybury State Park is on Eight Mile, one mile west of Beck Road in Northville Town-

ship. A state park motor vehicle permit is required for entry to the park. For more information, call the park office at 248-349-8390. For information on state parks, visit the DNR Web site at www.dnr.state.mi.us, and for camping reservations, call 800-44-PARKS.

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LEGAL SENSE
By Mark Slavens, P.C.
Attorney at Law

A MATTER OF TIME

One of the first determinations an attorney will make during the initial consultation with a prospective client concerns the "statute of limitations." Whether a person has been injured in an accident or has reason to initiate a malpractice suit, his or her cause of action (the complaint that sets forth the grounds for the lawsuit) must be filed within a specified time after the cause of action first occurred. Those who have the right to sue must do so within a specified time period. If that time period has elapsed, the lawsuit may be dismissed for non-compliance with the statute of limitations. Thus, those who have been injured have every reason to consult with an attorney in a timely manner.

If you think you have a cause of action, you should consult with an attorney sooner rather than later. Aside from filing within the allotted time period, you should be counseled about how to document and preserve evidence you will need later on. Better to plan well and have all the information and evidence you require at hand than to try to reconstruct an incident at a later date.

HINT: Many criminal offenses are also subject to statutes of limitations.

MARK SLAVENS, P.C.
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Surplus food distribution set

The city of Westland will be distributing surplus food at the Dorsey Community Center 10 a.m. to 2 p.m. Thursday, April 22, and Friday, April 23.

Residents in the area bounded by Palmer, Stieber, Merriman and Wildwood roads, which is known as Norwayne and Oak Village, will pick up their commodities on Thursday, April 22.

All other residents north of Michigan Avenue will pick up their commodities on Friday, April 23. Westland residents south of Michigan Avenue should pick up their commodities on the third Monday of each month at St. James United Methodist Church at 30055 Annapolis, between Henry Ruff and Middlebelt roads.

Senior citizens living in Taylor Towers will pick up their food at Taylor Towers and must call their building manager for their day of distribution. For April, food to be distributed will include corn cereal, orange juice, white sliced potatoes and ground beef. For more information call (734) 595-0366.

CITY OF GARDEN CITY REGULAR COUNCIL MEETING

MARCH 15, 1999

PUBLIC HEARING AT 6:30 P.M.

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

- Public Hearing Pursuant to Charter Provision 3.04 on the issue of the Preliminary Resolution for Removal.
- Steve Aynes, of Garden City, spoke against the removal of the City Manager stating it was improper to list all the reasons.
- Edward Weiland, of Garden City, reiterated the City Charter provision that Council must state the reasons for removal.

City Attorney Cummings informed Council that Mr. Jensen, Attorney for Jon Bayless, has been in contact with him and is requesting a resolution of this matter; and, has agreed to put it in writing. The City Attorney also requested that the public hearing be adjourned until the written offer is received from Mr. Bayless' attorney.

- Lyle Dickson, of Garden City, who was neither for or against the removal, spoke to the fact that the City Manager was not recommended by the Michigan Municipal League.
- Herman Bersano, of Garden City, spoke in favor of the removal of the City Manager.
- Gomer Goins, of Garden City, spoke in favor of the removal of the City Manager.

There being no further comments from the public, the hearing was then closed.

PUBLIC HEARING AT 7:25 P.M.

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

- Introduction of AFSCME Salary Ordinance.

There being no comments from the public the hearing was then closed.

REGULAR COUNCIL MEETING

Present were Mayor Barker, Councilmembers Dodge, Lynch, Wiacek, Kaledas, Briscoe, and Waynick. Absent none.

Also present were Acting City manager Kocsis, Treasurer/City Clerk Bettis, City Attorney Cummings, Community Center Supervisor McKarge, Senior Adult Supervisor Stepanian, Parks and Recreation Director Whitson, and Fire Chief Hines.

The Mayor announced it was time for Public Discussion for items not on the agenda.

- Ron Bonsall, of Garden City, requested Council table the vote for the development of Marquette Park.
- Jennifer Talericks, with the American Cancer Society, is inviting the City to join the "Relay For Life" event at the Junior High School, June 26 and 27, 1999 from noon to noon. A kick-off breakfast is to be held on April 28, 1999 at 7:30 a.m. at Roma Hall to introduce this event to the Community.
- Lisa Morrow, of Garden City, requested that Council not table action on the Recreation Master Plan.
- Steven Aynes, of Garden City, discussed a complete Charter revision with either the City Manager position being strengthened or done away with.
- Brian Nowka, of Garden City, requested that Council not table action on the Recreation Master Plan.
- Cathy Alderich, of Garden City, also President of the Soccer Club, stated they compromised on changing one of the fields at Marquette Park to a multi-purpose field and is in favor of the Recreation Master Plan going forward.
- Ed Kane, of Garden City, spoke in favor of the Recreation Master Plan going forward and stated the public has been heard and Council should take action.

The Mayor called a recess until 8:00 p.m. due to a safety threat. The meeting was reconvened and the following motion was offered.

- Item 03-99-125 moved by Waynick; supported by Wiacek: RESOLVED: To approve the minutes from the meeting of March 8, 1999. AYES: Unanimous ABSENT: None
- Item 03-99-126 moved by Dodge; supported by Kaledas: RESOLVED: To approve the list of bills from March 15, 1999 with the removal of DeBiasi & Associates, P.C. for the amount of \$7,720.25. AYES: Unanimous ABSENT: None

The Council as a Whole discussed the following items:

- Charter-Provision 3.04 on the issue of the Preliminary Resolution for Removal.
- AFSCME Salary Ordinance.
- Credit Card Policy.
- Purchase of Administrative Cars.
- Softball Purchase.
- Clean Michigan Initiative Recreation Bond Program - Resolution.
- Shotgun Purchase.
- High-Speed Dot Matrix Printer.
- 1998 SDD-SDM License/Name Change - 28205 Ford Road.
- Transfer Ownership of 1998 SDD-SDM License - 28856 Ford Road.
- Coffee Service - Maplewood Senior Center.
- 21st District Court - Custom Countertops & Casework.
- Sheridan Construction Payment.
 - Final Payment - City Hall East Entrance.
 - Civic Arena Restroom Addition.
- Statutory Appeal by Mr. Dickson - Partial Denial on FOLA Request.
- Item 03-99-127 moved by Dodge; supported by Briscoe: RESOLVED: To approve Ordinance #A-99-006, in accordance with the City Charter and Labor Negotiations between it and the American Federation of State, County and Municipal Employees (AFSCME), hereby adopts and establishes the following salaries for its employees for the period of January 1, 1998 through December 31, 2001:

THE CITY OF GARDEN CITY HEREBY ORDAINS: SALARY ORDINANCE: AMERICAN FEDERATION OF STATE, COUNTY, AND MUNICIPAL EMPLOYEES (AFSCME)

	EFFECTIVE JANUARY 1, 1999			
	START	AFTER PROB.	AFTER 1 YR.	AFTER 2 YRS.
Office Manager II				
Assessing Technician	\$14.04	\$14.45	\$15.01	\$15.59
Purchasing Technician				
Office Manager I				
Senior Account Clerk	\$13.90	\$14.17	\$14.65	\$15.21
Account Clerk IV				
Clerk-Typist IV				
Minutes Clerk				
Secretary I	\$13.78	\$14.06	\$14.40	\$14.79
Clerk-Typist III				
Account Clerk III	\$13.63	\$13.75	\$13.99	\$14.14
Account Clerk II				
Clerk-Typist II	\$12.72	\$12.97	\$13.26	\$13.51
OPERATION/MAINTENANCE EMPLOYEES - EFFECTIVE JANUARY 1, 1999				
EMPLOYEES HIRED PRIOR TO OCTOBER 1, 1997				
	START	AFTER PROB.	AFTER 1 YR.	AFTER 2 YRS.
Crew Leader	\$12.34	\$13.12	\$17.16	\$17.16
Carpenter/Mechanic	\$12.27	\$13.05	\$16.96	\$16.96
Surveyor/Meter II				
Equipment Operator III				
Light Mechanic				
Meter I				
Equipment Operator II				

Equipment Operator III	\$12.05	\$12.78	\$16.09	
Light Mechanic	\$11.84	\$12.61	\$15.91	
Meter I	\$11.48	\$12.24	\$15.48	
Equipment Operator II	\$11.43	\$12.17	\$15.36	

	EFFECTIVE JANUARY 1, 1999				
	START	AFTER 1 YEAR	AFTER 2 YRS	AFTER 3 YRS	AFTER 4 YRS
Equipment Operator I	\$10.85	\$11.48	\$12.17	\$12.91	\$13.66
Laborer	\$8.29	\$8.93	\$9.61	\$10.34	\$11.10
Account Clerk II					
Clerk-Typist	\$10.09	\$10.70	\$11.37	\$12.03	\$12.73
Account Clerk I					
Clerk-Typist I	\$9.33	\$9.87	\$10.46	\$11.09	\$11.77

	EFFECTIVE JANUARY 1, 1999			
	START	AFTER PROB.	AFTER 1 YR.	AFTER 2 YRS.
Office Manager II				
Assessing Technician	\$14.61	\$15.03	\$15.61	\$16.22
Purchasing Technician				
Office Manager I				
Senior Account Clerk	\$14.46	\$14.74	\$15.24	\$15.82
Account Clerk IV				
Clerk-Typist IV				
Minutes Clerk				
Secretary I	\$14.34	\$14.62	\$14.98	\$15.39
Clerk-Typist III				
Account Clerk III	\$14.18	\$14.30	\$14.55	\$14.71
Account Clerk II				
Clerk-Typist II	\$13.23	\$13.49	\$13.79	\$14.05

	EFFECTIVE JANUARY 1, 1999		
	START	AFTER PROBATION	AFTER 1 YEAR
Crew Leader	\$12.84	\$13.65	\$17.85
Carpenter/Mechanic			
Surveyor/Meter II	\$12.76	\$13.58	\$17.02
Equipment Operator III	\$12.54	\$13.30	\$16.74
Light Mechanic	\$12.32	\$13.12	\$16.55
Meter I	\$11.94	\$12.73	\$16.10
Equipment Operator II	\$11.89	\$12.66	\$15.98

	EFFECTIVE JANUARY 1, 1999				
	START	AFTER 1 YEAR	AFTER 2 YRS	AFTER 3 YRS	AFTER 4 YRS
Equipment Operator I	\$11.29	\$11.94	\$12.66	\$13.43	\$14.21
Laborer	\$8.63	\$9.29	\$10.00	\$10.76	\$11.55
Account Clerk II					
Clerk-Typist II	\$10.50	\$11.13	\$11.83	\$12.52	\$13.24
Account Clerk I					
Clerk-Typist I	\$9.71	\$10.27	\$10.88	\$11.54	\$12.24

	EFFECTIVE JANUARY 1, 2000			
	START	AFTER PROB.	AFTER 1 YR.	AFTER 2 YRS.
Office Manager II				
Assessing Technician	\$15.20	\$15.64	\$16.24	\$16.87
Purchasing Technician				
Office Manager I				
Senior Account Clerk	\$15.04	\$15.33	\$15.85	\$16.46
Account Clerk IV				
Clerk-Typist IV				
Minutes Clerk				
Secretary I	\$14.92	\$15.21	\$15.58	\$16.01
Clerk-Typist III				
Account Clerk III	\$14.75	\$14.88	\$15.14	\$15.30
Account Clerk II				
Clerk-Typist II	\$13.76	\$14.03	\$14.35	\$14.62

	EFFECTIVE JANUARY 1, 2000			
	START	AFTER PROBATION	AFTER 1 YEAR	AFTER 2 YRS.
Crew Leader	\$13.36	\$14.20	\$18.57	\$18.57
Carpenter/Mechanic	\$13.27	\$14.13	\$17.70	\$17.70
Surveyor/Meter II				
Equipment Operator III	\$13.05	\$13.84	\$17.41	\$17.41
Light Mechanic	\$12.82	\$13.65	\$17.22	\$17.22
Meter I	\$12.42	\$13.24	\$16.75	\$16.75
Equipment Operator II	\$12.37	\$13.17	\$16.62	\$16.62

	EFFECTIVE JANUARY 1, 2001				
	START	AFTER 1 YR.	AFTER 2 YRS	AFTER 3 YEARS	AFTER 4 YRS
Equipment Operator I	\$11.75	\$12.42	\$13.17	\$13.97	\$14.78
Laborer	\$8.98	\$9.67	\$10.40	\$11.19	\$12.02
Account Clerk II					
Clerk-Typist II	\$10.92	\$11.58	\$12.31	\$13.02	\$13.77
Account Clerk I					
Clerk-Typist I	\$10.10	\$10.88	\$11.32	\$12.01	\$12.73

	EFFECTIVE JANUARY 1, 2001			
	START	AFTER PROB.	AFTER 1 YR.	AFTER 2 YRS.
Office Manager II				
Assessing Technician	\$15.81	\$16.27	\$16.89	\$17.55
Purchasing Technician				
Office Manager I				
Senior Account Clerk	\$15.65	\$15.95	\$16.49	\$17.12
Account Clerk IV				
Clerk-Typist IV				
Minutes Clerk				
Secretary I	\$15.52	\$15.82	\$16.21	\$16.65
Clerk-Typist III				
Account Clerk III	\$15.34	\$15.48	\$15.75	\$15.92
Account Clerk II				
Clerk-Typist II	\$14.31	\$14.60	\$14.93	\$15.21

	EFFECTIVE JANUARY 1, 2001			
	START	AFTER PROBATION	AFTER 1 YEAR	AFTER 2 YRS.
Crew Leader	\$13.90	\$14.77	\$19.32	\$19.32
Carpenter/Mechanic	\$13.80	\$14.70	\$18.41	\$18.41
Surveyor/Meter II				
Equipment Operator III	\$13.68	\$14.40	\$18.11	\$18.11
Light Mechanic	\$13.34	\$14.20	\$17.91	\$17.91
Meter I	\$12.92	\$13.77	\$17.42	\$17.42
Equipment Operator II	\$12.87	\$13.70	\$17.29	\$17.29

	EFFECTIVE JANUARY 1, 2001				
	START	AFTER 1 YEAR	AFTER 2 YRS	AFTER 3 YRS	AFTER 4 YRS
Equipment Operator I	\$12.22	\$12.92	\$13.70	\$14.53	\$15.38
Laborer	\$9.34	\$10.06	\$10.82	\$11.64	\$12.50
Account Clerk II					
Clerk-Typist II	\$11.36	\$12.05	\$12.81	\$13.64	\$14.52

Account Clerk I					
Clerk-Typist I	\$10.51	\$11.11	\$11.78	\$12.49	\$13.24

Section 2:

In addition to the above salaries established herein, fringe benefits agreed to at the bargaining table and made a part of the contract are affirmed and established as if set out in full. AYES: Unanimous ABSENT: None

- Item 03-99-128 moved by Dodge; supported by Wiacek:

- Ed Weiland, of Garden City, asked about the mileage of cars being replaced.
- Mike Bachko, of Garden City, was informed that the vehicles being purchased off the State Bid are more reasonable.
- David Takessian, of Garden City, was informed that leasing is an increased expense.

RESOLVED: To approve the purchase of Administrative Cars Option 2 off the State Bid List. AYES: Unanimous ABSENT: None

- Item 03-99-130 moved by Dodge; supported by Lynch:

- An unidentified speaker requested the motion be amended to strike the multi-purpose field or table the motion.
- Essa Sackliah, of Garden City, requested Council approve the motion and also work with the school districts to accommodate the residents.
- Ed Kane, of Garden City, commended Council for looking out for the entire community.
- Carol Lapalm, of Garden City, is opposed to this motion because of the multi-purpose field having scheduled activities throughout the year.

Council informed the public that with two fields, this park fell under grant funding; and, that this is the first step in the grant process.

RESOLVED: To approve the Clean Michigan Initiative Recreation Bond Program as follows:

Whereas, the City of Garden City has prepared and adopted a Recreation Plan which has been approved by the Michigan Department of Natural Resources;

Whereas, the City Recreation Plan identifies specific projects to be implemented during the next five years in its Capital Improvements Schedule;

Whereas, the Capital Improvements Schedule includes recreation improvements to Marquette Park, including a regulation soccer field, multi-purpose field, restroom facilities, playground area, picnic area, walking path, and parking lot;

Whereas, a public hearing was held in consideration of the City's application for financial assistance under the Clean Michigan Initiative Recreation Bond Program on March 9, 1999 before the City of Garden City Council and Recreation Commission;

Whereas, the City Recreation Commission recommended to the City Council that an application for financial aid under the Clean Michigan Initiative Recreation Bond Program be filed;

Now, therefore, be it resolved that the City of Garden City Council concurs with the recommendation of the City Recreation Commission to submit an application for funding assistance.

Further, be it resolved that the City of Garden City will undertake recreational improvements at Marquette Park, provided the Clean Michigan Initiative grant application submitted on April 1, 1999 is funded, and the City commits to provide a local match equal to thirty percent (30%) of the total project cost as detailed in this grant application.

All resolutions and parts of resolutions insofar as they conflict with the provisions of this resolution be and the same hereby are rescinded. AYES: Unanimous ABSENT: None

- Item 03-99-131 moved by Kaledas; supported by Dodge: RESOLVED: To award the bid for four (4) shotguns to C.M.P., the lowest responsible bidder, in the amount of \$699.00 each, totaling \$2,796.00. AYES: Unanimous ABSENT: None

- Item 03-99-132 moved by Lynch; supported by Waynick: RESOLVED: To award the bid for the IBM 6400 Line Matrix Printer and maintenance to Advantage Systems, Inc. for a total price of \$11,514.00. AYES: Unanimous ABSENT: None

- Item 03-99-133 moved by Lynch; supported by Waynick: RESOLVED: To approve the request for a name change only on the 1998 SDD-SDM Licensed Business Name Change. Mr. & Mrs. Edward Switkowski have incorporated and the name of the corporation is Switko, Inc. AYES: Unanimous ABSENT: None

- Item 03-99-134 moved by Kaledas; supported by Lynch: RESOLVED: To approve the transfer of ownership of 1998 SDD-SDM license from 28856 Ford Road, Garden City, MI 48135, Wayne County from Nashwan Marro to IFNJ, Incorporated. AYES: Unanimous ABSENT: None

- Item 03-99-



Libraries are powered by people

BY JULIE BROWN
STAFF WRITER
jbrown@oe.homecomm.net

Public libraries spend the biggest chunk of their budgets on staff — people helping people.

"The materials would not be well-used if they sat here," said Jean Tabor, director of the Canton Public Library.

"Without trained people, you can't run a decent library," said Fred Paffhausen, director of the Redford District Library. He budgets 60 percent for salaries and benefits, 28 percent for books and materials.

Libraries compete with industry for good staff. And the tight job market presents challenges. Especially when it comes to finding children's librarians.

"They're so difficult to replace," said Beverly Papai, director of the Farmington Community Library. That work takes a special person, a different approach including educational learning concepts, she added.

When she needs one, Papai advertises in local newspapers, the newsletter of the public library cooperative (The Library Network), and the library schools at Wayne State University and the University of Michigan.

"We have a little over 100 people on the payroll between the two branches," said Papai, who oversees branches in Farmington and Farmington Hills. Her lineup has 14 full-time librarians, including Papai, four part-time librarians and 10 substitutes.

Support staff includes 13 full-timers, 22 part-timers and 33 pages, who shelve books. The library has 41 part-time volunteers.

The Plymouth District Library has eight full-time librarians including herself, said Director Pat Thomas.

It's much more useful to have generalists, staff with varied undergraduate backgrounds, as librarians, Thomas said. Specialties include journalism and genealogy.

Support staff qualifications vary. All adults are high school grads and a few have master's degrees. The job market is tight now, with more women working outside the home.

"A lot of the women want to go back to work full time," Thomas said. That's also true for volunteer recruiting.

Support staff in Plymouth numbers 11-12 FTEs (full-time equivalents).

Librarian jobs now require a master's degree in library science, and some have done additional graduate work. Their salaries have started to improve, Thomas finds.

Her profession was dominated by women for a long time, but as society becomes more information-oriented salaries improve. A trade publication listed \$30,000 as starting salary for librarian with a master's and no experience.

"It's low for a master's degree, there's no doubt it's low," Tabor said. "They're better, but they're not what they should be."

Page is an entry position, pays \$6 an hour in Farmington. "We likely will be increasing that," Papai said.

Her library now sees healthier, more active seniors, some of whom work as pages, which used to be a student job.

Volunteers are becoming an important part of the staffing equation.

Plymouth gets many couples as volunteers, including some who took early retirements. "We're able to get people. We have to be more creative," Thomas said. There are about 30 regular volunteers who come in at least once a week.

Canton has a paid volunteer coordinator, Marcia Barker.

"We have excellent volunteers," Tabor said. "We do use volunteers extensively ...

people who are just looking to make a contribution to the community." Many are retirees, younger people.

The Canton Public Library has 22 librarians, with 14 part time. "We're pretty lucky," Tabor said. "We have a lot of people who want to work here."

Canton's library has 49 full- and part-time support staffers, some with high school diplomas, some with additional education. "For the most part, we do pretty well. We don't have a lot of turnover," Tabor said.

She attributed this to a good workplace with accommodating schedules and camaraderie.

The William P. Faust Public Library of Westland has a director; four classified as Librarian II (librarian supervisors who are full time); two as Librarian I who are full time; two part-time Librarian I; four library associates in children's; two full-time and nine part-time library assistants; 20 part-time pages; and five other full-timers in assistant or clerical roles.

"Hiring a skilled and qualified staff is a requirement to providing excellent service," said Sandra Wilson, Westland director. "We have been fortunate with the staff we have selected. We emphasize both ability and a user-friendly attitude."

Westland volunteers come primarily from high schools and seniors and others from the community. Community service workers from local district courts and others help out.

"It's always a challenge to recruit and retain good volunteers," said Joe Burchill, volunteer coordinator. "Because we compete with other organizations for volunteer time, we strive to provide our volunteers with challenging tasks, a pleasant

environment and, most importantly, recognition that they are providing a valuable service to the library and their community."

Joan Elmouchi, director, Garden City Public Library, is one of two full-timers. The other, an assistant, has a teaching degree. The library has two part-time librarians and two reference aides, both with teaching degrees. Staff totals 13, including support.

"Competition to get part-time people can be kind of tough," Elmouchi said.

A. Michael Deller, city librarian, Livonia, oversees Livonia Civic Center Library, plus branches of Sandburg, Noble and Vest Pocket in the senior center.

The system has 22 full-time librarians, including Deller, and one 20-hour librarian. Support staff, whose duties include checking materials out and in, numbers about 30 full-time equivalents.

"We have volunteers who are very important to us in our Vest Pocket library," Deller said. "Without them, it wouldn't exist."

Those volunteers shelve books, check them in and out and serve as a PR link. "Their role is important," Deller said.

Volunteers include organizations that work with library on projects, including Western Wayne County Genealogical Society, Livonia Heart Fund and two Lions Clubs.

Paffhausen said the Redford library has five full-time librarians, including himself, and four part-time aides, one with a master's in library science; others are teachers (two) and an author.

There are two clerk-typists, two circulation supervisors and five pages for processing and shelving.

Volunteers include a couple of Mormons on mission work a couple days a week. Redford also gets district court assignments. "They bring skills that sometimes are needed," said Paffhausen, adding that he learned Lotus 123 that way.

Category	Count
Full-time	24
Part-time	30
Volunteers	27
Pages	33
Support staff	11-12
Librarians	22
Assistant librarians	9
Library associates	4
Pages	33
Support staff	11-12
Librarians	22
Assistant librarians	9
Library associates	4
Pages	33
Support staff	11-12

PEOPLE HELPING PEOPLE



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6123 Central City Parkway
Westland, MI 48188
(734) 326-6123



Sandra Wilson,
Library director

LIBRARY HISTORY

- Each of the libraries in the Observer coverage area has its own unique beginning, which led to one way or another determined what they are today. Here's a glimpse of the Westland Public Library's history:
- The city of Westland long operated a public library with the city of Farmington. Westland's library millage was used to support the joint effort.
- Local residents wanted their own library and in the 1960s, the late Sen. William Faust was able to secure a \$6.5 million grant for Westland to build its own library.
- In the 1960s, the city of Westland received a grant for its own library and the two cities ended their longstanding relationship.
- With no library of their own yet, Westland residents used a number of libraries in surrounding communities. The city of Westland paid the communities for the residents' use.
- Even before ground was broken for the Westland library, the city had its own library board which was by now hard at work planning for a new facility.
- In addition to the grant through Faust, the city also was able to use money generated through a Tax Increment Financing Authority in the city, which was used to buy a collection for the opening day.
- On Nov. 3, 1968, the new Westland library opened its doors ready for business. Even though the library had received a multi-million dollar grant and was using TIFA money, the library at 33,450 gross square feet — with 28,400 square feet of space for public use — was only half the size needed for a community with Westland's population.
- The new library was named in honor of the late Senator Faust. The site on Central City Parkway was chosen for accessibility, which is in the central city corridor and close to areas of population and future growth, as well as within the TIFA boundaries.

Don't look for latte at the library

BY LEANNE ROGERS
STAFF WRITER
lrogers@oe.homecomm.net

The big bookstores where patrons can browse while sipping latte and munching a biscotti are the current rage — just stop by your local Borders or Barnes & Noble for a firsthand look.

The popularity of the big chain bookstores doesn't necessarily mean competition for the public libraries.

"Myself, I don't feel there is any competition. There is a niche for both," said Fred Paffhausen, Redford District Library director. "It's up to us to try and work smarter and better."

As Paffhausen noted, libraries aren't necessarily in the business of providing copies of best sellers.

"You might have to wait six weeks for a best seller. We provide access to bodies of work," Paffhausen said. "We each have our place in the grand scheme of literacy."

Libraries provide a different service than retail booksellers, agreed Sandra Wilson, Westland library director.

"I don't feel we're competing with Barnes & Noble. We help with service. We're more into information," Wilson said.

Even if similar collections were offered at retail stores and libraries, Wilson noted the stores don't have trained librarians to provide assistance in locating information.

Another obvious factor working in the library's favor is the cost — books are checked out at no charge.

"New books are \$24-30 for fiction. People can't afford to buy five or six new books a year," said Wilson. "Our library is really 56 libraries (belonging to The Library Network) and other libraries through interlibrary loans."

Livonia City Librarian A. Michael Deller agreed that libraries can offer materials that can't be obtained in book stores that need quick merchandise turnover.

"We look to other libraries for materials we didn't buy or that have been damaged," Deller said. "We get 500 interlibrary loans each month in here and 500-700 go out. We keep the delivery trucks moving."

Interlibrary loans, which take place across the country, allow patrons to get specialized books that their local library can't justify buying.

"We have people in the community who are highly trained in their fields," said

Deller. "We had someone who needed materials on American Revolution music. Another got materials on yachts that are sailed in races."

The libraries don't see an impact from retail competition in their circulation figures — although that number doesn't reflect people who use research materials or other items that aren't checked out.

Before the Civic Center branch opened in 1988, the Livonia library circulated 300,000-400,000 items annually. Now, that figure is over 700,000.

"That's a major difference in the amount of use. People find the library easy to get to," Deller said. "It's bigger. They can use the gift shop and other things that weren't in place 10 years ago."

During his seven years heading Redford's library, Paffhausen reports a similar increase. The annual circulation more than doubled to more than 250,000 items and the number of library cards issued went from 10,000 to more than 22,000.

"Usage is up dramatically. Our goal plan was to make the library more user-friendly and introduce automation," said Paffhausen. "Then there was a district library millage campaign and the millage was passed. It tripled our book budget."

Redford's library building was constructed in 1960 with an addition built in 1962. Over the last five and a half years, \$800,000 has been invested in new carpeting, air conditioning, computers and other improvements.

The libraries aren't adverse to looking at amenities to entice patrons. The Westland library had considered adding a coffee bar, but Wilson said there was no suitable area available in the building.

At the Westland library, the Friends of the Library run a used bookstore which gets about 3,000 books donated monthly and raises \$1,200 each month.

Garden City Public Library Director Joan Elmouchi knows that other libraries — newer and larger than Garden City's — have amenities such as gift shops.

"If you have the money and the space it sounds nice. If you have staff limitations and not a whole lot of flexibility, you're happy to keep your head above water with traditional programs," said Elmouchi, one of two full-time library staff members.

Elmouchi would like to start a book discussion group. "Especially if I could find a volunteer to run it. It's a whole lot of work."

HELPING WITH SERVICE

There's no contest between libraries, business

BY DOUG FUNKE
STAFF WRITER
dfunke@oe.homecomm.net

If everyone agrees that it must be so, then it must be so.

Public libraries don't compete with bookstores.

And as libraries have expanded their services to include videos, compact disks/tapes and computer access, they don't directly compete with stores that sell or lease those items, either.

That's what people say. Why is this an issue? Because businesses pay municipal property taxes, a portion of which could be used to fund library operations and competition against themselves.

Libraries loan out books and magazines free, tapes and music at no charge or a very low fee, usually \$1.

"At first there was a lot of complaints from (video) merchants," said Fred Paffhausen, Redford District Library director.

"What they found out was libraries concentrated on things they didn't have: how-to tapes, non-fiction stuff, Civil War series, history. Things you won't find in video stores."

"A lot of things we concentrate on is classics. We don't buy new releases. I don't think we compete at all," Paffhausen said.

A. Michael Deller, city librarian in Livonia, picked up on the theme.

"When video tapes were new and very expensive, some stores were very concerned. They have developed a strength we can't afford — multiple copies of popular things. We're not there for instant gratification of need."

Edwin Dabish, owner/manager of



STAFF PHOTO BY BILL BRESLER

Two missions: Kay Marshall, who shops for music at Harmony House, intends to visit a library to research music and videos for her wedding.

Video Premier in Redford, has been around for years and doesn't consider libraries to be a business threat.

"They cannot carry all the variety we have here," Dabish said. "Number two, the movies they have aren't going to be top quality. Libraries are good for documentary, special-education tapes. We have some. I believe they have more."

"We have more selection," added Mike Mosier, assistant manager at Blockbuster Video in Canton.

Jamie Smith, regional manager for Harmony House, said his company looks at libraries as cultural community resources.

"People use libraries as an entertainment/intellectual tool more so than a shopping experience at Harmony House or one of our true competitors," Smith said. "We don't actually consider libraries our competition. Some actually buy from us."

Deller said libraries and music stores sometimes complement each

other. "Many people will use our collection to see if they like something, then go out and buy," he said.

Even bookstores, apparently, have gone way beyond competing with libraries. Matt Brooks is a manager, Jill Janavikas a sales clerk at Waldenbooks in Westland Center.

"A library is more reference than anything," Brooks said. "Libraries are limited in quantity. Here, we can have upwards of 60 copies. At the library, you have to sign up on a waiting list."

"There's a big difference between people who want to own books and borrow," Janavikas said. "I like to read them over and over. You can read at your own pace (owning)."

"Most libraries are coming in and buying from us," Brooks said.

Even computer access, which most libraries offer free in half-hour reserved blocks, isn't a threat to businesses like Kinko's that charge to use computers, library directors say.

"Their market is different, mostly business types," Paffhausen said. "They have on-staff people who can help teach them, do laser service printing, maybe run fuser copies. They could care less about us."

Kids are most likely to use library computers for research, typing school reports or playing games, adults for research and typing resumes or letters.

"Complaints we've got in the past is copies at a library aren't really good, clean copies for a resume," Deller said. "No, that's what Kinko's does. If what a person is looking for is a clear, sharp, clean copy to impress someone, they're not going to copy here. They will go to a

professional."

That's exactly what brought Michael Game to Kinko's in Livonia — service preparing resumes and envelopes.

"It's better quality work," he said. "They re-did the whole thing. It's kind of an eye-catcher."

Customers shopping in other business also sounded the no-competition horn.

"They have a bigger selection here," said Barbara Thornton, a Canton resident visiting Blockbuster Video in that community. "The kids want all the newer types. I find library movies aren't clear. It looks like they've been used a lot."

Kay Marshall of Farmington Hills spoke about going to the library to research music and travel-ogues for an upcoming wedding and honeymoon while browsing at the Farmington Harmony House.

"I know they have specific sections for that, more subject-based information," Marshall said. "When I buy something, usually I want it for a long period of time, to listen to it over and over again."

But some people watching their dollars or as a matter of convenience know exactly what to expect from the library.

Pamela Hall of Wayne was sending e-mail at the Canton Library because she had phone problems at home. She knew that Kinko's charges \$12 per hour. "I like coming to the library. It's free," she said.

Joyce Tseng of Plymouth had a couple of older videos in hand at the check out stand. "I can get them free here. I come to the library more often than I go to the video store."

PUBLIC VS PRIVATE

TAXES, FEES, FINES AND FRIENDS FUND LIBRARY

You're the director of a public library and you need money to run it. So where does the money come from?

The answer is: From a lot of sources.

The majority of income is derived from library taxes, if voters have approved such taxes. That's the case in the communities of Plymouth, Canton, Redford and Livonia, where voters have approved separate library millages. In Westland, where no adequate voter-approved tax has been passed, the city council exercised its authority to mandate a 1.0-mill tax to support the library. The communities of

Farmington/Farmington Hills and Garden City receive money from the local government's general fund, although in the Farmingtons that money is appropriated at the rate of 0.8144 mills.

There are other sources of money. All Michigan libraries receive direct state aid in the amount of 50 cents per capita based on the population served by the library. If the library is a member of an official library consortium (The Library Network in this area) it receives an additional 50 cents per capita in so-called "swing aid."

Libraries also receive money from local penal fine revenues and of course from overdue fines collected directly by the library. Some federal money is available and most libraries have "friends" groups who conduct fund-raisers for their own libraries.

Trying to keep all this straight gets pretty confusing, but the attached chart (based on 1997 figures) gives some ballpark comparisons for the libraries listed. In the case of Westland, the expenditures shown for 1997 included money left over from the construction of that facility.

SHOW ME THE MONEY

LOCAL LIBRARIES	LIBRARY TAX RATE	OPERATING INCOME*	SERVICE POPULATION	OPERATING EXPENDITURES
Canton	1.64	\$2,423,793	57,040	\$2,362,277
Farmington	0.8144	2,962,108	84,784	2,944,235
Garden City	None	359,865	31,846	312,009
Livonia	0.8271	3,928,108	100,850	3,777,848
Plymouth	1.49 mills	1,685,158	33,208	1,357,197
Redford	1.0	1,233,935	54,387	729,864
Westland	1.0	1,530,179	84,724	3,225,781

Source: Michigan Library Statistical Report, 1998 edition

Web from page A1

having to print it out," said Elmouchi.

Libraries of the future, she predicts, will offer more material via the Internet. "We have the same problems that people have at home, it's critical to have an Internet that you can depend on," she said. This means better and faster connections.

Not everyone is plugged in. The Redford Township District Library offers Internet access to staff, but not library patrons.

"The Internet is no source of authority for information," said Library Director Fred Paffhausen. "I think the Internet is a tool, one of many to access information using new technology."

At the Redford Township District Library, instead of opening up a magazine, patrons might open a CD. A variety of resources and data bases are available on CD — everything from health magazines to how to write a resume.

Over 2,500 people a month log-on to the Internet at the William P. Faust Public Library of Westland. In the future, more and more people will be accessing information from home, predicts Library Director Sandra Wilson.

Immediacy of information is one thing the Internet has going for it.

"Someone came in the other day and wanted to know all of the current leaders in the U.S. Senate and House," said Wilson. "A lot of them have changed, and the Internet is a good place to get timely information."

Papai agrees. "There's an ocean of information to sift through to find the one piece of information you want. There's an immediacy. People need information now. Rather than going fishing, they need to know

the best way to find it." The Farmington Public Library was a leader in the State of Michigan in bringing Internet access to public libraries. They've been online since 1994.

"We're providing information resources that people pay for with their tax dollars," said Papai. "Not everything is online. The resources we provide are expensive. I use tax money as wisely as I can to make sure people have access to information. We have to be selective in what we make available. My voters just approved a library millage, they believe in the value of what we're doing. Our circulation has increased 13 percent during a time people predicted the death of public libraries."

Still, the Internet hasn't replaced print. Even though many magazines are available on the Internet, some people enjoy coming into the library to read the latest edition their favorite magazine.

"People for various reasons want hard copies," said Canton Library Director Jean Tabor. "The Internet has given us so much opportunity to provide information. Librarians use Web sites like they would books, but the demand is ever increasing for print. It's trying to find the right mix that's the challenge."

Librarians help people organize information. "We help them wade through a growing universe of information to get what they need," said Plymouth District Library Director Pat Thomas.

Testing technology

Remember when you had a choice between Beta and VHS, eight track or cassette? Libraries are often the first to test new technology.

"I see the library as playing a transition role for products," said Thomas. "We offer products for people to try out to see if they want to invest in them."

Papai agrees and sees this as an ancillary role for libraries. "Kids will read the same book over and over," she said. "A parents might check out a CD to see if their child likes it before they buy it."

With technology changing things faster than ever, libraries are becoming a little cautious about spending. At one time CDs were either Macintosh or IBM compatible, now you can CDs that will accommodate both Macintosh and personal computers which are no longer dominated by IBM.

"We're beginning to see books on CD," said Livonia City Librarian A. Michael Deller. Books are tape are popular with patrons at many libraries, and now that cars are coming equipped with CD players, people are starting to inquire about books on CD.

The Livonia Public Library has some books on CD, and the Canton Public Library is looking at offering them.

"Tapes break and wear out," said Tabor. "CDs are easier to store too."

A lot is going on, and Tabor sees a future of more technology that's faster with more sound and video.

"We're going to be a real value in the community," said Thomas. "I remember when I started 25 years ago. We were just getting a copy machine. All you had were the books the shelf. It took so long to get information. This is so much fun to do. You can keep searching until you get the information you want."

Hearing scheduled on plan to cover old Nankin landfill

By KEN ABRAMCZYK
STAFF WRITER
k.abramczyk@oe.homecomm.net

A hearing is scheduled for 7 p.m. Thursday in the Bailey Center, 36651 Ford Road, Westland, on a plan to cover the old Nankin Township landfill in that community.

Located approximately 1,200 feet northeast of the intersection of Newburgh and Warren Road, the 12-acre landfill contains barium in the groundwater from landfilling activities. The site is located near the Westland Shopping Center and the Holliday Nature Preserve and is adjacent to Tonquish Creek, a tributary of the Rouge River.

Wayne County, 3M and Crestwood Development propose to cap the fill area with a geosynthetic fabric covered by a 1-foot thick layer of clean soil and 3 inches of topsoil.

Fill material, composed primarily of municipal rubbish with a limited volume of industrial material, was placed at the site from approximately the mid-1950s to 1960s and once considered by environmental officials as a contamination "hot spot."

In 1994, the Environmental Protection Agency removed 5,100 tons of waste material containing industrial wastes,

■ Located approximately 1,200 feet northeast of the intersection of Newburgh and Warren Road, the 12-acre landfill contains barium in the groundwater from landfilling activities. The site is located near the Westland Shopping Center and the Holliday Nature Preserve and is adjacent to Tonquish Creek, a tributary of the Rouge River.

organics and the barium in the groundwater, according to Steve Hoin, project manager and project geologist with the Michigan Department of Environmental Quality.

The standard for barium of 190 parts per billion is exceeded throughout the site, Hoin said.

An erosion barrier along the creek bank will require the installation of erosion controls, which may be completed by reshaping the creek bank and possibly using concrete honey-combed-shaped structures filled with soil.

The DEQ expects to discuss erosion controls before plans are approved. "More natural alternatives are being considered, such as trees," Hoin said.

including polychlorinated biphenyls, benzene and organic compounds; 800 cubic yards of asbestos-containing materials and 4,000 gallons of "associated fluids," such as water that had infiltrated the site and needed to be pumped out.

Several 55-gallon drums of decontaminating, solids and sludges also were removed at that time. The EPA eliminated the site's "hot spots" of contamination of drums and industrial waste, but there are still trace levels of

A copy of the remedial action plan is available at the William P. Faust Public Library, 6123 Central City Parkway, and the city clerk's office, City Hall Building, 36601 Ford Road. Residents can comment at Thursday's meeting or they can submit written comments, which will be accepted until 5 p.m. May 3 by Steve Hoin, Michigan Department of Environmental Quality, Environmental Response Division, 38980 Seven Mile, Livonia 48152

Relay from page A5

tion. "The Relay lets us raise awareness of the many programs and services the American Cancer Society offers throughout southeast Michigan, and it empowers people to join in the increasingly successful fight

against cancer," said Rakowski. "We've turned the corner in our battle with cancer. People are living longer, healthier lives with survival rates for many adult and childhood cancers on the rise." Those interested in participat-

ing in a "Relay For Life" event should call the American Cancer Society's Southeastern Michigan Resource Center at (248) 557-5353 to find out dates and locations for each community.

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2 UNIQUE



KELLI LEWTON

Make your wedding a magical day

Ah, spring! With the air turning fragrant, temperatures rising and birds chirping, it is most certain that love is in the air.

Weddings seem to have taken a turn toward the unconventional in out-of-the-ordinary settings.

While there is no standard blueprint for an outdoor or home wedding, it's important to consider your situation, tastes, fantasies and expectations. Outdoor weddings can offer a bride and groom the most personalized of settings.

One of my favorite wedding memories is of a casual summer barbecue in which the couple invited unsuspecting guests over for an afternoon of summer fun and grilling. The couple went into the house and changed into their ceremonial garb an hour after guests arrived for the barbecue. They returned to the sunny yard (to the surprise of guests), and exchanged wedding vows.

Outdoor events lend themselves to a variety of special settings. You can create an atmosphere with lights, tents, colors, and of course, the natural surroundings that nature contributes.

Selecting a menu

It is important to design a menu that will be festive, as well as sensible to meet the needs of the environment. For example, on a scorching August day, you would not



want a menu of mostly hot items. It would be better to serve an array of beautifully displayed, elegant cold foods.

Menu selection directly relates to the logistics of the site. We often will take over an entire garage, or rent a small work tent to handle on site production. There are numerous foods I would not recommend trying to execute with limited resources.

Of course, time of day will be an issue in menu planning.

Stations, such as a pasta bar, are always a favored food concept of mine as they allow us to be creative. We can cook in front of guests which adds a little unconventional flair.

Here are some summer strolling menu suggestions:

- European cheese wedges
- Assorted fruits
- Shrimp Gazpacho — served with pita chips, focaccia, savory biscotti, and gourmet crackers
- Mediterranean Chicken Satay with sun dried tomato sauce
- Roasted vegetable platter — Assorted roasted vegetables served with focaccia and other breads.
- Roasted beef tenderloin or poached salmon platter served with hearth rolls or crackers and an assortment of sauces.
- Tex-Mex Bean Dip served with tortilla chips.
- Salsa bar with house fried chips
- Shrimp, vegetable and grilled chicken quesadillas served with guacamole, salsa and sour cream
- For passed hors d'oeuvres consider cucumber rounds with smoked salmon mousse; savory endive spoons; seafood phyllo triangles; wild mushroom tarts; or cheese straws

Beverages

Instead of the usual pop, beer and mixed drinks, offer something unique. Set up a Vodka Martini Bar, serve micro beers, homemade lemonade, freshly brewed iced tea, fresh fruit

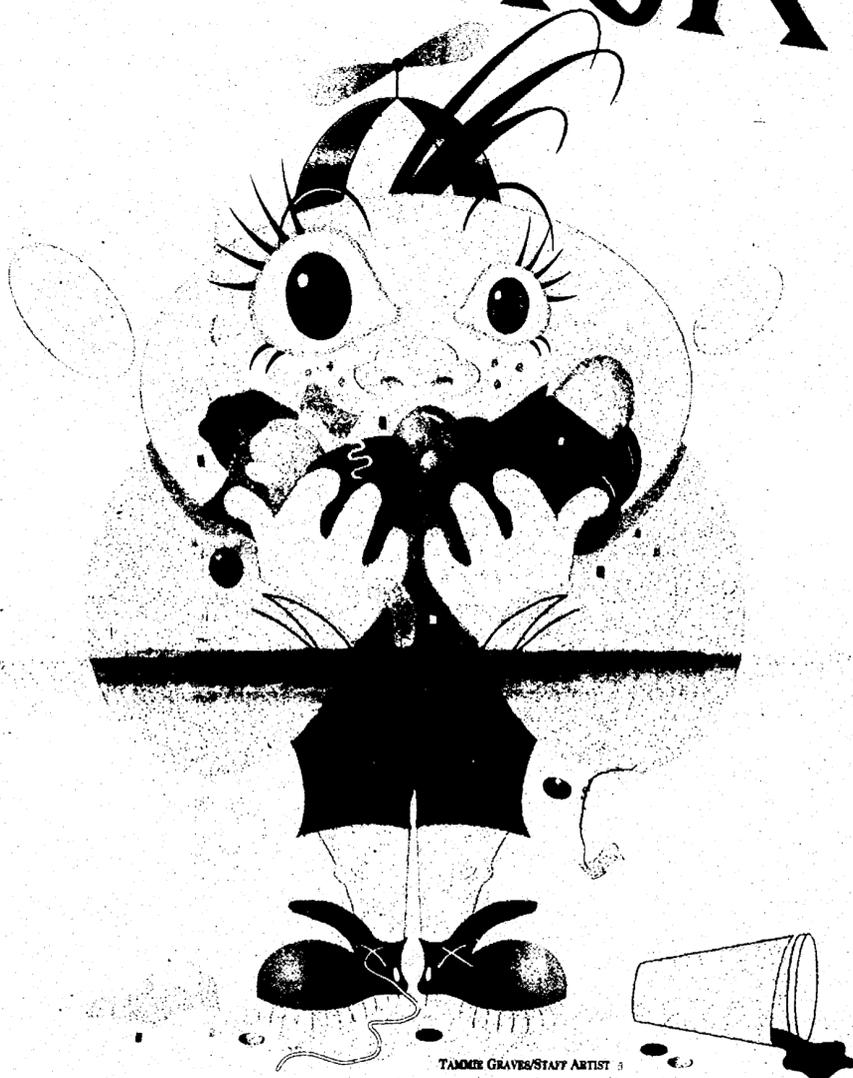
Please see 2 UNIQUE, B2

LOOKING AHEAD

What to watch for in Taste next week:

- Focus on Wine
- "Never Cooked Before: Gotta Cook Now!" a new cookbook by Leonard Charia of Bloomfield Township.

Snack Attack



TAMMIE GRAVES/STAFF ARTIST

Disarm junk food cravings with sensible snacks to nibble on

BY PEGGY MARTINELLI-EVERTS
SPECIAL WRITER

As I bring my new son, Jack, home from the hospital, I can't help but think that this is the only time in his life that I am able to provide him with the perfect diet. It won't be long at all before baby food will take the place of mother's milk. Once children begin to make choices, we start to offer snacks.

While Jack doesn't know about the choices of food that will be available to him in a few months, our other two children are aware of their snacking options and have formed definite preferences.

All of us — kids and adults alike — are constantly bombarded with temptations from food manufacturers to purchase their products. Our children see TV commercials for Dunkaroos and Crunchy M&Ms and immediately want those products. We are a nation of snackers.

We have grown up with the image of the Coca-Cola logo as a symbol of refreshment. It is often difficult to discriminate between what we want and what the manufacturers want us to want.

Since much of the packaged food, particularly snacks, that we find on our grocer's shelves are designed to appeal to our tastes, not our nutritional needs, they can be high in sugar and fat. It pays to read labels.

Healthy way to dine

Having said all that, I'm now going to tell you that it's OK to snack. Eating between meals is a healthy way to dine. It's also OK to eat that candy bar. Go ahead and have some chips if that's what you desire. All foods, including snacks, can fit into a diet, as long as they are balanced with wholesome foods.

- fruits
- veggies
- breads
- grains

The average American eats 16-20 pounds of snacks each year or roughly 40,000 calories from snack foods alone.

Snacking makes an important contribution to a healthy diet. Few children can get enough calories and nutrients from three regular meals. Children's stomachs are smaller and they need more frequent meals to meet their needs. Offer at least three snacks daily.

Where kids are concerned, we have to influence the type of snacks they eat. This can often be difficult, since our children receive so much pressure from advertising, peers, and tempting store displays.

It gets to the point that we can even feel guilty for not allowing our children to have the candy bar that beckons them from the display at the checkout aisle.

Now, having said that, now I'm going to tell you that it's OK to deprive your child of that candy bar, don't feel guilty!

Where snacking is concerned, I simply tell people that they should treat a snack as part of their food for the day, and use the same common sense that they exercise during meals.

Try to eat from the bottom of the food pyramid and also low on the food chain. That means eating fresh fruits and vegetables, breads and grains, limiting sugars, fats and oils.

So how do you get your child to choose the carrot stick over the chocolate-covered cookie? A few simple rules, well enforced, can help them learn to make good snack choices.

One fourth-grade teacher at Clarkston Elementary School has a good idea. Children in Keith Conklin's class are asked to bring a snack to school each day, to eat in the afternoon when hunger pangs can disrupt learning. However, he limits the type of snack that his students can bring to simply fruits or vegetables. Even though this also limits variety, Mr. Conklin is setting the stage for healthy

Please see SNACK, B2

SUPER SNACKS

Here are some snacks that have less than 1 gram of fat

- Two pretzel rods
- Two rice cakes topped with fruit spread
- Small whole wheat pita stuffed with sliced tomatoes, cucumbers, sprouts, and lemon juice/Dijon mustard sauce
- Cinnamon-raisin bagel spread with apple butter
- Flour tortilla with vegetarian refried beans and salsa
- Eight ounces of Bloody Mary mix with a stalk of Celery (without the vodka)
- One-half cup of applesauce sprinkled with nutmeg
- A dill pickle
- One cup of pasta tossed with fresh tomatoes and basil
- An English muffin spread with tomato sauce and mushrooms and heated to make a mini cheese-less pizza
- A frozen banana
- A cup of herb tea stirred with a cinnamon stick
- Four small breadsticks
- Four ounces of fruit juice mixed with four ounces of club soda to make a fruit juice spritzer
- One frozen fruit juice bar
- Raw vegetables dipped in fat-free dressing
- One ear of corn, lightly salted
- A skewer of mushrooms grilled over the coals until lightly browned
- A steaming baked potato stuffed with hot vegetables
- Six melba rounds dotted with strawberry jam
- Three ginger snaps
- One slice of cinnamon toast
- A homemade oat bran muffin spread with raspberry jam
- A fruit kabob — assorted melon balls, pineapple and other fruit chunks on a skewer

You can have your cake and tuna too

MAIN DISH MIRACLE



MURIEL WAGNER

What is one of the biggest nutritional bargains in your pantry? Would you believe that the familiar can of tuna is one of the healthiest foods that you can eat?

Let me enumerate some of its virtues. To begin with, its first class complete protein matches that of any other meat, fish or poultry ounce for ounce. Water packed albacore tuna is rock bottom low in fat and saturated fat — even lower than a chicken breast. Despite the low fat content, tuna is high in Omega-3 fatty acids which lower cholesterol and triglycerides. Thoroughly rinsing tuna with water can lower the sodium content as much as 75 percent. This makes it acceptable for people on low sodium diets and a lot cheaper than the low sodium packaging on the grocery shelf. Of course, you know tuna is low in calories, it's probably been your favorite diet food for years.

The question then becomes if tuna is so wonderful, why doesn't everyone eat lots of it? Because most people think that tuna means tuna salad on a plate or in a sandwich and that's that.

Part of what I do as a nutritional therapist is to help my patients to enjoy what they're eating and still meet their nutritional goals. No one wants to eat tuna salad ad infinitum — no matter how healthy it is.

I use this recipe to convince my patients that tuna can appear in many different delicious guises. Once it's well rinsed, tuna is a tasty cousin to chicken.

This recipe also illustrates how many prepared products take a lot of the "cook" out of cooking. I'm sure that you're familiar with ready prepared minced ginger and garlic. But the ready prepared red peppers really make me a relaxed cook. Gone is the time consuming task of broiling, cooling and peeling the blackened pepper skin. Look for ready prepared red peppers in the Italian food section of your local supermarket. I've even used pickled pimiento peppers, well rinsed, of course.

Accompany these tuna cakes with steamed mini red potatoes and those harbingers of spring veggies — asparagus and sugar snap peas.

TUNA CAKES WITH GINGERED RED PEPPER COULIS

- 1/8 teaspoon hot pepper sauce, optional
- 1 cup prepared roasted red peppers
- 1 1/2 teaspoons garlic, minced



- 1 1/2 teaspoons fresh ginger, minced
- 1 tablespoon Balsamic vinegar
- 1/2 cup fine bread crumbs
- 3 tablespoons Dijon mustard
- 4 tablespoons nonfat mayonnaise
- 2 tablespoons green onions, chopped fine
- 2 cans (6 ounces each) white albacore tuna water-packed, rinsed, drained and chunked

Fresh parsley or cilantro leaves for garnish (optional)

To prepare coulis (sauce) dice about 1/3 of red peppers and set aside. In a food processor or blender, puree the remaining red peppers, vinegar, hot pepper sauce and 1 teaspoon each of the garlic and ginger until smooth. (Sauce may be prepared a day ahead and refrigerated)

Place bread crumbs in a shallow dish and set aside. Line two plates with wax paper. In medium bowl, thoroughly combine the mustard, mayonnaise, green onions, remaining diced red pepper, ginger and garlic.

Gently fold in the tuna. Divide mixture into 4 portions, patting each to form a firm cake. Then coat well with bread crumbs and transfer to the wax paper-lined

Please see TUNA, B2

Snack from page B1

snack choices.

"We try to model good nutrition," he said. "We talk about nutrition in school. Once they understand the reason for the policy, we don't get complaints."

The fourth grade teachers decided on the snack policy a few years ago when a national study found that American kids were eating too much junk food and not enough fruits and vegetables.

Apples, carrot sticks and oranges are the most popular snacks. Occasionally children bring in celery sticks or grapes, but portability is an issue that must be dealt with where school snacks are concerned.

"I love his snack rules," said Michele MacWilliams, the mother of a student in Mr. Conklin's class. "I know that my son Ryan won't see other kids in the class eating cookies or chips. They're

all getting at least one of their five-a-day fruits and vegetables during school snack times and I don't get an argument at home about what kind of snack to pack."

Sweets

When school is over and the kids head home, many times the battle begins. How many sweets should you allow your children to eat? What about soda pop? Where do we draw the line? If we prohibit our children (or ourselves for that matter) from eating certain foods like cookies, candy and chips, will those foods become the "forbidden fruits" that entice us to succumb to their temptations? Will we be setting up our children to be tormented by the desire for these foods?

These are the questions all parents ask and depending on our own life experiences, we all

look at food a little differently.

Realistically, we need food to survive. We also derive a great deal of pleasure from eating.

Teaching your children that there is pleasure and goodness in all foods — from the carrot to the candy bar — is one of the greatest tools you can give them in learning how to eat and enjoy a healthy, balanced diet.

Peggy Martinelli-Everts of Clarkston is a registered dietitian and director of clinical operations for HDS Services, a 32-year-old Farmington-Hills based food service and hospitality management and consulting company, specializing in foodservice management for hospitals, long-term care facilities, businesses, private clubs and private schools. HDS Services has approximately 200 management accounts throughout the United States and Japan.

Sensible Snacks

Here are some sensible snack ideas that reinforce healthy eating choices:
Fruit as art — as a centerpiece for your kitchen table, use an artfully arranged bowl of fruit. A pretty bowl filled with washed apples, oranges, tangerines, grapes, bananas or other seasonal fruit can serve as both a snack and decoration.

"Our grandkids would never think to look in the refrigerator for a piece of fruit, but they will grab an apple or orange from the bowl on our table," said Betty Asquini of Livonia.

Nuts — even in the spring, a bowl of nuts (shells on) is nice. Since it takes some effort to crack the nuts, people don't tend to eat too many.

Dairy products are important too — low-fat frozen yogurt or the new "Gogurt" are great snacks. They're packed with calcium, but also contain a good amount of sugar. Even with yogurt, it's important to read labels. Make your own yogurt pops by freezing low-fat or non-fat yogurt into popsicle forms.

Serve snacks — instead of letting your kids grab the bag of chips, portion them yourself and serve them in a bowl. Better yet, have washed carrot sticks, red and green pepper strips and celery on hand for snacking.

Make your own trail mix — without the fillers and sweetened granola you commonly find in the store-bought version. Cashews, dry roasted peanuts, raisins, popcorn, dried cherries, other dried fruit and raw sunflower seeds, all go together. Pack in small portions so that kids (or adults) won't overindulge in this high calorie, high protein snack.

Start with grains — grains are the foundation to a healthy diet. Grains supply carbohydrates and B vitamins which are needed for active growing bodies. Ready-to-eat cereals, crackers, breadsticks, graham crackers, a bagel, pita pocket, pretzels or a small muffin can all count as a grain snack.

2 Unique from page B1

smoothies and sparkling water with fresh fruit garnish.

Find a caterer or event planner that can aid or assist in most (if not all) of the following:

Service staff — bartenders, wait staff, chefs, etc.

Valet service — often a must in a home or outdoor venue.

Your chosen professional can help procure or recommend beverage needs.

Consider communications devices, microphone for service, etc.

Arranging rentals can prove to be a full-time job for an event.

Procure flowers, linen, additional props or equipment needed such as an arbor, dance floor, stage for the band or DJ and don't forget porta potties.

Schedule entertainment (don't forget to check available power

to your outdoor venue as a black-out is no fun).

Here are a few questions you should ask:

Cancellation fees if any?

Breakage and/or loss responsibilities on rentals. (Many rental companies have an insurance policy that can end up being of great importance if there were to be an accident of some kind with dishes, a table

etc.

Ask for proper credentials and or insurance certificates from all professional entities participating at the event.

Are there any travel time expenses?

What are the gratuities?

What are the policies on bar (mainly the over consumption of alcohol)?

Is there a uniform or standard appearance of staff and other hired professionals?

Settle the contract, and any payment schedules.

Consider inclement weather plans: Take time to properly plan to insure your wedding is everything you dreamed it to be!

Chef Kelli L. Lewton is owner of 2 Unique Caterers and Event Planners in Bloomfield Hills. A graduate of Schoolcraft College's Culinary Arts program, Kelli is an instructor at the college. Look for her column in Taste on the second Sunday of the month. See recipes on next page.

plates. Cover and chill for at least 15 minutes.

Preheat oven to 425°F. Transfer tuna cakes onto a large baking sheet that has been sprayed with non-stick cooking spray. Bake in the middle of oven for 10 to 12 minutes. Turn over and bake another 10 minutes until tops are barely golden brown.

Meanwhile, pour red pepper sauce into a saucepan and reheat over low heat.

When cakes are nearly ready, spoon equal portions of the sauce into the middle of 4 plates and spread it into a circle with the back of a spoon. Using a broad spatula, place tuna cakes on top of the sauce.

Garnish with parsley or cilantro. Serves 4.

Cook's note: Red peppers prepared either in oil or vinegar can

be found in the Italian or kosher food section of your grocery store.

Nutritional content per serving: Calories 214; Fat 2.9g; Saturated Fat 3g; Cholesterol 32mg; Sodium 919mg.

Food exchanges per serving: 3 lean meat, 1 starch, 1 vegetable

Look for Main Dish Miracle on the second Sunday of the month in Taste. Muriel G. Wagner is a registered dietitian and nutrition therapist with an office in Southfield.

She publishes "Eating Younger," a quarterly newsletter with recipes and nutrition tips. To subscribe, send a check for \$13.50 to "Eating Younger," P.O. Box 69021, Pleasant Ridge, MI 48069.

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SAVORY PALMIERS

Yield 30-36
 1 clove garlic peeled
 1/2 cup fresh basil
 1/4 cup toasted pine nuts
 1/4 cup olive oil
 1/2 cup fresh grated parmesan cheese
 1/4 cup Calamata olives (chopped)
 2 sheets puff pastry
 In food processor grind garlic, add basil, pine nuts, cheese.
 Stream in olive oil 1 tablespoon at a time.
 Stir in course chopped olives.
 Spread mixture evenly between 2 puff pastry sheets.
 Looking at your pastry square lengthwise roll each long end of pastry tightly (curling up) to center of sheet. Do the same with the other pastry sheet.
 Store in refrigerator for an hour.

Slice 3/8 of an inch thick and place on parchment lined baking sheets.

Bake in preheated 425°F oven for 6 to 8 minutes until puffed and golden.

You can prep these ahead and freeze unbaked logs to be used at a future time or bake ahead let cool and store in an air tight container for up to three days. Toast for a few minutes before serving.

CHEVRA HEART CROUTONS

Yield 28 to 34
 1 loaf sourdough bread sliced
 3/4 cup Chevra cheese
 1/4 cup cream cheese
 Pinch salt & pepper
 1/4 cup olive oil
 1 roasted red pepper, cleaned and peeled cut into thin strips or what ever shape you desire.
 Ten fresh basil leaves chiffonade (small thin strips)
 2 tablespoons extra virgin

olive oil
 Cut sour dough bread with small heart cutter (bite to bite in half size).

Lightly brush bread cut-outs with olive oil and sprinkle with salt & pepper

Toast in preheated 350°F oven for 5-7 minutes pull out of oven and let cool on sheet tray. (croutons should be toasted on outside but still soft inside)

Generously spread cheese mixture over heart crouton.

Decorate with roasted pepper strip and a sprinkle of fresh basil.

Drizzle all with extra virgin olive oil sprinkle a pinch of fresh cracked pepper and salt.

TUNA NICOISE ROUNDS

Yield 25-30 pieces
 4 ounces tuna steaks
 10 green beans — blanched and sliced fine
 1/4 of a red pepper, roasted and diced fine.
 10 Nicoise olives, pitted and

chopped
 1/2 small red onion, minced fine
 1/4 cup artichoke hearts, diced fine

1 teaspoon chives, diced fine
 1 teaspoon herbs of your choice chopped

Salt and pepper to taste
 3 tablespoons red wine vinaigrette

3 tablespoons olive oil
 16 Red Skin Potatoes
 Season and pan sear tuna — cook to medium. Chill tuna and dice fine.

Toss diced tuna, beans, peppers, olives, onions and artichoke hearts with red wine vinaigrette, olive oil and herbs and season to taste.

Wash potatoes and slice into 1/4-inch plaques. Poach potatoes in lightly salted water until tender. Drain potatoes on paper towel and top each with tuna mixture

Sprinkle with salt and pepper.

Put together a sensational Thai meal

BY MELANIE POLK
 SPECIAL WRITER

Within just a few years, Thai cuisine has become one of the most popular ethnic foods in this country.

People seem to like the way it uses fresh ingredients and balances opposite tastes — heat from chilies and gingerroot with coolness of cucumbers and lemon grass, the sweetness of tropical fruit and the tartness of lime and tamarind. The cuisine has similarities with both Chinese and Indian cooking. From China, it takes the technique of stir-frying and the use of rice and noodles. From India comes the use of curry and spices like cloves, cardamom and cumin, although Thai curries are lighter with the addition of fresh herbs.

In Thailand, vegetables are finely cut and quickly cooked, often by stir-frying or steaming. A typical Thai meal includes steamed rice or noodles, clear soup, a fresh chili sauce for dip-

ping vegetables, and a marinated salad often tossed with pieces of meat or fish. Tropical fresh fruits are often served as dessert. From a nutritional point of view, this type of menu is ideal. It tends to be low in fat and high in a variety of the vegetables, fruits and grains that make up a healthy diet.

As with any cuisine, Thai food has some nutritional pitfalls, including many tempting fried dishes and the widespread use of coconut and coconut milk.

It's not hard, however, to put together a sensational Thai meal without these high-fat ingredients. Common ingredients include: lemon-grass, a long, scallion-like herb with a sour-lemon fragrance and flavor; nampla, a bottled fish sauce; cilantro; basil; ginger; a variety of chilies, such as banana chilies, dried red chilies, and bird chilies; and galangal, similar to ginger and found fresh or dried in Asian markets; jasmine rice, a long-grain aromatic variety; rice

noodles, fresh or dried; kaffir lime leaves, which are used like bay leaves and can be replaced in recipes with grated lime zest; and curry pastes, made with chiles, shallots, garlic, and a variety of herbs and spices, also available in ethnic grocery stores.

Thai cooking also features familiar foods like spinach, cucumber, bean sprouts, tomatoes, green beans, cabbage, watercress, asparagus, eggplants, mushrooms, and squash.

THAI CHICKEN WITH BASIL

1 teaspoon oil
 1 1/4 cups chopped shiitake mushrooms
 2 large garlic cloves, minced
 1/8 teaspoon hot red pepper flakes
 4 boneless, skinless chicken breast halves, cut in thin strips
 2 teaspoons grated lime zest
 3 1/2 tablespoons oyster sauce

1/2 cup chopped basil
 1 cup jasmine or other favorite rice, cooked according to package directions
 Basil leaves

In large nonstick frypan over medium heat, place oil. Add mushrooms, garlic and pepper flakes; cook stirring, about 3 minutes and remove from pan.

To frypan, add chicken and cook about 3 minutes or until fork can be inserted with ease. Return mushroom mixture to pan; add lime zest, oyster sauce and basil and heat through, about 3 minutes more.

Place cooked rice on serving platter, top with chicken mixture and garnish with basil leaves.

Nutrition information per serving: 344 calories and 5 grams of fat.
 Melanie Polk is a registered dietitian and director of Nutrition Education for the American Institute for Cancer Research.

in the 90s
 by Herbert M. Gardner, D.D.S.

GUM DISEASE AND TOOTH LOSS

Three out of every four people over the age of thirty-five are afflicted with periodontal disease, which is caused by bacterial infection and inflammation in the gums and membranes surrounding the teeth. When this problem is restricted to the gums, it is called gingivitis. When it is allowed to progress to the membranes around the teeth, it is known as periodontitis. The earliest symptom of gum disease is gums that bleed easily (when brushing, for instance). When the disease progresses to its later stages, pockets form between teeth and gums and the jaw bone may erode. Changes such as these lead to tooth loosening and loss. Who is most at risk for this consequence? One study of 54 people between the ages of 70 and 96

showed that gentle probing of the gums caused bleeding. Eighty-seven percent of these same subjects had moderate to severe pockets.

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P.S. Medications that cause decreased saliva production may contribute to the development of gum disease by reducing the protective properties of saliva.

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See related snack attack story on Taste front. Recipes compliments of HDS Services.

CRUSTY CREAM-FILLED MUFFINS

Serves 24.
 3 cups warm water
 2 tablespoons yeast
 2 cups bread flour
 1-1/2 cups whole wheat bread flour (such as Bob's Red Mill)
 3 cups rolled oats
 1/2 cup flax seed
 1/4 cup honey
 2 teaspoons salt
 1 teaspoon vanilla
 8 ounce package of fat-free cream cheese
 1 tablespoon sugar
 Dissolve the yeast in the water in a large bowl. Mix in whole wheat flour (and oats, if desired) and beat well.
 Add the remaining ingredients

and beat vigorously. Cover the batter with a towel and let the dough rise for an hour in a warm place (about 90°F-95°F).

Stir down the batter and spoon it into muffin tins, sprayed with non-stick cooking oil, filling each cup half full. Mix cream cheese and sugar. Spoon a dollop on top of dough in each muffin tin. Spoon other half of muffin batter on top of cream cheese. Let the muffins rise, (smoothly rounded above the tin).

Preheat the oven to 400°F. and bake them about 25 minutes.

Note: you can use a breadmaker to cut out the work in this recipe if you cut the ingredients in half. Combine all ingredients except cream cheese and sugar in your breadmaker bowl. Process on dough setting and then proceed with filling the muffin tins.

Nutrition information per serving: Calories 133; protein 5g; fat 2g; sodium 202mg; carbohydrates 25g. Percent of calories from fat 14.

Homemade yogurt is cheaper than the commercial kind. It can be just as good as the yogurt you buy, when you make your own you can control the flavor and tartness. Because your own yogurt is fresher, the culture will be more vigorous and the enzyme activity greater.

If you use commercial yogurt as your starter, be sure that it has an active culture. If the label says it's pasteurized or stabilized, the contents won't make new yogurt.

Look for "active culture" on the label and check the date for freshness. Once you get your own yogurt-making system going, you will always have a lively starter, and the time each batch of yogurt takes to set will be less.

Using powdered milk makes the process much simpler because there's no milk to heat, no pan to wash; you just use tap water at the right temperature.

If your oven has a pilot or electric light, the temperature inside may be just right for incubating

yogurt during times when you have nothing to bake.

Or keep the yogurt on a heating pad in a warm nook, covering it with towels or newspapers to keep in the warmth. The temperature must stay steady at 90°F to 120°F. Above 120°F, the culturing bacteria will die.

HOMEMADE YOGURT

Serves 8
Ingredients
 1/4 cup plain yogurt
 1 cup non-fat powdered milk
 3-1/2 cups water, 100-110°F.
 1/2 cup fruit preserves (varietally to suit your taste)
 1 teaspoon vanilla
Equipment
 One-quart glass or plastic jar with lid
 electric blender
 thermometer
 a warm place
 Fill the jar with warm water to about 2 inches from the top.

Pour 1 cup of the warm water into the blender. Turn the blender on low and add the milk powder and the yogurt.

The instant the mixture is smooth, stop blending and return it to its jar. This prevents the milk from foaming.

Set the filled jar in a warm place and leave undisturbed for 3 1/2 to 8 hours.

The livelier the culture and the warmer the place, the more quickly the yogurt will set. Check from time to time. As soon as the surface of the yogurt resists a light touch of your finger even slightly, it is ready; but if you want a tart flavor, leave it another hour.

Refrigerate and let cool completely before you dip into it.

The first spoonful of yogurt from each jar can be set aside to be the starter for the next batch. To keep your starter fresh, plan your amounts to make yogurt at least once a week.

Nutrition information per serving: Calories 77; protein 4g;

fat 1.5g; sodium 53mg; carbohydrates 13g. Percent of calories from fat 16.

Sweetened with fruit preserve, this makes a wonderful fruit dip.

YOGURT CHEESE

Makes 2 cups
 Yogurt cheese made with low-fat yogurt is a slim version of sour cream or cream cheese (depending how stiff you make it).

Line a colander or strainer with a large cloth napkin. Into it turn a quart of yogurt and allow it to drain until the cheese is as stiff as you want, anywhere from 6 to 24 hours. You can hang it over a sink by tying the napkin closed and fastening it to the faucet, but outside the refrigerator the cheese will become very tart.

Another option is to suspend the yogurt over a bowl in the refrigerator.

No matter how stiff it is, when yogurt cheese is beaten hard it becomes liquid, so handle it gently when mixing.

Main dish salad ready in 10 minutes

AP — This hearty salad will not taste like fast food, even though its preparation time should be only about 10 minutes.

Balsamic Chicken Salad is easily assembled from cooked chicken, fresh greens, cheese and croutons. Its nicely varied seasoning includes balsamic vinegar, mustard and shallots.

1 teaspoon minced shallots or onion
 2 tablespoons water
 1/8 teaspoon salt
 8 cups mixed salad greens, washed and torn
 10 ounces cooked chicken breast, cut into strips
 4 ounces goat or feta cheese, crumbled

1 cup croutons
 Whisk together oil, mustard, vinegar, shallots, water and salt.
 Arrange salad greens, chicken, cheese and croutons on serving plates. Serve with dressing.
 Makes 4 servings.

Recipe from: French's Honey Mustard.

BALSAMIC CHICKEN SALAD

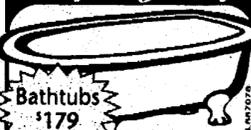
1/3 cup olive oil
 1/4 cup honey mustard
 2 tablespoons balsamic or red wine vinegar



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MEDICAL BRIEFS

Arthritis lecture

Mission Health Medical Center in Livonia will hold a lecture on "Arthritis: Hip and Knee problems" 7-9:30 p.m. Wednesday, April 14, at 37695 Seven Mile Road at Newburgh.

This program is presented by Dr. Michael Haynes, M.D., and will focus on treatment options, pain management, and current arthritis medications. Call toll-free (877) 345-5500 to register.

Fibromyalgia talk

Dr. Martin Tamler, fibromyalgia specialist, will present a lecture on fibromyalgia and chronic fatigue 7 p.m. Tuesday, April 27, at the Livonia Civic Center Library.

Registration is required. Call Sharon at (248) 344-0896. Donation is \$3.

Lupus support

The Northwest Suburban Lupus Chapter will hold its next meeting at 7 p.m. Monday, April 19, at the Farmington Library, 23500 Liberty, Farmington. Margaret Silcock, L.P.N., certified carnosinase muscular therapist, will offer alternative methods for relaxation and stress.

"Is Massage the Answer? How Can It Help Me?" Call Andrea Gray at (734) 261-6714 for information.

Prostate discussion

Prostate cancer is the most common cancer in men and the second leading cause of death in men. St. Joseph Mercy Hospital - Ann Arbor is presenting a panel discussion on prostate cancer 7 p.m. Thursday, April 15, in the Education Center auditorium on the campus of SJMH.

Call Pam Ceo, R.N., at (734) 712-3655 for information.

Help sought

Hospice of Washtenaw has a need for volunteers who are able to stay with patients during the daytime to give family members a needed break.

Hospice is especially interested in volunteers who might be willing to occasionally travel outside the Washtenaw area. Training consists of 18 hours, beginning Monday, April 26, at the hospice office, 806 Airport Blvd., Ann Arbor.

Call Gail Marie to preregister at (734) 327-3414.

Bone marrow drive

Madonna University will be the site of a volunteer bone marrow donor recruitment drive noon to 6 p.m. Monday, April 19, in the science wing. This drive will register donors with the National Marrow Donor Program (NMDP).

Anyone between the ages of 18 and 60, who is in good general health and not excessively overweight, can be a potential donor.

For more information about the donor process or to become a volunteer marrow donor, call (800) MARROW-2 or (248) 471-1226.

We want your health news

There are several ways you can reach the Observer Health & Fitness staff. The Sunday section provides numerous venues for you to offer newsworthy information including Medical Databook (upcoming calendar events); Medical Newsmakers (appointments/new hires in the medical field); and Medical Briefs (medical advances, short news items from hospitals, physicians, companies).

We also welcome newsworthy ideas for health and fitness related stories. To submit an item to our newspaper you can call, write, fax or e-mail us.

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Nonsmokers: Some of the Central Middle School students, from Plymouth and Canton, who participated in the Karmanos Hazards of Tobacco (HOT) prevention program include (left to right) Gracie Cameron, Jacob Pollack, Sara Greenfield, Kasi Nichols, Kim Peterson, Michael Newton, Virgil Humes, Lauren Gaines and Eric Swiech.

H.O.T. TOPICS

Students learn the Hazards of Tobacco during intensive six-hour program

BY KIMBERLY A. MORTSON
STAFF WRITER
kmortson@oe.homecomm.net

Beautiful people wearing nice clothes having a good time are some of the not-so-subtle advertising ploys used to market tobacco products to young people. Today's youths have to be smart about the choices they make that are likely to significantly impact their long-term health status.

Thanks to an intensive six-hour educational curriculum titled Hazards of Tobacco, the entire seventh-grade student body in the Plymouth-Canton school district is benefiting from a program designed by the Barbara Ann Karmanos Cancer Institute (Community Outreach Division) and Wayne State University (Department of Family Medicine).

The program arms students with the skills and attitudes necessary to refrain from using tobacco as well as alerting them to the potential health risks associated with cigarettes and smokeless tobacco.

"I don't tell the kids not to smoke, but I give them accurate knowledge to make healthy lifestyle choices and encourage them not to smoke," said Debbie Madonna, Plymouth resident and H.O.T. program instructor.

"I think it is so important that we keep talking to that seventh-grade, middle school age group about not starting to smoke. I don't know if it makes any difference, but I do know that not talking about it doesn't help either."

Volunteer speaker

The curriculum uses a variety of teaching techniques from hands-on activities to role playing and team learning. One of the most significant components of the program is the in-class appearance of a laryngectomee volunteer - a person that has surgically lost his or her larynx, usually due to cancer.

"Listening to the laryngectomee volunteer share their experiences with tobacco and the effect it's had on their lives leaves a lasting impression with the students," said Madonna. "They have always shown the utmost respect for the individual and have posed some very mature questions."

"The person that came to our school with the laryngectomy told us that they go around and meet people and tell them not to smoke so they don't end up looking like them," said Lauren Gaines, a 12-year-old seventh-grader from Central Middle School in Plymouth.

Michael Newton, 12, of Canton said he was surprised to learn some laryn-

gectomy patients continue to smoke after the removal of their larynx and do so through the open and healed incision in their neck.

Other elements of the curriculum include understanding the structure, function and anatomy of the human respiratory system; the physical effects of tobacco; peer pressure and resistance training; and tobacco advertising.

The students agreed that tobacco companies use advertising to manipulate them into finding smoking appealing whether it be the attractive models they use or catchy slogans and cartoon-like spokespersons.

"We want advertisers to tell the truth about smoking and its effects," said Gracie Cameron, 13, of Canton.

Views of kids

Nine Central Middle School students recently shared their impressions of the H.O.T. program and smoking at a round table discussion with the Observer. The seventh-graders included Gracie Cameron, Lauren Gaines, Sara Greenfield, Virgil Humes, Kasi Nichols, Michael Newton, Jacob Pollack, Kim Peterson and Eric Swiech.

Madonna said students will soon feel some relief from being bombarded by tobacco advertising in light of the \$200 billion proposed tobacco settlement negotiated Nov. 16, 1998, by 46 state attorneys general.

The settlement would eliminate outdoor tobacco advertising; signs and placards advertising tobacco products in arenas, stadiums, shopping malls and video arcades; transit ads for tobacco products; using cartoons - no participating manufacturer would be able to "use or cause to be used any cartoon in the advertising, promoting, packaging or labeling of Tobacco Products."

"Students have to have a number of strategies to deal with peer pressure, advertising or living in a household where one or more people may smoke," said Madonna. "That's why it's important to stick with the facts so kids get the message without having to weed through a lot of garbage."

According to Karmanos, several studies suggest that "peer pressure to smoke and having friends who smoke is one of the single best predictors of tobacco use," and that individuals who decide to smoke "believe that most people they know smoke, and that they need to comply with what they feel is the norm."

Madonna said its these sentiments that adolescents fall prey to particularly when they reach the age group

where "fitting in" becomes important.

"People I know smoke because they think it's cool," said Kasi Nichols, 12, of Plymouth. "They don't really care about what could happen to them in the future."

Health information

The H.O.T. program coordinator confronts these beliefs with current information, about smoking and related health risks, provided by the Cancer Information Service of Michigan on the immediate impact your first puff of tobacco has on your respiratory system (see related sidebar).

"Your lungs turn black from the tar in cigarettes and your teeth get all yellow," said seventh-grader Michael Newton. "That's why they use models because they don't really want to show you what people look like who do smoke. They don't look like those

models."

All of the students agreed that tobacco prevention programming should be given initially at the elementary school level and repeated often in both middle and high school classes to support their efforts not to use tobacco products.

"It may help those kids who feel like they can't quit smoking because they're addicted," said Kasi Nichols. "The program better educates you about things you thought you knew about tobacco that you didn't know or that weren't right. Everyone should take this class."

If you would like more information about H.O.T. or are interested in having a trainer conduct the six-hour program call Julie B. Berson, Hazards of Tobacco trainer/recruiter, at (248) 443-5800, Ext. 6723.

Effects of smoking can last for a lifetime for you and loved ones

Smoking has many short- and long-term effects on your body. Changes begin with your first puff and become increasingly severe as you continue smoking. Here's what happens:

After three seconds

■ Nicotine in the tobacco makes the heart work harder and faster.

■ Carbon monoxide replaces and reduces oxygen supply.

■ Blood pressure rises and pulse rate increases five to 20 beats per minute.

■ Skin temperature drops in the fingers and toes.

After one cigarette

■ The action of the cilia, the cleaning system in the lungs, becomes impaired.

■ Hot smoke can damage the delicate tissues in the mouth, throat, breathing tubes and lungs and leaves a sticky brown coating on the lungs.

■ Blood circulation is reduced; it requires 30 minutes for body tissues to return to normal.

After many cigarettes

■ Lung cancer causes more deaths than car accidents. Ninety percent of all lung cancers occur in heavy smokers.

■ Coronary heart disease death rates are 1 1/2 times higher for smokers than for nonsmokers.

■ Smoking causes chronic bronchitis and emphysema, and is also closely

ly associated with cancer of the lip, larynx, esophagus and mouth.

■ Chronic smokers have more illnesses, lose more time from work and are sick in bed more often than those who don't smoke.

Risks to others

Your family, friends and environment are all affected by your smoke.

Here are risks to those around you:

■ Cigarette smoke is filled with hundreds of chemicals and smoke from the burning end of the cigarette contains more tar and nicotine than the smoke you inhale.

■ When nonsmokers are forced to breathe cigarette-polluted air, carbon monoxide seeps into their lungs, their blood pressure rises and their heart action speeds up (almost as if they were smoking themselves). The smoke may also trigger asthma attacks and may produce allergic reactions.

■ In a single year, 11 billion cigars and 580 billion cigarettes are smoked in the U.S. This represents one billion pounds of burning tobacco, a major source of air pollution.

— Source: Barbara Ann Karmanos Cancer Institute

To learn how you can stop smoking or for assistance if you are trying to stop, call the Cancer Information Service of Michigan at (800) 4-CANCER.

Another look

Speech recognition technology



MIKE WENDLAND

PC TALK
A few weeks back, I wrote a column about my experience with voice recognition software. It was not a pleasant experience. In that column I wrote about two software packages that are heavily advertised and widely used for voice recognition — Dragon's Naturally Speaking and IBM's ViaVoice. Well, the people who make a third voice recognition program called Voice Xpress noted that column and sent me their product in an attempt to convince me that voice recognition really was a viable choice for consumers.

Calling their product "the most sophisticated speech product on the market today," a public relations specialist named Jim Williams urged me to give it a try so I could see "how powerful and flexible speech enabled computing can be."

I have now spent large chunks of time over two days installing the software, "enrolling" my voice and dictating style by reading for almost an hour, and now trying to write this column by talking instead of typing. Guess what? It works! Not as fast as I'd like, but it works.

Voice Xpress is clearly the best of all three products that I have tried. It seems to recognize my words and my dictation style much more accurately than the others.

First, the learning curve. It is steep. Two days is not enough to get it or any voice recognition program working to full potential. To be fair, I think that if I spent more time with all the different programs I've now tried ... Dragon's Naturally Speaking, IBM's ViaVoice and Voice

Xpress, I'd probably be happier. But, that said, I suspect I'm like a lot of you out there. I don't have a lot of extra time to fidget around learning new applications.

Still, from what I've seen so far, VoiceXpress is the quickest to learn. The company claims it works with virtually all Windows applications. I found it worked well with Microsoft Word. The navigation controls on Voice Xpress let me open and close programs, scroll documents, format type and generally do most everything I can do with the keyboard.

But what impressed me most was how the program is being used by people who did take the time to learn it. Among some "case studies" sent to me by Lernout & Hauspie, the company that makes Voice Xpress, are some interesting stories.

Real users

In Regina, Saskatchewan, a student named Nanci Morrison uses the program to compose reports for course work in her studies for a master's degree in Social Work. That's quite a feat since Nanci has Attention Deficit Disorder and, in part because of the disorder, she was functionally illiterate until the age of 30. She somehow managed to get through college. To compensate for her illiteracy, she did all of her work orally and dropped classes that required her to write papers.

She never thought she'd be able to do graduate studies. Then she got hold of Voice Xpress. Now, she's sailing through her studies, dictating her reports and having voice recognition technology transcribe her spoken words into written words.

In Scranton, PA, Dr. Richard O'Brien uses the program to dictate medical reports in the emergency department of Moses Tay-

■ But what impressed me most was how the program is being used by people who did take the time to learn it.

Mike Wendland
—PC Talk columnist

lor Hospital. "It's as useful to me as my prescription pad or stethoscope," says O'Brien. "You have accurate, legible documents available immediately. If you're integrated with the hospital information system you could have a paperless chart. You get information from previous records because they're all digital."

Other options

The Lernout & Hauspie people see other applications as Voice Technology takes hold. They're about to test it with "wearable computers," equipping messengers in a big city with a tiny little PC that attaches to a belt and makes wireless Internet connections. Speeding down the streets of the city, the messenger will be able to speak into a headset and send e-mail reports to his supervisor. The technology can also receive those reports and then "read" them back to the messenger in a computer-generated voice.

To get the most out of Voice Xpress and other speech recognition programs, you need a pretty powerful computer. The new Pentium III from Intel was designed specifically to handle the intense processor demands this technology puts on a computer. In fact, Intel just announced a \$30 million investment in the Brussels-based Lernout & Hauspie company that makes Voice Xpress.

But if you're going to give Voice Xpress or one of the other

programs a try, you should have at least a 400 MHz machine, with 128 Megabytes of Random Access Memory.

And one more thing: Budget some time for learning the program. I suspect, based on my experiments, that a week or so of patiently working through the ins and outs of using your voice to navigate and dictate should produce some pretty impressive results.

Send me an e-mail on your experience.

If you want to learn more about the program, visit the VoiceXpress Web site at www.lhs.com

You can check out IBM's Web site to learn about ViaVoice at www.ibm.com

And information on the Dragon Naturally Speaking products is available at <http://www.computerndz.com/dragon1.htm>

Mike Wendland covers technology and the Internet for NBC Television stations coast-to-coast and is heard talking about computers every Saturday and Sunday from 4-6 p.m. on AM1270, WXYT in Detroit. He is the author of six books on the Internet and can be reached through his Web site at www.pcmike.com

MEDICAL DATEBOOK

Items for Medical Datebook are welcome from the Observer-area medical community. Items should be sent to: Medical Datebook, c/o The Observer Newspapers, 36251 Schoolcraft, Livonia 48150, e-mail kmortson@oe.homecomm.net or faxed to (734) 591-7279.

positive approach to coping with the disease and features noted experts discussing topics such as managing common symptoms, treatments, medications. 1 p.m. \$40 Botsford's Health Development Network, 39750 Grand River Ave. Call (248) 477-6100.

CHILDREN'S LANGUAGE/SPEECH
The Speech Pathology Department at St. Mary Hospital is now offering a Speech Program for children titled Children's Language and Speech Services. The program is designed for preschool and school-aged children with speech-language disorders who could benefit from continuous speech and language services. Call (734) 655-2955.

SUN, APRIL 11

HEALTH EXPO

The first annual University of Michigan Heart Care Health Assessment and Alternative Medicine Expo goes forth 10 a.m. to 7 p.m. Saturday and 8 a.m. to 1 p.m. Sunday at Domino's Farms in Ann Arbor. Admission is free. More than 50 speakers and exhibitors are expected. Call (734) 662-1000.

MON, APRIL 12

BREASTFEEDING SUPPORT

La Leche League of Livonia meets monthly for breastfeeding support and information. Babies and children are always welcome. Next meeting on Monday, April 12. Call for location and/or additional information. Theresa, (734) 261-6814, Vicki, (313) 937-3011, or Michelle, (734) 591-7071.

UNDERSTANDING PARKINSON'S

Seven-week education program for people with Parkinson's and their care partners. Focuses on a

TUE, APRIL 13

AROMATHERAPY

Karen Farrell presents Part II of a four-part series on aromatherapy. Learn the fundamentals of quality aromatherapy beginning at 7:30 p.m. Healthy Solutions, 150 Mary Alexander Court, Northville. Call (248) 305-5785.

MOTHER-BABY SUPPORT

The Marian Women's Center at St. Mary Hospital in Livonia will offer a Mother-Baby Support Group 10-11 a.m. The group meets in the West Addition Conference Room A near the South Entrance. Free, call to register (734) 655-1100 or (800) 494-1615.

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ARTISTIC EXPRESSIONS



LINDA ANN CHOMIN

Welcome mat out for performing arts center

From symphony concerts to theater, dance and opera, a performing arts center in Canton would be a great addition for community-based groups such as the Verdi Opera Theatre of Michigan, Plymouth Community Arts Council, and Plymouth Community Chorus.

Verdi Opera Theatre president John Zaretti is one of the local spokesmen for arts organizations who think a performing arts center in Canton is long overdue. In fact if the center were in existence today it would be the perfect place for "Discover Opera," a concert and educational presentation sponsored by Canton Project Arts. The Sunday, April 18, program begins with an informative lecture, "Opera: What It's All About," followed by the Verdi Opera Theatre concert at Summit on the Park in Canton. From Puccini to Bizet, soprano Gina D'Alessio, mezzo soprano Dorothy Duensing, tenor Razmik Papikyan and baritone Dino Valle will sing selections from "Carmen," "Don Giovanni," "I Pagliacci," "La Traviata," and "Cavalleria Rusticana."



Discover opera: Mezzo soprano Dorothy Duensing, who did extensive operatic training in Austria and earned a master of music degree from the University of Michigan, will sing with the Verdi Opera Theatre of Michigan on April 18.

Verdi Opera Theatre of Michigan
Canton Project Arts presents "Discover Opera" featuring a live performance by the Verdi Opera Theatre preceded by an informative presentation "Opera: What It's All About?" and a display of rare opera posters 3:30 p.m. (4 p.m. concert) Sunday, April 18 at Summit on the Park, 48000 Summit Parkway, Canton. Tickets \$10. Call (734) 397-5417.

Plymouth Community Chorus
The 125-voice chorus celebrates its 25th anniversary with a concert of patriotic, sacred and rock songs, love ballads, and Broadway and movie tunes 8 p.m. Saturday, April 24 and 4 p.m. Sunday, April 25 at Plymouth School High School, 44421 Jay Road, Canton. Tickets are available at Home Works in Canton; Stageway Gift Shop, Plymouth and the Northville Record, plus by calling (734) 458-4501.

In addition to showing his collection

Please see EXPRESSIONS, C3

DREAM NEARS REALITY

Partnership for the Arts aims for 2000 date



Partnership for the Arts: Don Soenen (left), Joan Noricks and Tom Yack recently met to discuss plans for the new performing arts center.

BY LINDA ANN CHOMIN
STAFF WRITER
lchomin@oe.homecomm.net

Partnership for the Arts could turn over the first shovel of dirt for a new performing arts center in Canton by early 2000 depending on the results of a study by a theater consulting firm.

The nonprofit organization, established to build a \$10 million-\$12 million performing space, is working toward that goal on the recommendation of Growth Design Corp. of Milwaukee.

Depending on the results of a business plan by a theater consulting firm, the nonprofit arts organization, directed by a cross section of business owners, educators and arts leaders will build a 700- to 800-seat theater with funding from foundations, private and corporate donations. The Canton Township board has already committed \$2 million to the project.

"They said this can be done if you really work at it," said Canton Township Supervisor Tom Yack who initiated the project three years ago.

He said a proposal will go out shortly to theater consulting firms interested in assessing the need for an arts center and the size of audience it can expect to attract.

"We're looking to analyze the market, the patrons, other theater operations, users local and regional," said Yack.

Canton Community Foundation executive director Joan Noricks and Yack were co-chairs of a task force formed in April 1996 to determine the feasibility of a performing arts center. The Canton Community Foundation funded the recent six-month study by Growth Design Corp. that recommended forming Partnership for the Arts.

"I think a lot of people are excited about the center," said Noricks, who serves on the Partnership for the Arts board as well as the steering committee that remains in place as a result of the findings of the initial task force. "When people come together, anything's possible."

Partnership for the Arts president Don Soenen thinks there's a real need for a facility for community arts groups to call home. As board president for the Plymouth Symphony Orchestra, he knows the difficulties of scheduling a season of concerts in a specific facility.

"Right now Canton Township liaison Mike Yeager is working on the request for a proposal that will be going out this week," said Soenen, who also chairs the steering committee. "It will take 90-120 days to complete the study. In the meantime, we're continuing to build support in the community. We have to satisfy the needs for most of the

organizations, meet with the groups, determine their needs. We're experiencing tremendous population growth and certainly want the arts to keep pace with the growth, and we have an obligation to provide that."

Yack doesn't see the center drawing nationally known acts and productions like the venues in downtown Detroit or at the Macomb Center for the Performing Arts.

"We'll be community based," said Yack. "Locally, we have two levels of users: the Plymouth Symphony Orchestra, Plymouth Community Chorus, Plymouth Oratorio Society, and other groups like the Plymouth Theatre Guild. It's all about community — to go some place where you'll know someone in a production. To me that's what community is all about."

Offsetting costs

Support is crucial to not only building the facility but providing continuing funding for its operation.

"The feasibility study showed there is strong support," said Soenen. "If the study had come back negative we wouldn't be pursuing this, but it's not a slam dunk. We need to determine what it's going to take to sustain it. I think it's going to be difficult for the arts organizations to sustain it by themselves."

A 1997 study by Plante & Moran queried the Detroit Symphony Orchestra, Michigan Opera Theatre and Center for Creative Studies to find if they might be interested in using the new facility.

"It showed while they're not interested in performing, they're interested in outreach in the form of education," said Yack. "People are so busy. It starts with the children and education. That's how you get the parents involved. What I'd like to see is an intimate theater, flexible in terms of space, with a heavy emphasis on education. That's why we sponsored the Southeast Michigan Arts Conservatory."

Canton Township subleased a building to the arts conservatory last summer to ensure the future of performing arts in the area after Arnoldt Williams Music closed. The conservatory is one of the for-profit businesses being considered to ensure the performing arts center remains financially viable once built. Plymouth-Canton Community Schools could play a role as well. Soenen made a presentation to the school board March 23 to bring them up to speed on the ongoing process. One of the locations being considered for the arts center is at Joy and Beck. Owned by Plymouth-Canton Community Schools, the site has

Please see DREAM, C2



PHOTO BY DAVID SMITH PHOTOGRAPHY

Life lessons: Barrett Foa (center) as Dr. Pangloss explains the meaning of life to his students Candide (Daniel Reichard) and Cunegonde (Jessica Murphy) in a scene from the U-M production of Leonard Bernstein's "Candide."

U-M's 'Candide' is upbeat, fun

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@oe.homecomm.net

Leonard Bernstein's musical version of Voltaire's "Candide" has gone through numerous transformations since it first opened on Broadway in 1956, where it was not a success.

The book, lyrics and even some of the music have been completely rewritten, several times. There are long versions and short versions.

Three different versions are available for production.

Brent Wagner, director of the University of Michigan's upcoming production, believes the version they're doing is probably the best.

"I think it is, the reason being it combines the playfulness of the upbeat Chelsea version with the depth of Bernstein's score," Wagner said.

For the 1973 "Chelsea" version at the Brooklyn School of Music, director Hal Prince dropped the Lillian Hell-

man book, accused of being too heavy and too political, in favor of a lighter, funnier book by Hugh Wheeler. Poet Richard Wilbur's lyrics were augmented with lyrics by Stephen Sondheim and John LaTouche. But this was a one-act version, quick, funny but missing a large portion of Bernstein's music.

In 1982, Prince expanded the book and restored the music for the "opera house" version at the New York City Opera. This is the version being used at the University of Michigan.

"If you are going to do 'Candide,' one of the reasons has to be the music," said Wagner. "What has attracted me is

What: The University of Michigan production of Leonard Bernstein's "Candide"
Where: Power Center on the campus of the University of Michigan, Ann Arbor
When: 8 p.m. Thursday-Saturday, April 15-17, 2 p.m. Sunday, April 18
Tickets: \$18 and \$14, call (734) 764-0450.

Please see CANDIDE, C2

MUSIC

Final concert is family affair

"A Family Affair — The Reed Finale"

What: This is conductor Russell Reed's final concert. Guest soloists are his sons Robert (cello) and David (violin).

When: 8 p.m. Saturday, April 17. The "On Stage" series begins 7 p.m. with an informal pre-concert talk with Reed and the guest soloists. Free concert; all ticket holders are invited to an after-party at Plymouth Community Center in the Conference Sports Annex.

Where: Plymouth School High School Auditorium, 44421 Jay Road, Canton.

Tickets: \$12 adults, \$10 seniors/college students, free for children (under 12). Call (734) 458-2112.

Russell Reed isn't shedding any tears over his retirement. After 12 years as conductor of the Plymouth Symphony Orchestra, he is filled with fond memories of the people who have made the orchestra one of the finest in the area.

"It's been mutual fun I hope, so many fond memories," said Reed. "I'm going to miss the people and music. There's so many great folks in the symphony. I don't know how many were here 12 years ago when I started conducting and never left."

Since some of his favorite people are also Shostakovich and Brahms, Reed has put together a dream program featuring Brahms "Double Concerto" with his sons David (violin) and Robert (cello) as guest soloists.

"I would think this is the highlight of my career to do these particular works," said Reed before rehearsing on April 5 with the orchestra and his sons. "We (he and his sons) have talked about it for years. There are not a lot of works for cello and violin and orchestra. Brahms is the only thing that comes to mind. We're also doing 'Symphony No. 10' by Shostakovich and Respighi's

'Pines of Rome.' Shostakovich's work is a huge work over 50 minutes long. It's an energetic piece with great architecture."

One of his favorite works, "Pines," was Reed's swan song at another final concert at Eastern Michigan University when he retired in 1991. Reed served as professor of music and director of the Symphonic Orchestra at Eastern for 12 years. Before that he taught in public schools for 22 years. In retirement, he will continue to adjudicate bands and orchestras, and guest conduct the Interlochen Orchestra every summer as he has for the last 15 years.

Thanks for the memories

Reed recently pulled out all of the programs he saved from the last 12 years of Plymouth Symphony concerts. He's enjoyed working with "terrific" guest artists, the Plymouth Canton Ballet Company and soloists from the Detroit Symphony Orchestra.

"I insisted on a one-year contract when I first started. I think I haven't had a contract the last two to three years, but it wasn't just me. It was the Plymouth Symphony League, the board, the musicians. It's a big team."

Please see FINAL CONCERT, C2



STAFF PHOTO BY PAUL HURSTMAN

A family affair: Russell Reed and his sons Robert (cellist) and David (violinist).

Dream, from page C1

benefits as well as drawbacks. "The cons of building it on school property is that is we have the potential of conflicting with school activities," said Soenen. "We could have problems with congestion and traffic. The pros are having a facility easily accessible to the schools. We want to have a very strong education emphasis."

"The theatrical program at the high school could use the facility during the day and schedule performances at night, multiple

purposes," added Yack. "Most of the firms say they can come up with a business plan in 90 days so by the end of summer we'll know where we stand. School construction for the new high school starts next spring. We'd have nine months to raise money."

Sites are also being considered at Cherry Hill and Canton Center Road, Ridge and Cherry Hill, and the Canton Township Civic Center Complex. Existing structures were ruled out for a num-

ber of reasons when the task force first looked into building a performing arts center.

"There are no existing buildings in Canton because there are so many issues relative to sight lines, fire ordinances and acoustics," said Yack. "It needs its own entrance. When you go to theater or symphony it starts as you approach the building. When you have to walk through a hallway past a gymnasium and swimming pool it detracts from the experience."

Yack points to the successful Summit on the Park Community Center in Canton as a model for building the facility. Yack has also looked at centers such as the Arvada Art Center, built in 1977 in Colorado, for ideas.

"What they did (Arvada) was start small then focused on education. They now have three theaters including an outdoor theater," said Yack. "I think that's the challenge, not to give up. Start with something that's rea-

sonable, promote it and not give up."

Within the next month, Soenen will meet with the Canton Township board, Plymouth City Council and Plymouth Township board. Partnership for the Arts and steering committee meetings take place mid-April. Yack is sure all will work together toward building the arts center, which for him has been a long-time dream.

"It's all about quality of life," said Yack who together with

township treasurer Elaine Kirshgatter founded Canton Project Arts in 1995. "The one area Canton hasn't grown is arts. It's critical to a community's identity. We're always trying to expose your residents to new ideas and the arts."

The township's official arts organization, Canton Project Arts would use the performing arts center to host its concerts, art exhibitions, and other programs.

Expressions from page C1

of rare opera programs on April 18, Zaretti will discuss the different voices: soprano, mezzo soprano, tenor and baritone. Each will be on the program.

"I will give a brief history of opera beginning in the 1600s in Tuscany Florence and how it then developed into oratorio and then to drama and singing," said Zaretti. "Then opera started having sets. In the beginning it was about historical figures. Now it's a slice of life, very passionate about people dying and loving."

Educational arts programming will be a strong component of the new performing arts center to be built in Canton (see accompanying story).

Plymouth Community Chorus

Plymouth Community Chorus director Michael Gross believes teaching children about the arts is important to building future audiences. While Gross is not worried about filling seats for the chorus's spring concerts Saturday-Sunday, April 24-25, he thinks we owe it to future generations to ensure the arts contin-

ue to thrive. The chorus is currently looking back on its 25 year history to present an array of song styles they've sung. Selections such as "Battle Hymn of the Republic," "Amazing Grace," "Rock Around the Clock," "Love is a Many Splendored Thing," "Swing Low Sweet Chariot," "Yesterday," "Who Can I Turn To," and "Summer Fun" record not only chorus's history but our country's.

"If I had any impact on the initial task force for the performing arts center, I hope it's what I was pushing for, the number of seats," said Gross, who was in on the early planning stages for the new facility. "To make that theater self-supporting and a viable venue for the community they need to seat at least 1,000 people."

Although the Plymouth Community Chorus gives its spring concert at Plymouth Salem High School as it has for many years, that has not been the case for some time due to school budget cuts. For the last few years, the chorus has been homeless. Luckily, they are able to rehearse at First United Methodist Church

in Plymouth, but it's not always easy to fit 125 singers into the space.

"There's not only the need for a performing space, but a rehearsal space," said Gross, "in our case not only because of our size but because in many instances our rehearsal time conflicts with their schedule."

Welcome mat

Established 25 years ago, the Plymouth Community Arts Council is a staple for arts in the community. Of any of the local arts organizations, you'd think they might balk at a performing art center being built so close, but apparently not. Arts council founder Joanne Winkleman Hulce is serving on the board of director for the new performing arts center because it doesn't threaten programming provided at the Joanne Winkleman Hulce Center for the Arts.

"It's going to create a whole new environment for what we do here," said Stella Greene, Plymouth Community Arts Council president. "The more we can do to increase the viability of the arts in a community, the healthier the community."

Among the programs the arts council funds are the Whistle Stop Players, a theater/education group for children; art classes and workshops, art exhibitions, a for-members-only concert series, scholarships for students and teachers, and the Music in the Park series.

"Our function is to be an incubator for the interests and abilities of people," said Greene. "If we don't work collectively, we're doing ourselves an injustice."

Final concert from page C1

At a March 31 retirement banquet, Reed spoke about the reason his four sons (David, Robert, Michael and Eric) "turned out so well" was due to his wife of more than 40 years, Nancy.

"The boys turned out so well more than likely because I wasn't home," joked Reed.

David agrees that Nancy was instrumental in his choosing music as a career.

"A lot of credit goes to my mom who drove us to lessons in East Lansing from Grosse Pointe every week," he said.

Reed did make music fun though. All four sons were in the Grosse Pointe Junior Symphony under Reed's direction. Michael played French Horn, and Eric bassoon.

"They were dragged to a lot of concerts when they were young," said Reed. "Yes it is a fact we bought David a violin and Michael was told he couldn't take French horn. He had to take piano first. Rob started cello at age 9."

Reed first became interested in the Suzuki method of teaching

strings around the time when David was 6. A teacher in Bloomfield Hills Schools since 1984, David now directs the West Hills Middle School and Andover High School orchestras. He has a master's degree in music in violin performance from the University of Michigan School of Music.

"They told me they were buying me something very special, and I thought it was a new bike," said David. "As much as I hated practicing, I enjoyed the rewards. The music room was my second home and all the music students were my friends."

Reed chose to introduce his sons to music through strings for a simple reason.

"It's what you can do with strings that you can't do with winds when kids are small," said Reed. "There are smaller versions of string instruments, but you can't shrink a bassoon."

Like father, like son

Rob, who was given his first cello from an uncle, now teaches

at Eastern Michigan University and soloed with the Plymouth Symphony in 1996.

"I used to get out of chores by practicing," said Robert.

Reed did the same thing when growing up on his family's farm.

Reed continues to talk as orchestra members take their places and tune their instruments. Is he worried about these musicians he's become fond of? No, he says they're in good hands. The search committee formed to find a conductor to replace Reed has narrowed down the applicants to two or three. Seven were originally chosen and guest conducted concerts or rehearsals this season.

"I do think the best days of the Plymouth Symphony are ahead," said Reed, who served on the steering committee for Canton's new performing arts center (see accompanying story). "Our budget has doubled and there are people working toward the future. A performing arts center is a huge step forward. There's a certain ambience that goes with attending a concert."

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Candide from page C1

the youthful energy that Prince brought to it in the '70s. Students can capture that spirit and energy. The story is about young people. It is difficult for college students because it is difficult to lose some of that spirit to get musical perfection."

"Candide" features a cast of 42 students and an orchestra of 36 members.

It is a large, fluid work that travels the world as Voltaire tells his story of the naive Candide who comes under the influence of the super optimist Dr. Pangloss, who teaches that "this is the best of all possible worlds." He falls in love with the beautiful Cunegonde and is forced to

send for himself in the world. He experiences war, earthquake, torture and shipwreck as he moves about the world.

In the key roles Dan Reichard of Cleveland plays Candide, Barrett Foa of New York City plays Voltaire/Pangloss and Jessica Murphy plays "Cunegonde."

Also in the cast are Leslie Henstock and James Luxton from Rochester Hills, Caroline Peacock from Rochester, Julie Petrus from Farmington and Natalie Ross from Livonia.

Bernstein called his work "a comic operetta" though it was originally produced on Broadway with musical comedy performers. It has also been included in opera repertoires.

"What's special is that it doesn't fit any exact categories," Wagner said.

Experienced Broadway music director Ben Whitely, currently the conductor for "Cats" in New York, is musical director for "Candide." This is the fourth U-M musical for the U-M graduate. He was musical director for the national touring productions of "Grand Hotel" and "Falsettos."

"We're fortunate to have someone like that work with us," Wagner said.

Last spring's U-M musical was another, more famous Bernstein work, "West Side Story."

"When they asked me, 'Do you really want to do Bernstein two years in a row?' I said what's the relationship between the two. 'Candide' doesn't have dance in it, the story of 'West Side Story' is told through dance. Perhaps that's why he called it an operetta because operetta doesn't rely on dance, American musicals do," Wagner said.

"The music captures the buoyant spirit of the book," Wagner said.

The U-M Music Theater Department offers a bachelor of fine arts degree in a discipline that combines the many elements of musical theater.

If you have an interesting idea for a story involving the visual or performing arts, call arts reporter Linda Ann Chomin, (734) 953-2145 or send e-mail to lchomin@oe.homecomm.net

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In our 4/14 Sears Days Mailer and our 4/18 insert, we have a battery charger advertised at a sale price of \$33.99. The item number, copy, and charger picture are incorrect. The correct item is the #71210 10/2 amp manual battery charger for \$33.99 on sale thru 4/24. We apologize for the error and any inconvenience this may cause our customers.

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ART SHOWS

MICHIGAN MODERNISM EXPO
Sale of 20th-century design, including art nouveau, art deco, streamline, prairie school, Greek Egyptian, Gothic Revival, Surrealism and others. 11 a.m.-9 p.m. Saturday, April 24 & 12 p.m.-5 p.m. Sunday, April 25. Admission: \$8. Southfield Civic Center, Evergreen at 10 1/1 Mile Road, Southfield; (248) 582-DECO.

SUGARLOAF ART FAIR
5th annual, 10 a.m.-6 p.m. Friday, Saturday & Sunday, April 16-18. Novi Expo Center. Call (800) 210-9900.

FARMINGTON FEST OF ARTS
Farmington Artists Club's annual Festival of the arts, April 25-May 2. William M. Costick Activities Center, 28600 Eleven Mile Road, Farmington Hills. Admission free; (248) 473-1816.

AUDITIONS/ CALL FOR ARTISTS

CALL FOR ENTRIES

Livonia Arts Commission seeks artists interested in exhibiting work in a juried show in conjunction with the Livonia Arts Festival, held June 12-13 at Greenmead Historical Park, Newburgh & 8 Mile Road. Entry fee: \$25. Call (734) 422-6400.

CANTON CALL FOR ARTISTS

Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

DANCE AUDITIONS

Michigan Theater and Dance Troupe holds auditions for 16-year-old and older dancers on Saturdays through August. Appointment only. Call (248) 552-5001.

FRANKLIN ARTS COUNCIL

Applications available for artists interested in exhibition fine arts or crafts at Franklin's juried "Art on the Green," held Sept. 6. Send application and slides to: Franklin Arts Council, P.O. Box 250683, Franklin, MI 48025. Deadline: April 23. Call (248) 851-5438.

METROPOLITAN SINGERS OF SOUTHFIELD

An adult choir of mixed voices is looking for new singers, especially men, to sing blues, pops, hit tunes and folk tunes. Choir meets Mondays, 7:30 p.m., Birney Middle School vocal room, 27000 Evergreen Rd., Southfield.

MIDLAND SYMPHONY ORCHESTRA AUDITIONS

Auditions held on April 24-25 for the following positions: associate concertmaster, associate principal second violin, section strings, principal flute, principal oboe, second oboe, assistant principal horn, third horn, bass trombone. To reserve an audition, call (517) 631-5931, ext. 1501.

ORCHARD LAKE SCHOOLS

"Friends of Polish Art" will hold its annual Youth Art Competition, held in conjunction with Orchard Lake schools. Requirements: students ages 12-18 in middle, junior, senior school and resident of Oakland Wayne, Macomb or Washtenaw counties; no more than three works per person; entries must be delivered by 2 p.m. Saturday, April 24. For information, call Marian Owczarski, (248) 683-0345.

PAINT CREEK CENTER SCHOLARSHIPS

Two \$1,000 merit scholarships offered to graduating high school seniors in Macomb, Oakland or Wayne counties who plan to major in visual arts. Application deadline: April 17. To obtain an application, or for more information, call (248) 651-4110.

VOCAL ARTS ACADEMY AUDITION

Ages 12-18, 8:30 a.m.-1 p.m. Saturday, April 17. Varner Hall, Room 134, Oakland University, Rochester Hills. Auditions by appointment only. Call (248) 625-7057.

CLASSES

ART MUSEUM PROJECT/U-M DEARBORN

Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelhelm. For information, (734) 593-5058.



Natural dance: The watercolor paintings of Darcy Scott are on exhibit through May 1 at the Cary Gallery, 226 Walnut Blvd., Rochester; (248) 651-3656.

BIRMINGHAM BLOOMFIELD ART CENTER

Offers a range of art classes. Spring term April 12-June 19. New offerings: beginning drama for youth, oil lacquer miniature painting class, stone sculpture design, "The Artist's Way," "A History of Women in the Visual Arts," and "Go Forth Further." 1516 S. Cranbrook Road, Birmingham. Call for more information, (248) 644-0866.

CREATIVE ARTS CENTER

Spring classes begin April 17-June 5. Classes for children, teens and adults. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS

Classes for adults, educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE

Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. 1541 W. Hamlin Road, between Crooks and Livernois, Rochester Hills; (248) 852-5850.

GEIGER CLASSIC BALLET ACADEMY

Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills. (248) 334-1300.

GLASSBLOWING

Touch of Light Glassblowing classes starting in mid April. Classes meet for three hours, once a week for eight sessions. Call (248) 543-1868.

KAMMUELLER DANCE CLASSES

Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield. (248) 932-8699.

LYRIC CHAMBER ENSEMBLE

LCE is accepting applications for Summer Chamber Music Camp '99, featuring the Arianna String Quartet. Camp times & dates: 8:30 a.m.-4 p.m. Monday-Friday, July 6-17. Held on the Eastern Michigan campus, Ypsilanti. Open to students ages 9-13, and senior camp open to students ages 12-17. Junior Camp is open to string players only, ages 9-11, who play at Suzuki Book 4 level or higher. Application deadline: May 5. Call (248) 357-1111.

METRO DANCE

Preschool and adult classes, 541 S. Mill, Plymouth. (734) 207-8970.

PAINT CREEK CENTER

Spring semester runs April 19 through June 12. Classes for preschoolers to adults. 407 Pine Street, Rochester; For a brochure, call (248) 651-4110.

PEWABIC POTTERY

Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit; (313) 822-0954.

PLYMOUTH COMMUNITY ARTS COUNCIL

Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon Road. For schedule, call (734) 416-4278.

SONGWRITING WORKSHOP

Sheila Landis hosts a free song-writing workshop 12:15-1:15 p.m. Friday, April 16. 47 Williams Street, Pontiac; (248) 333-7849.

SOUTHFIELD CENTRE FOR THE ARTS

"The Artist's Way," will meet for eight weeks from 7-9 p.m. beginning on Wednesday, April 14. Tuition: \$80. Call (248) 424-9022.

SWANN GALLERY

Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays. 1250 Library Street, Detroit; (313) 965-4826.

TINDERBOX PRODUCTIONS

Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation, Saturdays, through May 15. Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

CONCERTS

BBSO

The 1999 Young Artist Competition winner, violinist Adrienne Jacobs of Troy High School is the featured performer in the Birmingham Bloomfield Symphony Orchestra's "Westward, Ho!" concert, conducted by Charles Greenwell, 7:30 p.m. Sunday, April 18 at Temple Beth El, 14 Mile and

Telegraph roads. Tickets: \$20/adults; \$15/students; (248) 645-2276.

B'JAZZ VESPERS

Kimmie Horne performs at First Baptist Church 6 p.m. Sunday, April 18. 300 Willits Street, Birmingham; (248) 644-0550.

CRANBROOK MUSIC GUILD

Violinist Heather Zimmerman, recipient of the 1998-99 Cranbrook Music Guild Betty Brewster Scholarship, in concert 8 p.m. Tuesday, April 13. Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook s; \$25; (810) 751-2435.

DETROIT SYMPHONY ORCHESTRA

Legendary pianist Victor Borge performs with the DSO, 3 p.m. Sunday, April 11; Doc Severinsen, conductor/trumpet soloist 8 p.m. Friday, April 16. Tickets: \$13-\$45; (313) 576-5111.

OU DEPT. OF MUSIC

"Set the Night to Music," a program of song and dance, 3 p.m. Sunday, April 11, Varner Recital Hall; (248) 370-3013.

SCARAB CLUB

A French Music Concert, featuring harpist Kerstin Ailvin and Damase, 7 p.m. Sunday, April 11. Admission: \$15/general; \$10/students & seniors. 217 Farnsworth, Detroit; (313) 831-1250.

U OF M PERCUSSION ENSEMBLE

Dr. Michael Udow leads the ensemble 8 p.m. Friday, April 16 at United Methodist Church of Plymouth, N. Territorial Road, south of route M14, west of Sheldon Road. Tickets: \$8; (248) 380-5940.

WATERFORD JAZZ FESTIVAL

International composer Dominic Spera performs at Second Annual Waterford Instrumental Jazz Festival, 7:30 p.m. Saturday, April 24, Waterford Mott High School, 1151 Scott Lake Road. Tickets: \$10/adults; \$7/students; (248) 623-9389.

DANCE

EDE

Eisenhower Dance Ensemble's "Packed-Action," 8 p.m. Friday, April 23, Macomb Center for Performing Arts, Hall Road between Hayes and Garfield; (248) 852-5850.

PUPPETRY

DETROIT PUPPET THEATER

Presents Eugene Clark and his version of "Punch & Judy," noon and 2 p.m. Saturday, April 17, 25 E. Grand River (between Woodward Ave. and Farmer) Detroit. Tickets \$8 adults, \$6 children. A workshop follows the performances. The workshop is \$8 per person, call (313) 961-7777.

DAY OF PUPPETRY

At the Livonia Civic Center Library, 32777 Five Mile Road, 9 a.m. to 4:30 p.m. Saturday, April 24. The adult registration fee is \$32.50, Detroit Puppeteers Guild members \$25, teens 13-18, \$20; Children's Package, workshop and performance \$5. Call (810) 463-0480 for more information.

FUNDRAISER

EISENHOWER DANCE ENSEMBLE

EDE holds its annual fundraiser 6:30 p.m. Friday, April 30 the Community House of Birmingham. Call (248) 362-9329.

LECTURE

BROWN BAG LUNCH

Barbara Krueger presents "Stained Glass: A Walk Through Time," noon, Thursday, April 15. Information Technology Auditorium, Waterford; (248) 858-0415.

ARCHITECTURE OF HAMTRAMCK

Slide presentation of the various architectural styles found in Hamtramck. Lecture conducted by Greg Kowalski, chair of the Hamtramck Historical Commission, 11 a.m. Saturday, April 17, Hamtramck Public Library, 2360 Hamtramck; (313) 872-0315 or (248) 901-2570.

BALDWIN LIBRARY

A lecture on Eugene O'Neill's "Long Day's Journey Into Night," 7:30 p.m. Wednesday, April 21, 300 Merrill, Birmingham; (248) 647-1700.

POETRY

POETRY BASH AT OU

Open mic poetry bash, 5:30-7:30 p.m. Thursday, April 15. Oakland Center, Rooms 128-130, Oakland University, Rochester Hills; (248) 370-2262.

TOUR

PEWABIC POTTERY

Paint Creek Center for the Arts is accepting reservations for a chartered bus tour of Pewabic Pottery 9 a.m.-4 p.m. Friday, April 16. Tour guide Michael Farrell. Fee: \$48 for PCCA members; \$54 for non-members. Call (248) 651-4110.

SOUTHFIELD CENTRE FOR THE ARTS

"Stained Glass Lecture and Tour Series," 11:30 a.m. Wednesday April 14, 24350 Southfield Road, Southfield; (248) 424-9022.

VOLUNTEERS

ANIMATION NETWORK CLUB

Looking for artists such as animators or comedians who would like to be featured on cable. For more information, contact Jane Dabish, president, P.O. Box 251651, West Bloomfield, MI, 48325-1651, (248) 626-2285.

FAR CONSERVATORY

Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION

Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND

Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCBB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

MUSEUMS

MUSEUM OF AFRICAN AMERICAN HISTORY

Through April 11 - "Senegalese Threads of Beauty: The Free

Tapestry of Abdoulaye Kasse"; through May 16 - "An Illustrated History of Negro Leagues Baseball." 315 E. Warren Avenue, Detroit; (313) 494-5800.

DIA

Through April 25 - "Half Past Autumn: The Art of Gordon Parks"; through June 6 - "Treasures of Jewish Cultural Heritage from the Library of the Jewish Theological Seminary." 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY EXHIBITS (OPENINGS)

MEADOW BROOK ART GALLERY

April 16 - "Invention & Imitation," student and faculty exhibit, Wilson Hall, Oakland University, Rochester Hills.

PAINT CREEK CENTER FOR THE ARTS

April 16 - Marcia Harvey's "Birds, Sticks & Seeds," along with an exhibit of the history of Pewabic Pottery, through May 28, 407 Pine Street, Rochester; (248) 651-4110.

PARK WEST GALLERY

April 16-18 - Landscape paintings by Francois Ledan, 29469 Northwestern Hwy., Southfield; (248) 354-2343.

DAVID KLEIN GALLERY

April 17 - Paintings by Rick Stevens, through May 8, 163 Townsend, Birmingham; (248) 433-3702.

REVOLUTION

April 17 - David Brody "Paintings and Drawings," and Rebecca Quaytman's new paintings, through May 22, 23257 Woodward, Ferndale; (248) 541-3444.

GALLERY EXHIBITS (ON-GOING)

MEADOW BROOK ART GALLERY

Through April 11 - "A New Russian Realism," 119 Wilson Hall, Rochester; (248) 370-3005.

WILDLIFE INTERPRETIVE GALLERY

Through April 11 - "Recycled Realities," three-dimensional assemblages and paintings, Detroit Zoological Institute, Royal Oak; (248) 398-0900.

LEMBERG GALLERY

Through April 17 - "Ed Fraga: In the Garden," paintings, drawings and artist's books, 538 N. Old Woodward Ave., Birmingham; (248) 642-6623.

PEWABIC POTTERY

Through April 17 - Works of James Klein, David Reid, James Makins, Steven Rolf, Annabeth Rosen, Sandy Simon and Keisuke Mizuno, 10125 E. Jefferson Ave., Detroit; (313) 822-0954.

PLYMOUTH COMMUNITY ARTS COUNCIL

Through April 17 - "Nora Chapa Mendoza: Between Two Cultures," 774 N. Sheldon, Plymouth; (734) 416-4ART.

LIVONIA CIVIC CENTER LIBRARY

Through April 23 - Art exhibit of Livonia Public Schools students, 32777 Five Mile Road; (734) 466-2490.

SYBARIS GALLERY

Through April 24 - "Reality Studded With Thorns," metal constructions by Harriete Estel Berman, and works by Dublas Harling, 202 E. Third Street, Royal Oak; (248) 544-3388.

GALLERY XVIII

Through April 28 - Works of Paul Sherman, Jan Hubert, Karyn Leland, Gail Leone, Bill Poceta and Athir Shayota, 18 N. Saginaw, Pontiac; (248) 745-8875.

C-POP GALLERY

Through April 29 - "New YrK Exposed," 1553 Woodward, Ste. 313, Detroit; (313) 964-0911.

JANICE CHARACH EPSTEIN GALLERY

Through April 29 - New works by Ricky Bernstein and Sidney Hutter, Jewish Community Center, 6600 W. Maple, West Bloomfield; (248) 661-7641.

LAWRENCE STREET GALLERY

Through April 29 - "Clay from the Soul," the works for three potters. Reception Saturday, April 10, 6 N. Saginaw St., Pontiac, Livonia City Hall Lobby Through April 29 - Paulette Guild of Livonia exhibit, 33000 Civic Center Drive; (734) 466-2540.

GUIDE TO THE MOVIES

National Amusements Showcase Classics... Showcase Autumn Line 1-14... Bargain Matinees Daily... NP DENOTES NO PASS... NP FOOLISH (R)...

NP DENOTES NO PASS... NP FOOLISH (R) 1:20, 3:20, 5:20, 7:20, 9:20... NP TWIN DRAGONS (PG-13) 12:45, 3:00, 5:00, 7:15, 9:10... NP MATRIX (R) 1:00, 1:30, 4:00, 4:30, 6:50, 7:30, 9:40, 10:15...

12:10, 2:40, 5:10, 7:50, 10:30... FAMILY FILM SPECTACULAR... CHILDREN 12 AND UNDER ARE FREE... ADULTS 13 AND OVER \$1... NP DENOTES NO PASS... NP NEVER BEEN KISSED (PG-13)...

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Meadow Brook's Sherman goes out with stiff upper lip.

BY FRANK PROVENZANO STAFF WRITER fprovenzano@oe.homecomm.net



STAFF PHOTO BY JOHN STORZLAND

It's another rehearsal week for Geoffrey Sherman. But before the curtain goes up on Meadow Brook Theatre's season-ending play, "The Rocky Horror Show," the reviews are all but written. Sitting in the empty theater where he expected regular audiences as diverse as the metro area population, Sherman doesn't offer any clues about the personal drama behind the curtain. Nor does he have an easy explanation why the theater on the Oakland University campus never became quite the beacon of cultural diversity that he sought. He's much too professional to gripe about the circumstances of his departure after only four years as artistic director of the state's largest regional professional theater company. "In the first couple of years, I didn't feel like I was being forced in any direction," said Sherman. "At the present time, I'm not so sure. And that's where I'm going to leave it." For now, Sherman is doing a fine job maintaining a stiff upper lip. He may have been away from his native England for the past two decades, but there's no mistaking the Brit-like attitude, nor his firm countenance. Sherman's reign will end with "The Rocky Horror Show." And when the curtain falls on the campy cult classic, audiences will have seen the swan song from one of the finest directing talents to pass through the region.

Opening the gate

In the last three seasons, Sherman has directed one of the finest plays produced in the metro area during the 1990s, "Arcadia." And last year, Sherman staged the highly inspired "Angels in America," a first-ever collaboration with OU's department of dance, music and theater. "Sure, there was plenty of standard fare for the masses, and a few stinkers. (This season's "Scotland Road.") But under Sherman, there was a sense that theater at Meadow Brook was more than entertainment. It was a means for cultural understanding. Meadow Brook's two-year collaboration with the African-American Plowshares Theatre based in Detroit was an attempt to integrate the suburban theater's mostly all-white audience. "Gary Anderson (artistic director of Plowshares) and I have likened the Eight Mile barrier to the Berlin Wall," said Sherman. Productions of August Wilson's Pulitzer Prize-winning "The Piano Lesson," "I Am A Man" about the 1968 Memphis garbage workers strike, and

On Stage

What: "The Rocky Horror Show" When: Previews - 8 p.m. Wednesday-Friday, April 14-16; opening night - 8 p.m. Saturday, April 17. Performances through May 9 - 2 p.m. Wednesday and Sunday; 8 p.m. Tuesday-Saturday; 6:30 p.m. Sunday. Where: Meadow Brook Theatre, Wilson Hall, Oakland University campus, Rochester Hills. Tickets: \$19.50-\$35, call (248) 377-3300

Farewell: Geoffrey Sherman, artistic director of Meadow Brook Theatre.

When he was hired, the explicit goal set by OU was for Sherman to broaden the audience. While Meadow Brook recorded a slight budget surplus last year, season subscriptions declined by nearly 15 percent (to 8,173). Sherman figured to increase single-ticket sales with intriguing and even controversial plays, such as "What the Butler Saw." But the racy dialogue and brief nudity in that play didn't attract further ticket buyers and actually dissuaded some subscribers not to stay the course. "You can't always beat the drum of social-issue plays. I tried to keep up an eclectic mix," said Sherman, who threw in a few slapstick comedies with challenging plays like Edward Albee's "Three Tall Women," and Shakespeare's "The Merry Wives of Windsor" set in the 19th-century American southwest. Admittedly, Sherman is his own harshest critic, often focusing on what he could've done better rather than his accomplishments. But he doesn't miss a chance to take a parting shot at the lack of media attention. "The local press doesn't treat theater as an art form," he said. "It's appalling that one of the two major newspapers in Detroit doesn't carry a permanent theater critic."

Sinking feeling

It's difficult to resist looking for a symbolic connection between "The Rocky Horror Show" and Sherman's departure. After all, departures - especially when the departed doesn't have any set plans - are seldom simple or neat. But then, this is theater. Artistic differences are as common as emotional breakdowns. With Sherman's imminent farewell, however, there's a sinking feeling about the difficulty facing professional theaters. Is it even possible to build an audience for productions other than Broadway shows? Discussions about a possible performing arts center on the OU campus or near I-75 and Big Beaver in Troy must consider the impact on the local theater community, said Sherman. "I can see where a commercial theater producing Broadway musicals could take the place of this establishment, and that worries me."

Cheerio, ol' chap

With a performance of the sitcom friendly "The Odd Couple" opening next season, it now seems that Meadow Brook is more interested in offering familiar, comfortable classics than addressing some of the broader issues brought to the fore by Sherman. Next season's uninspired line up of plays - excluding Arthur Miller's "All My Sons" - was chosen by committee, rather than by the artistic director, as it was in past years. A national search will be conducted to find a new artistic director. Meanwhile, assistant artistic director Debra Wicks will assume the top post. Anyone who's been around theater knows that life on the boards is a series of transitions. Keeping a stiff upper lip is just part of the job. Currently, Sherman and his family are thinking about moving to southern California, where he would pursue directing jobs in television and film. Perhaps when the lights go down the final time on "The Rocky Horror Show," Sherman will take one last bow from the Meadow Brook stage. That would certainly be a fitting encore. Cheerio, ol' chap.

New work presented 'Play by Play'

BY KEELY WYGNONIK STAFF WRITER kwygnonik@oe.homecomm.net

Plays begin with characters and plots. They evolve into something the audience cares about and relates to. "We're trying to find plays that are meant to be done on stage, not read silently," said Jan Radcliff founder of Heartland Theatre Company of Birmingham which is presenting its third annual "Play by Play" marathon of original short plays Saturday, April 17, at the Millennium Center in Southfield.

Twenty-one plays were chosen to be presented. They're a mix of comedy and drama. Playwrights were given the option of eesing and directing their play, or letting Heartland Theatre Company take care of it. Some plays are suitable for younger audiences, but most have adult themes. Featured playwrights include David MacGregor of Livonia who won the \$10,000 first-prize cash award in the fifth annual screenwriting competition sponsored by the American Cinema Foundation for his original screenplay "Phobos." MacGregor has been a member of Heartland Theatre Company's New Plays Initiative program since it began two years ago. His play, "The Hero's Journey" (Abridged) was chosen for the marathon. "From a spectator's point of

Play by Play 1999

What: Heartland Theatre Company's third annual 12 hour marathon of short, original works for the stage. Benefits Heartland Theatre Company's New Plays Program. When: Noon to midnight, Saturday, April 17. Where: Millennium Center, 15600 J. L. Hudson Dr., Southfield. Tickets: \$5 for 1 hour, or \$20 for all-day admission. Tickets available at the door. Call (248) 552-1341 to charge tickets, or (248) 988-1094, Ext. 1 for more information.

Most of the plays submitted for "Play by Play" were by Michigan playwrights. Works by writers from New York and Chicago will also be presented. MacGregor writes mostly screenplays and got involved with Heartland Theatre to learn more about the playwrighting.

"For me the best part was working with people who know the theater inside out," he said. "It's always fun to see your stuff put on stage."

"Play by Play" is Heartland Theatre Company's annual spring fund-raiser. Proceeds support Heartland Theatre Company's original works programs - New Plays Initiative, Young Playwrights, and Playscape '99.

There will be a 10-15 minute intermission between each hour. Food and beverages will be available. Parking is free.

Showcase Autumn Line 1-14... Bargain Matinees Daily... NP DENOTES NO PASS... NP NEVER BEEN KISSED (PG-13)...

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Observer & Eccentric PERSONALS SCENE



AD of the Week... LOVE A BABE IN A BIG TRUCK... To place your own free ad, call 1-800-518-5445

BEAUTIFUL WILDFLOWER... Dazzling, blue-eyed brunette, 34, 5'4", 100lbs, with peppy personality...

BOPHISTICATED LADY... Petite, honest, sincere, blue-eyed blonde SWF, 43, enjoys dancing, traveling, dining, walks...

A TOUCH OF CLASS... Sensuous, attractive DWFF, black hair, sexy eyes, enjoys any activity with the right man...

FABULOUS, FIT AND FIFTY... Creative, attractive female DWM, NS, N/D, looking for SF, 30-40, who enjoys the outdoors...

THE GREAT OUTDOORS... DWM, NS, N/D, looking for SF, 30-40, who enjoys the outdoors, country music, line dancing...

SINGLE IN DETROIT... Honest, down-to-earth, SBM, mid-30s, would like to meet special SF, 25-45, for friendship...

PLAIN JANE WANTED... Sincere, thoughtful, understanding, spirited, adventuresome, articulate, athletic SWPM, 40, 6'1", 190lbs...

HOT COMMODITY... Affectionate, spontaneous, outgoing, laid-back SWM, 40, 6'1", enjoys concerts, movies, long walks...

Let Freedom Ring. With Personal Connections, you get: FREE Personal Ad, FREE Voice Greeting, FREE Message Retrieval, FREE Live Assistance. To place your FREE personal, call 1-800-518-5445

HUMOROUS & PASSIONATE... Attractive, kind, affectionate, down-to-earth DWFF, 36, 5'7", 120lbs, blonde/green, NS, one child...

ANGEL LOOKING... Outgoing, friendly SWF, 45, 160lbs, enjoys music, movies, concerts, reading and conversation...

LOVELY BUT LONELY... Tall, slender, attractive DWFF, NS, seeks active, honest, romantic, outgoing gentleman...

ONE OF A KIND... Outgoing, dynamic, very attractive DWFF, 42, brown/brown, enjoys traveling, dancing, playing cards, reading, listening to music...

TRUE GENTLEMAN... Spontaneous, romantic, active, fit SWM, 45, 6'1", 160lbs, long haired professional, no children...

PILOT SEEKS COPILOT... Well-tended, high-achieving, handsome, family-oriented, adventurous, romantic PM, 34, 5'10", enjoys all seasons outdoors...

OLD-FASHIONED... Down-to-earth, secure, widowed, BCM, 48, 6'4", 220lbs, father of two, enjoys movies, cooking, golf, tennis, travel, and more...

OLD-FASHIONED ROMANCE... Dignified, cultured, articulate, SBM, 48, 5'8", 140lbs, seeks sincere, affectionate, very feminine SWF, or barcal female, 35-45, single, medium build, for LTR...

LOOKS REAL YOUNG... Catholic, Polish-American SWM, 45, seeks: Catholic, Polish-American SF, 28-38, with party personality, for fun, friendship, and possible LTR...

STARTING OVER... Widowed lady, young, 63, blonde/blue, enjoys movies, theater, dining in/out, animals, walking, swimming, would like to spend time with interesting white gentleman 60s-3191...

NO COUCH POTATOES... Slim DWFF, 33, 5'10", blonde/blue, smoker, avid drinker, mother of three, enjoys dancing, hockey, cards, stargazing, and travel...

LET'S GET TO KNOW EACH OTHER... Attractive SWF, 35, 5'4", black hair, must be in good shape and fit, seeks attractive, tall, physically fit SWM, 30-40, enjoys the arts, movies, bookstores, road trips...

2ND TIME AROUND... Spunky, attractive widowed SWF, 41, 5'7", 140lbs, sense of humor, no children, enjoys Red Wings, bookstores, animals, antiquing, seeking rugged, great-looking, financially independent, single, 30-40, for friendship, possible relationship...

AND OUTDOORS... Great-looking, sandy blonde, 5'11", trim, 36, enjoys cottage, boat, motorcycling, would appreciate a man who can take me to the lake...

LOOKING... Very caring, attractive, outgoing, young SWM, 46, with a variety of interests, loves to be romantic and cook, seeking same in petite SWF, for friendship, maybe more...

WHY BE ALONE?... Can't imagine life without you, DWFF, 57, loves late evening, sking, movies, and quality time together, seeking petite-medium SWF, 40-45, for friendship, possible long-term monogamous relationship...

OLD-FASHIONED ROMANCE... Dignified, cultured, articulate, SBM, 48, 5'8", 140lbs, seeks sincere, affectionate, very feminine SWF, or barcal female, 35-45, single, medium build, for LTR...

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ASTEP AHEAD... Cute fit, honest SWF, 30, 52", NS, rarely dines, enjoys animals, sports, outdoors, humor, the zoo and romance, seeking similar qualities in a SWM, 28-40, for LTR...

LET'S START WITH COFFEE... Widowed SWF, 60, 5'11", blonde/blue, NS, social drinker, blonde hair, enjoys skydiving, camping, canoeing, travel, and more...

ONE MORE TIME!... Spontaneous, outgoing, red-green, romantic, looking for honest relationship with SM who doesn't want to play games...

GOOD THINGS... Well-packaged emotionally, spiritually and intellectually, petite DWFF, 38, 5'4", 110lbs, enjoys traveling, dining, theater, and more...

BETTER WHEN SHARED... Starry-eyed, fit, honest SWM, father of one, seeks active, in shape SF, 30-38, to share laughter with...

GOOD GUY... Good-looking, nice, very successful SWPM, 36, good build, easygoing, athletic, sweet, nice, pretty very attractive SWF, 21-32, without dependents...

FOR BRIGHT EYES... Very caring, attractive, outgoing, young SWM, 46, with a variety of interests, loves to be romantic and cook, seeking same in petite SWF, for friendship, maybe more...

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LOOKING FOR A SOULMATE... Financially secure, college-educated SWF, 28, 5'3", brown/blue, enjoys music, movies, skiing, rollerblading, the outdoors, cooking, seeking soulmate, 27-33, with similar interests, for future relationship...

WIT, STYLE & GREAT LEGS... Blue-eyed, honey blonde, active, intelligent, independent, attractive SWF, 40s (looks 30s), 5'8", Birmingham resident, seeks professional, witty fit, handsome, successful, successful, confident, counter part, 6+, for romance and adventure Birmingham area...

DO YOU HAVE CLASS?... I do! Very handsome, affectionate DWFF, 38, 5'9", athletic build, college professor, seeks petite, easygoing, athletic, sweet, nice, pretty very attractive SWF, 21-32, without dependents...

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Form for placing ads: Fill out and mail this form to: Observer & Eccentric! P.O. Box 15592, Boston, MA 02215-5992 or fax to 1-800-397-4444. Includes fields for Name, Address, City, State, Zip, Email, Home Phone, Work Phone, and a section for selecting ad categories (Women Seeking Men, Men Seeking Women, Sports Interests, Seniors).

Personal Connections are for people seeking friendship or long-term relationships. We reserve the right to edit or reject any ad deemed objectionable. The Observer & Eccentric! assumes no responsibility for the content or reply to any personal ad.

Malls & Mainstreets

The Observer

Fuller-figure clothes in
with designers, 68

Page 6, Section C

Nicole Stafford Editor 248-901-2567 nstafford@ec-home.com net

on the web: http://observer.eccentric.com

Sunday, April 11, 1999

Umbrellas: Big doesn't mean better

SHOPPING
CENTERED



DONNA
MULCAHY

I was meeting my sister and several of our cousins for dinner at a trendy and hip restaurant in Royal Oak when I committed a faux pas of sorts: I brought along a big-stick umbrella. "How's it going, Mary Poppins," one relative said. "Man, that thing looks like a weapon," another relative joked.

"Oh my gosh, why did you bring that," my sister asked, as the sun streamed down through a partly cloudy sky.

I explained the forecast called for a downpour right about the time our evening would be ending and I knew I'd have to park far from the restaurant and didn't want to get soaked. It was the only umbrella I could find in my rush to leave the house, I further explained.

"What-ever," my sister said, rolling her eyes.

It was then I wished I was carrying a smaller - or at least prettier - umbrella.

In fact, when it comes to umbrellas, women can be rather picky, according to Susan Bennett, Totes Isotoner account executive for Michigan, Ohio, and Kentucky. Most women like their umbrellas to be not only lightweight and compact but also pretty.

Men, on the other hand, are drawn to black umbrellas and want as big a cover as they can get, even if they have to sacrifice folding size, Bennett said.

New model

Flat umbrellas, the latest style to hit the market, fold into a flat rectangle shape for storage in a briefcase. However, the flat umbrella tends to be a little longer than most compact models.

The Sharper Image, located in the Somerset Collection in Troy and Twelve Oaks Mall in Novi, has a flat umbrella that folds to 11.5 inches in length and an inch in width. Called the Briefcase Auto Open/Close umbrella, the accessory retails for \$25. The store also carries a slightly smaller manual briefcase umbrella.

Totes' flat umbrella, called The Professional, folds to just over 9 inches in length and less than an inch in width. It weighs about 6.5 ounces, has a 21.6-inch cover and retails for about \$20, Bennett said.

For the sake of comparison, consider Totes basic stick umbrella (also called a non-folding or non-telescoping umbrella). It has a 24.6-inch diameter cover.

Locally, Totes umbrellas can be found at J.C. Penney, Sears, Kohl's, Service Merchandise and Lord & Taylor.

Shorter and lighter

If you're not interested in a flat model or stick umbrella, keep in mind compact umbrellas are getting shorter and lighter.

I have an old folding umbrella, once considered compact, that weighs 8 ounces and folds to 12.75 inches in length.

Today, at the Rand McNally Map & Travel Store at Somerset, for example, you can purchase Leighton's Featherlight umbrella, which weighs 7 ounces and folds to a length of 9.5 inches, for \$20-25.

Bentley's Luggage & Gifts, also at Somerset, carries a Samsonite Mini-Manual umbrella that folds to 8 inches and sells for \$19.95.

Brookstone, at Somerset and Twelve Oaks, has a 7-inch travel umbrella priced at \$20. Shorter still, Totes' Small Wonder Light manual umbrella, about \$22, folds to 6.8 inches and weighs 6.5 ounces.

Materials matter

While the handles of traditional stick and folding umbrellas are made of chrome-coated nickel, newer compact umbrellas have lightweight aluminum handles. Golf umbrellas, which are large-stick umbrellas, have non-metal, fiberglass shafts, Bennett said.

Other special features

Umbrellas featuring reproductions of works by van Gogh, Monet and other artists are particularly popular and can be found at the Detroit Institute of Arts Museum Shop at Somerset for \$40-45. Bentley's Luggage & Gifts, also at Somerset, carries Monet-print umbrellas for \$24.95-29.95.

The Sharper Image has discontinued flashlight-umbrellas, but Totes makes a similar product called Nightlighter. The umbrella is difficult to find this time of year; it's considered a gift item. However, the company plans to begin offering flashlight-umbrellas for children in the fall.



PHOTOS COURTESY OF BURBERRY USA

Smart lines: Rainwear makers have tailored their pieces this season to meet the needs of busy and active lifestyles. The end product - shorter, sportier and more practical raincoats, like these hooded coats from Burberry at The Somerset Collection in Troy.

On-the-go coats

Rainwear for spring suits busy lifestyles

BY NICOLE STAFFORD
SPECIAL EDITOR

The traditional long and heavy trench coat surely becomes Sherlock Holmes and Bogart types, but the rest of us require more pragmatic and less mysterious rainwear.

"The dress-down Friday has spread to other days ... and we are less apt to play roles today," said Martin Cooper, vice president of design for Burberry USA, which is known for making quality men's and women's rainwear and has a retail store at the Somerset Collection in Troy.

"Our lifestyles and our attitudes toward our lives are so much more casual. And, I think people need clothes that reflect that social change ... people want maintenance-free clothing, things that don't wrinkle, things that you can ball up and put in overhead in an airplane," said Cooper.

Accommodating today's fussy, on-the-go lifestyle, rainwear makers have shortened coat lengths and are using higher-performance fabrics.

Burberry's spring collection of rainwear, for example, makes significant use of rubber-back cotton twill, Cooper said.

Unlike the pure cotton used in traditional trench coats, rubber-back cotton twill is virtually waterproof, doesn't wrinkle and improves in appearance with wear, he said.

Characteristic of rainwear for the season is the three-quarter-length coat, which Burberry sells in rubber-back cotton twill with the company's tradi-

tional check-print lining.

Particularly popular in this category is the poncho, said Cooper.

"We're selling like 10 a day just from the New York store alone. And, you'll see the poncho in fall '99 and continuing into next spring."

Another seasonal trend and dressier alternative is the short, silk raincoat, to which Burberry adds nylon for durability.

Talbots, which has women's retail stores at the Somerset Collection and Laurel Park Place in Livonia, also carries three-quarter length coats as an alternative to the traditional trench silhouette.

Three-quarter length raincoats not only are easier to fold and transport but also have a sportier look, said Betsy Thompson, Talbots spokesperson.

"It adds a different dimension to your wardrobe. It's kind of fun but there's something kind of practical about them," Thompson said of the style.

Boosting the fun factor, Talbots and Burberry are offering their coats in brighter colors, like yellow, red and robin's egg blue instead of only darker shades.

"Brighter shades in rainwear mean having an accent color. It doesn't mean that the blacks, the taupes and the navies are out," said Thompson, who explained that many women are opting to purchase both a casual and a dressy raincoat.

For shoppers who are seeking an alternative to dark and earthy shades but are not in the market for a yellow or red coat, Cooper suggested stone, off-white, creme and light gray.



Short and sassy: Three-quarter length raincoats are stylish yet practical.

Target updates Wonderland Mall location

BY NICOLE STAFFORD
SPECIAL EDITOR

Remodeling at Target's Wonderland Mall location in Livonia has given the store that brand-new look.

"It's just bigger, brighter and newer. When you come in it's just a big 'wow,'" said Diane Duda, logistics manager at the store.

Built in 1989, the Target store has been under renovation for several months, and a grand reopening ceremony is slated for April 15.

"It's a better use of the space and an upgraded look," said Denise Workuff, Target spokesperson. "We're just trying to bring (the older stores) up to

speed to look like the stores we have been building this year."

One major change at the store is the addition of a full-service pharmacy - one of only three Target pharmacies in the metropolitan Detroit area. Customers will be able to place their prescription orders by calling or visiting the pharmacy, which will operate 9 a.m.-7 p.m. Monday-Friday, 9 a.m.-6 p.m. Saturday, and 11 a.m.-3 p.m. Sunday.

Other improvements include wider browsing aisles, larger shopping carts, a self-serve food court and additional check-out lanes, Duda said.

"It's much like what you see in other Target stores

in the metropolitan Detroit area, but it ties in well with Wonderland's neon concept and, at the same time, the whole upgrading of the mall," said Reinhard Lemke, Wonderland Mall's general manager.

The reopening ceremony will include a visit from Livonia Mayor Jack Kirksey and a musical presentation by the Franklin High School marching band, Lemke added. Wonderland Mall also plans to present the marching band with a check for \$1,000 to help pay for uniforms.

Target is located on the west side of Wonderland Mall and is open 8 a.m.-10 p.m. seven days a week. For information, call (734) 522-7011.

ADDED ATTRACTIONS

The Livonia Civic Chorus performs at Wonderland Mall, 7-7:45 p.m., Food Court stage.
THURSDAY, APRIL 15

ANNE KLEIN EXTRAVAGANZA
Saks Fifth Avenue, Somerset Collection in Troy, presents Anne Klein's spring collection in a formal showing to benefit the Beaumont Comprehensive Breast Care Center and to honor significant women in the local community, 5 p.m., reception, 6 p.m., show. For ticket information, call (248) 526-0270. Prior to the formal show, Anne Klein designers Isaac Franco and Ken Kaufman will greet customers and informally present their collection, 11 a.m.-2 p.m., Saks Fifth Avenue, Designer Bridge Sportswear, second floor.

MEPHISTO SHOES

Jacobson's in Birmingham presents Mephisto's spring collection, 2-7 p.m., Women's Shoe Salon.
FRIDAY, APRIL 16

MICHIGAN ARTISTS
Local Michigan artists exhibit and sell original works at Tel-Twelve mall in Southfield through April 24 during regular mall hours.
SATURDAY, APRIL 17

PROM FASHIONS
Shoes, hair accessories, hand bags, cosmetics and prom fashions by Rex Lester, Laundry by Shelli Segal, Kay Unger, Oleg Cassini, Victor Costa, Tahari and other designers can be viewed at Neiman Marcus, Somerset Collection in Troy, 1-3 p.m., Galleria, third floor.

STORY TELLING
Lisa Hunter tells stories and presents an interactive program for kids in celebration of Earth Day at Livonia Mall, 11 a.m., Garden Court.

News of special events for shoppers is included in this calendar. Send information to: Malls & Mainstreets, c/o Observer & Eccentric Newspapers, 805 East Maple, Birmingham, MI 48009; or fax (248) 644-1314. Deadline: Wednesday 5 p.m. for publication on Sunday.

SUNDAY, APRIL 11

COLLECTIBLE TOY SHOW

The Plymouth Collectible Toy and Model Kit show runs 11 a.m.-4 p.m. at the Plymouth Cultural Center, 525 Farmer Street. For information, please call (734) 455-2110.

TUESDAY, APRIL 13

TRUNK SHOW

The Peppertree, at 302 Walnut Blvd. in Rochester, presents Brighton footwear and accessories, Austin Reed and Screaming Women in a trunk show, 11 a.m.-5 p.m. For information, call (248) 652-1225.

CHORUS CONCERT

Where can I find?

This feature is dedicated to helping readers locate sources for hard-to-find merchandise. If you've seen any of the items in your retail travels (or basement), please call Where Can I Find? at (248) 901-2555. Slowly and clearly leave your name, number and message. You should see your input in a few weeks. Due to the overwhelming response to this column, we only publish the requested item two or three times. If you have not seen a response or heard from us, we were unable to locate the item. Thank You.

WHAT WE FOUND:

Found a darn egg, and a G.E. Mist hair setter, Almay "Serene" lipstick, the Johnny Pfeiffer mascot, a Mary Hartline doll, and an LP with the song "Chitty Chitty Bang Bang" on it.

Indian Earth blush can be found in the Beauty Boutique catalog, (440) 826-3008. Beauty Boutique also carries Jungle Gardenia cologne spray.

The Meijer store in Novi has T.V. plastic trays.

Tyme Soap can be purchased through the Tyme Ltd. Catalog, (800) 366-4071.

Lancaster perfume by Lancaster of Monaco in France can be bought at Bloomingdale's in Chicago. Also, Jacobson's carries a few of Lancaster brand items.

Traurig's Quilt and Pillow Shop on Woodward in Ferndale re-stuffs pillows, (248) 547-2660.

A.J. Root Tempest candles can be purchased at The Candle Shop in Traverse City, (616) 946-2280 or in Columbus, Ohio, (614) 888-1973. Both stores will ship.

WE'RE STILL LOOKING FOR:

Carol wants to buy, rent or borrow a film editor/viewer, made between 1960 and 1970, that takes old three-minute, Super 8 film.

Teresa wants a glass cutter

that is found in craft stores.

Paul is looking for Home Brew Hires root beer.

Carol wants a half-inch brush curling iron.

Janet is looking for canned bacon from Hungary. Kmart stores formerly sold it.

Maxine wants Physician's Formula sunshield Sport Team spray and lip care with a SPF of 15.

Carol is looking for three items: a 1959 Commerce High School yearbook, an old Lion King dish set and a Maude Humphrey plate called "Sarah."

Annette is looking for Eye-brow Shaper eyebrow pencil.

Sherrie wants Elle Max Factor, Super Lash, comb-on, black mascara.

Anne wants a 1953 Dearborn Fordson High School yearbook.

Jennifer wants a Raovac, three-volt, lithium battery (#BR2335).

Barbara is looking for a four-inch pair of white china "Boy and Girl Kissing Angels" with pink and blue flowers.

Kristy wants Paragon's china "White Cliffs of Dover."

Zelda wants a 1951 Central High School yearbook.

Florence is looking for a Birmingham store that carries 6-ounce bars of Dove dark chocolate.

Tim needs a left-handed violin.

Trish is looking for a wrought-iron, cigarette butt bucket.

Florence needs glass lids for Guardian cookware.

Joanne wants Estee Lauder feather-proof lipstick in "Festive Red" (#6").

Judy wants "Fletcher," a children's, hardcover book published by Parents Magazine Press.

Bob wants a black velvet painting of Elvis.

-Compiled by Sandi Jarackas

Designers cater to full-figured women



Pale hues: Apparel in ice pink, silver-gray, celadon green and light blue were presented at Saks Fifth Avenue and Mode magazine's spring fashion show for larger sizes.

BY NICOLE STAFFORD
SPECIAL EDITOR
nstafford@oe.homecomm.net

"Mode" magazine fashion and style director Michele Weston has some good news for full-figured women.

Weston, a native of the Detroit area, presented a collection of spring apparel for sizes 14-24 at an intimate fashion show and luncheon held Thursday at Saks Fifth Avenue in Troy. Celebrating its second anniversary, "Mode" caters to full-figured women.

"We're seeing a lot more choices for sizes 14 and up," said Weston, who emphasized the importance of color for the spring and summer fashion season.

She also encouraged fuller-figured women to experiment with not only colorful apparel but also any clothing pieces currently available at stores like Saks, which has a department devoted to clothing for full-figured women.

"If it comes in your size, you can dip into it and try it out," said Weston, who also passed along some advice she recently gave actress Camryn Manheim of the television show "The Practice": pair a sporty white shirt with a dressy black skirt, a la the famous Gap-inspired get-up worn several years ago by actress Sharon Stone to an Oscar ceremony.

While obtaining designer apparel in larger sizes can be difficult, Weston said she and other full-figured women can expect to find more designers manufacturing clothing in larger sizes in the not-so-distant future.

Weston even named a few labels. Ralph Lauren, she said, plans to offer a collection for larger sizes in the fall. Other designers that will soon expand their lines to include full-figured women include French Connection, Esprit and BCBG, Weston said.

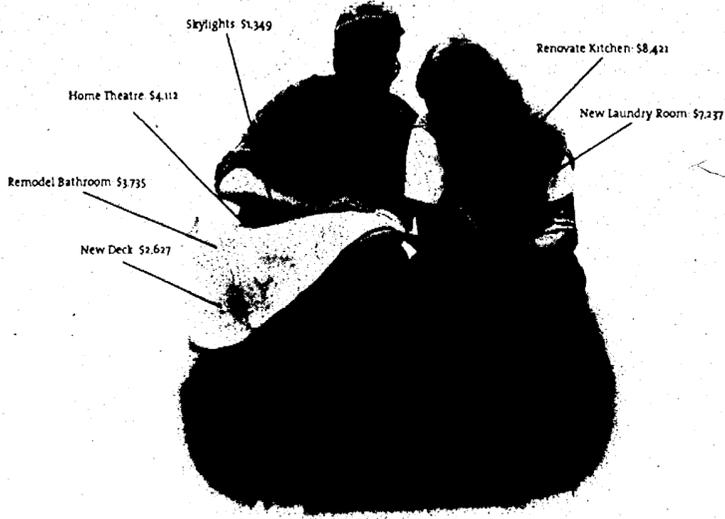
While color dominated Weston's comments about season style - with shades of pink and blue leading the race - the magazine editor also named pearls, tank shells and dresses, shirt blazers and jackets with soft shoulder lines, feminine handbags and necklaces as pieces to acquire.

"Spring is all about color," she said. "But for those of you who think you can't wear color, dip into it with a colorful tank or a lipstick."

TRENDS OF SHOW

- COLORS:** Shades of pink and blue, silver-gray, pale green
- FABRICS:** Cotton, silk, linen
- LENGTHS:** Anything goes, but look for long skirts
- LINE:** Flowing, lean, soft
- ESSENTIALS:** Something colorful; the shirt jacket
- EXTRAS:** Pearls; necklaces; beaded and clutch purses
- BEST OF SHOW:** Salmon-pink satin dress & jacket, Anne Klein

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Chef Keith Famie finds a rich culture in Vietnam

BY HUGH GALLAGHER
STAFF WRITER
hgallagher@ee.homecomm.net

In a small screening room at WDIV-TV, Channel 4, Birmingham chef Keith Famie agonized over how he would condense 24 hours of video from Vietnam into one hourlong program and six short cooking segments.

The material was just too good, full of too many memorable moments to be pared into such small segments.

As part of Famie's Adventures in Cooking, the chef had accompanied several veterans of the Vietnam War back to the Southeast Asian country for a bicycle tour. The cooking segments are running now and the hourlong special is scheduled for Monday, Aug. 30, time to be determined.

Famie had gone to numerous locations for his cooking show (shown at noon Fridays and 8 a.m. Saturdays). In January he showed a program he did in Hawaii where he took three special children from the Rainbow Connection, an organization for which he is vice president.

He's proud of that show, but Vietnam was different. In Vietnam he wanted to change perceptions about the country and its people.

"I was 8 years old when the Vietnam war was going on. You always hear about it as a war, this will change that," he said.

The Vietnam trip was sponsored by General Motors. The outfitters Cycle the World arranged the bicycle journey, moving south from Hanoi to Ho Chi Minh City (formerly Saigon). The show is planned for prime time broadcast.

Famie bicycled about half way, riding with three war veterans, Tom Morgan of Hartland, Mich., Tom Rampton of Colorado and Dr. Peter McGuire of Maine.

"It's easy to see how soldiers at such a young age, dropped into an environment they have no concept about, can create a camaraderie," Famie said.

Sensitive to possibly offending veterans, Famie spent time before the trip at the Veterans Association in Detroit, meeting with veterans and trying to understand their point of view.

"In taking time with the vets, I didn't talk to one who didn't say they didn't want to go back. They thought it was a beautiful country. It's amazing how many go back," Famie said.

He also found that many veterans, while respecting the job they and their comrades did, have reservations about the war itself and a lasting respect for the tenacity of their opponents.

"I was a kid and have no right to say yea or nay, but they (veterans he talked with) all say we had not right to be there. They have a respect for the Viet soldiers and it's interesting to see them together," Famie said.

Tom Morgan told Famie that he didn't want to come back to relive the war but to experience the culture, the people and food that he didn't experience while he was a soldier.

In one of the most interesting segments, sure to make the final edit, Morgan meets with a Vietnamese veteran of the war, and still a soldier. They share a strange "tea" and discuss their memories of being enemies.

"This just exceeded all my visions of what should be in this show," Famie said as he ran the footage of Morgan and his new found friend.

But in addition to healing the wounds of war, Famie and his cameraman, Kevin Hewitt of Livonia, have gotten an up-close-and-personal view of the Vietnamese people and their daily lives.

"My reason for going was simple," Famie said. "The place was culturally interesting to me in terms of food, people, history."

To get a close view of the people, Famie and Hewitt hired two cyclos driven by brothers. Cyclos are three-wheeled cycles with a front carriage seat at street level. Hewitt's footage shows Famie enjoying the view as his driver maneuvers among bicycles, scooters, pedestrians and an occasional small car.

"The cyclo is the best means of transportation in Hanoi. ...You're down close to the traffic. These brothers were our drivers and we shot from these seats wherever they took us," Famie said.

They took them to open air markets, artists markets, a sidewalk barbershop, the Opera House, popular bars (Apocalypse Now and Spotted Cow) and back to their room at the five-star Metropole. The brothers also took their two new friends out to dinner at the kind of restaurant enjoyed by the Vietnamese.

"If you befriend someone in a foreign country, have them take you someplace they usually go and it will be an experience," Famie said.

The Metropole's Chef Didier introduced Famie to some of Vietnam's more unusual culinary treats as they strolled an open air market including dragon fruit (a curious cross between kiwi and melon), snake fish, cuddle fish and thousand-year-old eggs. One culinary item that Famie will not show is dog.

Another specialty of the country sat at Famie's feet as he showed the tapes, a large jug of snake wine with large, dead snakes curled at the bottom (said to be medicinal).

Vietnam cooking styles vary from place to place in the country.

"In the north, the food is influenced by the French. The French



Market place: Open air markets offer everything from snake fish and black eggs to fresh pineapples.



Cameraman: Kevin Hewitt, of Livonia, was able to capture many aspects of Vietnamese life, including this rice paddy, for Keith Famie's documentary.



Joining the crowd: Keith Famie rides along with a group of Vietnamese women off to market on their bicycles. Bicycles are a major mode of transportation in the country.

were here from the mid 1800s to the 1950s and you often see people with baguettes," Famie said. "They use herbs, vegetables, stocks, lake and river type seafood. In the south, the style is spicier and they rely on ocean seafood."

In the countryside, Famie and the veterans encountered a different kind of Vietnam as they pedaled 70-80 miles a day. Famie was outfitted with a

hybrid bike from Bikesport in Dearborn, which he said provided a comfortable ride.

It was here in the countryside where Morgan met the war veteran, where the group stopped to visit a holy shrine and where Famie tried his hand at planting rice with an attractive young farm girl.

In one rural town, Famie and Hewitt were greeted like celebrities at a government school, the children exchanging high-fives

and delightful giggles with the Americans, mugging for the camera and generally being happy.

Famie said he is planning to hold a benefit dinner prior to the broadcast of his special that will benefit Rainbow Connection, Vietnam veterans and help create a computer link between the school in Vietnam and a school in Detroit through ICAN (The International Children's Alliance Network).

Famie's cooking adventures have taken him to the mesas of New Mexico, scuba diving in Hawaii, barbecuing underneath Mount Rushmore and trading recipes in Shanghai, but this adventure was an emotional experience for him and his fellow riders.

"I miss being there and would go back in a minute," Famie said.

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Sports & Recreation

The Observer

INSIDE:

Golf previews, D4
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L/W Page 1, Section D

Sunday, April 11, 1999

Brad Emons, Editor 734 953 2123

on the web: <http://observer.eccentric.com>

OBSERVER SPORTS SCENE

Indoor soccer champs

The Livonia Rockers, an under-12 boys soccer, recently enjoyed an undefeated season during the second session at Total Soccer in Wixom.

Members of the Rockers, coached by Laura McDougall, include Nick Ahwal, Aaron Anselment, Danny Arbruster, David Ayyash, Adam Bogenschutz, Stephen Franklin, Danny Garber, Ryan Graham, Brandon Grieve, Chris Lantto, Adrian Lucero, Danny Pepera, Brad Schmitz and Andy Smith.

Assistant coaches include Luke Lucero, Don and Lesley McDougall.

Ladywood skaters vie

Livonia Ladywood will be among ten schools competing in the first-ever Michigan High School Figure Skating Competition, 10 a.m. to 3 p.m. Saturday, April 24 at the Plymouth Cultural Center Ice Arena.

A total of 73 skaters from 10 metro area high school club teams will compete in the event, hosted by the Plymouth Figure Skating Club and sanctioned by the U.S. Figure Skating Association.

Other schools vying for team honors include Dearborn Divine Child, Southgate Anderson, Port Huron Northern, Allen Park, Wyandotte Roosevelt, Ann Arbor Huron, Dearborn, Grosse Pointe and Birmingham.

Team Elan wins gold

Team Elan, a Juvenile Precision skating team from the Detroit Skating Club of Bloomfield Hills, recently captured a gold medal at the U.S. Nationals in Huntsville, Ala.

Members of the Team Elan, coached by Traci Cavendish, include: Lindsey Allerton, Jacqueline Clarke, Michelle Curtis, Melissa Hampson, Jennifer Lada, Daniela Marson, Christina Olson, Angela Sacco, Rebecca Sharp, Hillary Wray, Leslie Barr, Stephanie Crosby, Sarah Forster, Brittany Keilani, Rachel Lorenzen, Amanda Murley, Emily Oster, Samantha Schefman, Lindsey Tinetti, Katie Carey, Caitlin Cullen, Meredith Gatt, Ashley Kuehl, Sarah Margantonio, Katie Oleski, Whitney Patton, Courtney Skoczek and Christine Tobias.

Livonia rifleman 1st

Jeremy Block of the Livonia Junior Rifle Team, represented Michigan in the three-position and men's air rifle competition last month at the U.S. Olympic Training Center in Colorado Springs, Colo.

Block, a senior at Novi High School, qualified by taking gold in both events at the USA Shooting Junior Olympic Smallbore Rifle and Air Rifle Championships held in January at Jackson.

He scored 554/600 in three-position and 566/600 in air rifle.

Teammate Brandon Czekaj, a freshman at Livonia Stevenson, took a silver in the men's air rifle (560/600) and a bronze in the men's three-position smallbore (527/600). He also represented Michigan at the Junior Olympic Nationals after scoring 560.

James Jedinak, a freshman at Plymouth Canton, wound up with a silver in three-position (534/600) and a bronze in men's air rifle (550/600).

Youth basketball tour

The American Youth Basketball Tour will hold a pair of spring tournaments Saturday and Sunday, April 24-25, and Friday through Sunday, May 21-23, in Midland.

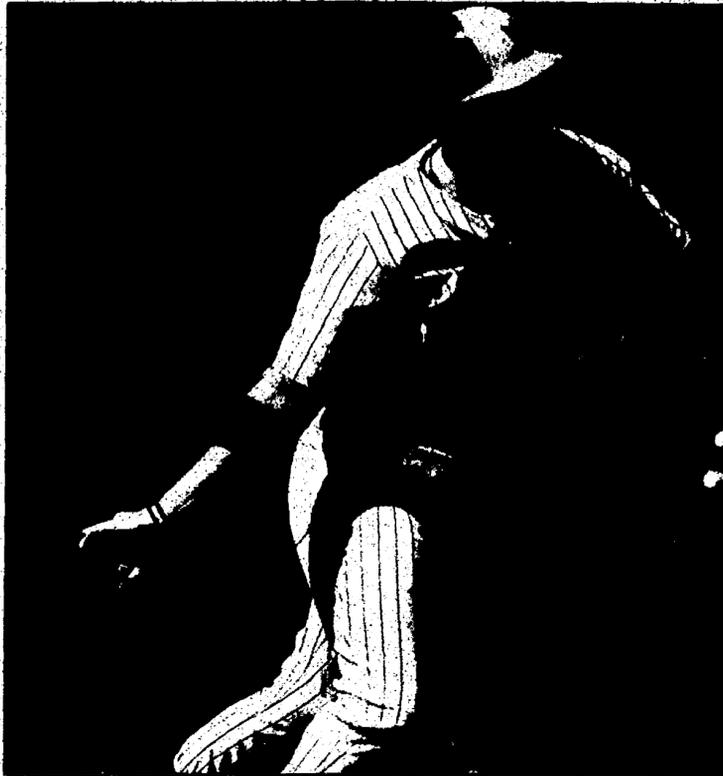
Each tourney guarantees a five-game schedule with awards going to individuals on the first and second place teams.

More information, call Bob Linman at (517) 689-3465 or Steve Albertson at (517) 837-8697.

Hole-in-one club

Fox Creek Golf Course in Livonia reported seven aces from 1998:

Ruth Hudis (Livonia), No. 17, 96 yards using a driver; Anthony Abela (Plymouth), No. 2, 161 yards, 6-iron; Joyce Lemaster (Livonia), No. 17, 96 yards, 6-iron; Gene Bahr (Ypsilanti), No. 17, 130 yards, 9-iron; Scott Love (Evansville, Ind.), No. 12, 171 yards, 9-iron; Charles Riedmiller (Livonia), No. 5, 134 yards, 5-wood; Dan Mytty (Livonia), No. 2, 161 yards, 7-iron.



STAFF PHOTOS BY TOM HAWLEY

Let's play two: Wayne Memorial's Jeremy Overton (left photo) gets into the swing of things during Thursday's opening game of a double-header against Westland John Glenn. Meanwhile, Glenn pitcher Dale Hayes (top photo) is congratulated by his teammates after clubbing a solo homer in the third inning. Glenn swept a twinbill from the host Zebras, 7-4 and 15-4.

Rockets soar in wins over Wayne Hayes, Swafford go distance for Westland Glenn

BY BRAD EMONS
SPORTS WRITER

bemons@oe.homecomm.net

The weather was picture perfect Thursday — sunny, 70-plus degrees, not a cloud in the sky.

The nice climate made it even a better day for Westland John Glenn's baseball team, which opened its season by sweeping a double-header from host Wayne Memorial, 7-4 and 15-4 (five-inning mercy).

The Rockets, who turned a pair of double plays and received complete-game performances from pitchers Dale Hayes and Mike Swafford, are off to a 2-0 start.

Wayne, which dropped its season opener March 31 to Redford Thurston, 12-9, falls to 0-3.

Hayes, a 6-foot-4 senior who helped Glenn reach the state Class A quarterfinals a year ago, did it with his bat and arm in the opener.

Despite a shaky start on the mound where he gave up three runs and three walks in the opening inning, the right-hander recovered to pitch all seven innings, scattering eight hits while striking out 12.

He also helped his own cause with an RBI double in the first inning followed by a solo homer in the third. Hayes also walked twice, including once with the bases loaded to finish with three RBI.

Hayes, 5-3 a year ago, threw 113 pitches in his sea-

PREP BASEBALL

son debut.

"Dale started out slow, but he looked better as the game went along," Glenn coach Todd Duffield said. "He got stronger, especially the last two innings (when he fanned five)."

Chad Sansom, Ryan Rattray and Brian Reed each added two hits for the winners. Swafford added an RBI double in the third inning.

John Judd had an RBI double and Jeremy Overton, who went 3-for-4, added a two-run single in the first to give Wayne a 3-2 advantage.

The Zebras went up 4-2 in the second inning on Matt Mackiewicz's RBI single, but the lead didn't last as Glenn struck for two runs in the third and three more in the fourth.

Wayne also stranded nine runners on base.

Ryan Czyzak, the Wayne starter, worked the first four innings and took the loss. Shawn McDaniel pitched three scoreless innings in relief.

"Our fielding improved from the first game, at least we picked up the ball," said Wayne coach Jim Chronowski, whose team made just two errors after committing 10 in the season opener against Thurston. "But we're still in the process of trying to

evolve a pitching staff."

Reed, a senior shortstop who had only 10 at-bats his junior year, went 3-for-3 with four RBI in the nightcap to finish five-for-seven on the day for Glenn.

"That's more hits than he had all last year," Duffield said. "I'm surprised we hit the ball as well as we did today. We only struck out nine times in 12 innings and that's a good sign."

Rattray, a catcher, contributed two doubles and three RBI.

Ryan Ybarra and Czyzak each collected two hits for Wayne.

Swafford, meanwhile, was tough when he had to be, giving up six hits and only one walk while fanning eight in five innings.

"Mike threw well," Duffield said. "And we did O.K. defensively for as many balls that were put in play. We had 20 strikeouts (between the two games), so we did an adequate job defensively."

Wayne, meanwhile, used four different pitchers with starter Justin Smoes suffering the loss. John Ferris, Jason Gibson and Gary Stevens also took their turns on the mound.

"Our goal is to get more looks in our quest to find pitching," Chronowski said. "We had nine walks and two hit batters — that's 11 freebies — which is a little too much."

Whalers get back to even series 2-2



STAFF PHOTO BY PAUL HURCHMAN

Taking out: The Whalers' David Legwand (left), being pursued by a London Knight, assisted on the game-winner in Friday's 5-4 win.

Overtime thriller: Tselios wins game

ONTARIO HOCKEY PLAYOFFS

For the third time in four games, the Plymouth Whalers and the London Knights were forced to an extra period to decide things Friday night in London (Ont.).

But this time, it was the Whalers who prevailed. Defenseman Nikos Tselios scored 6:05 into the first overtime on the power play, with London's Mike Mazza in the box, to give Plymouth a 5-4 win, evening the best-of-seven series at two games apiece.

David Legwand and Harold Druken assisted on the game-winner.

For Legwand, it was one of his better games of the series. He scored his first goal of the series with just 1:04 left in the second period to give the Whalers a 4-2 lead.

But London, playing in front of a packed house (attendance: 5,075), stormed back in the third period.

Jay Legault narrowed the gap to 4-3 with a goal at the 5:25 mark of the final period, then Tom Kostopoulos scored his second goal of the game with 9:17 left to knot it at 4-all.

The game was tied at 1-1 after the first, with Jason Ward netting a goal for Plymouth on the power play only to have the Knights' Rico Fata tie it 2:36 later.

The Whalers then put three goals into the net in the second period after Kostopoulos had given London its only lead of the game early in the period.

Eric Goody tied it at 2-all 6:39 into the period, then Julian Smith put the Whalers ahead 3-2 30 seconds later with an unassisted goal. Legwand's marker gave Plymouth its biggest lead of the game.

Shaun Fisher had three assists for the Whalers. For the first time in the series the Knights outshot the Whalers, 45-43. Robert Holsinger, however, was equal to the challenge; the Plymouth goalie made 41 saves.

Gene Chiarello had 38 stops for London.

COLLEGIATE REPORT

Crusaders lose by TD

Adrian hits paydirt with 21-14 triumph

Is this football?

No, although the score might indicate otherwise. In an two-team offensive explosion, Adrian College erupted last, striking for nine runs in the last two innings to offset a 14-11 lead for Madonna University and post a 21-14 victory Wednesday at Madonna.

Aaron Shrewsbury led a 19-hit attack with four hits in six trips, including a two-run homer and a run-scoring double, and collected five runs batted in. Daryl Rocho went 3-for-3 with a three-run single, a solo homer and four RBI, and Nick Dedeluk had three hits and three RBI. Dave O'Neill added a solo home run, Jeff Warholik had three hits, and Neil Wildfong (from Plymouth Canton) and Bob Hamp each had two hits.

Mike Butler, the fifth of six Crusader pitchers, took the loss in relief, allowing four earned runs on three hits and a walk in one inning. Matt Berkmeier went the distance for Adrian to get the win, as the Bulldogs improved to 10-7. Madonna fell to 12-12-1.

MADONNA 19-7, AQUINAS 8-8: The Fighting Crusaders came within an inning of sweeping a pair Tuesday from highly-regarded

BASEBALL

Aquinas College in Grand Rapids, thumping the Saints in the first opener before surrendering three runs in the eighth inning of the nightcap.

The split left Madonna with a 12-11-1 overall record; 2-4 in the WHAC. Aquinas is 19-3 overall, 3-1 in the conference.

Daryl Rocho, who has sparkled as Madonna's closer, had trouble with his control in the second game.

He pitched the final 1 1/2 innings and walked five batters, issuing three straight to force in the game-tying run in the seventh.

In the eighth, Rocho walked two more and had a pair of wild pitches, with Brock Place scoring the game-winning run on the last of them.

Madonna outhit Aquinas 13-6 in the game, with Rocho clubbing his eighth homer of the season, a two-run shot, followed by a solo homer by Jeff Warholik in the Crusaders' four-run sixth that gave them a 5-3 lead. Derrick, who had three hits in the game, also had a

solo homer in the first (his sixth). Delano Voletti added two hits and Nick Dedeluk had a two-run single in the top of the eighth that put the Crusaders up 7-5.

E.J. Roman started on the mound for Madonna and worked the first 5 1/2 innings, allowing four runs (three earned) on four hits and two walks, with two strikeouts. Dan Green got the win in relief for Aquinas.

The first game was a slugfest, with the Crusaders using a 10-run fourth inning to wreck the Saints. Rocho had an incredible game, slugging a three-run homer in the second, then driving in five runs in the fourth with a sacrifice fly and a grand-stam home run. He finished with three hits and eight RBI.

Todd Miller also had three hits, with one RBI; Dave O'Neill had two hits, scored four runs and had an RBI; Bob Hamp had a solo homer and two RBI; and Voletti had a hit and three RBI.

Bob Mason went the distance to earn the win, making him 2-3. He gave up seven earned runs on nine hits and four walks, with eight strikeouts. Brandon Bailey took the loss for Aquinas.

Grand Valley sweeps Madonna

Madonna University knows first-hand exactly why Grand Valley State's softball team has lost just one game this season.

The Lakers came down to visit the Crusaders on Wednesday and waxed them twice, 15-5 in the first game and 16-4 in the second.

Madonna was scheduled to

SOFTBALL

play a double-header Friday against Tri-State but the games were rained out. No makeup dates were announced.

For three innings Wednesday things were looking good for

Madonna.

It trailed just 4-3 and Tanya Liske (3-4) was throwing outs.

But Grand Valley threw up a six-spot in the fourth and added five more runs in the fifth to force an end to the issue.

Madonna got eight hits off Amber Castonguay (6-0). Leadoff batter Jenny Krugel had two of them and drove in two runs. Courtney Senger also had two hits and had one RBI. The Crusaders' other run was driven in by Jen Walker.

Missy Bako (1-4) went the distance in the second game despite giving up 20 hits. She walked four and struck out two.

The Crusaders actually led, 3-1, after the first inning but the Lakers tied it in the second, doubled their score in the third and added 10 more over the next three innings.

Madonna had seven hits off two Grand Valley pitchers in the second game. First baseman Senger drove in two runs while third baseman Krugel had the other.

COLLEGIATE NOTE

Livonia Stevenson product Jenny Dulz, a junior at Alma College, was victorious in the discus with a toss of 126 feet, 1 inch in double-dual girls track victory last week vs. Olivet (112.5-31.5) and Defiance of Ohio (99-44).

TRI-KOR GOLF AND DRIVING RANGE advertisement with pricing and contact info.

Large vertical advertisement for a business or service, containing multiple columns of text.



Bring your group to historic Tiger Stadium and save \$2 per ticket.

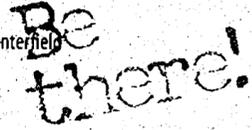
Minimum of 15 tickets per game must be purchased to qualify for group discount.

Select Group Games

Table listing baseball games with columns for Day, Date, Opponent, Time, and Promotion.

Group Benefits

- List of benefits including preferred seating, meet and greet, group name on sony, etc.



Group Ticket Order Form

- Instructions for ordering tickets, including payment methods and contact info.

Prices shown reflect \$2 per ticket group discount

Table for selecting ticket types and quantities, with columns for Game Date, Lower Box, Upper Box, Upper Outfield, Lower Reserved, Lower Outfield, Upper Reserved, and Upper Outfield.

Total Amount Due \$

Form for payment method selection (Payment Enclosed, VISA, MasterCard, American Express) and contact information (Name, Address, City, State, Zip, Telephone, Credit Card No., Exp. Date, Signature).

To order Group Tickets by phone call 313-963-2050

Small text at the bottom of the advertisement regarding group discounts and pricing.

OUTDOOR CALENDAR

FISHING TOURNAMENTS

SALMON STAKES
The 21st annual River Crab Salmon Stakes charity fishing tournament and raffle will be Saturday April 24. Money raised through the sale of \$10 raffle/entry tickets will benefit the Blue Water mental Health Clinic and other programs that help troubled children, adults and their families statewide. Raffle prizes include a trip for two adults and two children to Mackinac Island, use of a private suite for a Detroit Tigers baseball game, a weekend for two in Chicago, \$500 in gift certificates to Chuck Muer restaurants, and a limousine ride and dinner for two at a Chuck Muer restaurant. Ticket stubs are also good for \$10 off dinner for two or Sunday brunch at participating Chuck Muer restaurants. There are also cash prizes for the anglers, boats and clubs who catch the biggest salmon and trout on tournament day. Tickets are available at Charley's Crab in Troy, Meriwethers in Southfield, Muer's Sea Food Tavern in West Bloomfield, Big Fish in Dearborn, Big Fish Too in Madison Heights, Gandy Dancer in Ann Arbor, or by calling the River Crab at 1-800-468-3727.

STEELHEAD FISHING
Metro-West Steelheaders will present a free seminar on steelhead fishing beginning at 7:30 p.m. Tuesday, April 13, at Garden City High School. The seminar will include discussion on river and lake fishing, trolling, drift boats, planer boards and other offshore tactics. The seminar is held as part of the regular monthly meeting of the Metro-West Steelheaders fishing club and the public is welcome to attend. Call Dominic Liparoto at (248) 476-5027 for more information.

SPRING BREAK FOR BICYCLING
Learn the basics of body mechanics, bicycle mechanics and bicycle touring during this class, which is sponsored by Working Wheelers Cycling Club and begins at 7 p.m. Wednesday, April 28, at Eastern Mountain Sports in Farmington Hills. Space is limited and the registration deadline is Saturday, April 24. Call (248) 553-7764 for more information.

BOATING SAFETY
Members of the U.S. Coast Guard Auxiliary will be on hand to explain boating safety and what they look for during a boat inspection, during the regular meeting of the Metro West Steelheaders, 7:30 p.m. Tuesday, May 4, in the cafeteria at Garden

City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

WOMEN'S FLY FISHING
River Bend Sports Shop in Southfield is sponsoring a Women's Fly Fishing School on Sunday, May 23. Participants will spend a fun-filled day learning the basics of fly fishing including lessons in casting, knot tying, reading the water, playing, landing and releasing fish, entomology and fly selection and more. Cost is \$125 per person and class size is limited. Call Pat Rofe at (248) 350-8484 for more information and to register.

FLY FISHING SCHOOL
The Riverbend Sports Shop in Southfield is sponsoring several fly fishing schools in the upcoming months. Held at the Huntsman Hunt Club in Dryden and Hunters Creek Hunt Club in Metamora, the schools include lessons in basic fly fishing techniques including casting, knot tying, reading the water, playing, landing and releasing fish, entomology and fly selection and more. Classes are scheduled for April 25, May 8 and 16, June 6 and 19, July 11 and 25, August 15 and 29, and Sept. 12. Class size is limited. Call (248) 350-8484 or (248) 591-3474 to register and for more information.

YOUTH FLY FISHING
The Michigan Fly Fishing Club will host its annual Youth Fly Fishing School from 10 a.m. to 6 p.m. Saturday, April 17, at the Walled Lake Outdoor Education Center. Cost is \$25 per person and class size is limited. To register and for more information call Dale Ross at (734) 420-2233.

FLY TYING
Paint Creek Outfitters in Rochester offers a variety of fly tying classes for beginners and advanced tyers. Call (248) 650-0440 for more information or to make a reservation for an upcoming class.

MORE FLY TYING
River Bend Sport Shop in Southfield offers fly tying classes for beginners, intermediate and advanced tyers. Classes will be held at various times in May, June and July. For more information and to register call (248) 350-8484 or (248) 591-3474.

SEASON/DATES

FISHING LICENSES
As of April 1, anglers must possess a 1999 Michigan Fishing license.

COYOTE
Coyote season runs through April 15 statewide.

FREE FISHING
Michigan's annual Free Fishing Weekend will be June 12-13.

TROUT
Trout season opens April 24 on designated streams, rivers and lakes.

FLIES-ONLY TROUT
A special catch-and-release, flies-only trout season runs through Friday, April 23, on a special section of the Huron River at the Proud Lake Recreation Center. Call (810) 885-2187 for details.

WALLEYE
Walleye season opens April 24 on inland waters of the Lower Peninsula.

SAUGER
Sauger season opens Saturday, April 24, on inland waters of the Lower Peninsula.

MUSKY
Musky season opens Saturday, April 24, on inland waters of the Lower peninsula.

PIKE
Northern pike season opens Saturday, April 24, on inland waters of the Lower Peninsula.

CLUBS

FLY TYING
The River Bend Sports Shop Fly Tying Club meets every other week in Southfield. Call (248) 350-8484 or (248) 591-3474 for more information.

CLINTON VALLEY BASS
Clinton Valley Bass Anglers club is seeking new members (boaters and non-boaters are welcome). The club meets monthly at Gander Mountain in Waterford. Call Mike Daly at (248) 666-8910 for more information.

METRO-WEST STEELHEADERS
Metro-West Steelheaders meets at 7:30 p.m. on the first Tuesday of each month in the cafeteria at Garden City High School. Call Dominic Liparoto at (248) 476-5027 for more information.

MICHIGAN FLY FISHING
The Michigan Fly Fishing Club meets at 7 p.m. the first and third Wednesdays of each month at Livonia Clarenceville Junior High School. Call (810) 478-1494 for more information.

FOUR SEASONS
The Four Seasons Fishing Club meets 7:30-9:30 p.m. the first Wednesday of each month at the Civic Park Senior Center, 15218 Farmington Road, in Livonia. Visitors are invited and refreshments will be served. Visitors are invited and refreshments will be served. Call Jim Kudej at (734) 591-0843 for more information.

HURON VALLEY STEELHEADERS
The Huron Valley Steelheaders meets the third Thursday of each month at the Knights of Columbus Hall, 27600 Hall Road, Flat Rock. Call Carroll White at

(734) 285-0843 for more information.

BASS ASSOCIATION
The Downriver Bass Association, a non-tournament bass club, meets at 6:30 p.m. the fourth Tuesday of every month at the Gander Mountain in Taylor. Call (734) 676-2863 for more information.

SOLAR
The School for Outdoor Leadership, Adventure and Recreation (SOLAR), a non-profit organization interested in promoting the appreciation of outdoor activities, meets at 7:30 p.m. on the first Tuesday of each month at the Colony Hall in Southfield. Call (248) 988-6658 for more information.

ARCHERY

YOUTH SHOOT
Detroit Archers will host a youth shoot on Saturday and Sunday, May 1-2, at its clubhouse and grounds in West Bloomfield. Every participant age 17 and under will receive a trophy. Call (248) 661-9610 or (313) 835-2110 for more information.

JUNIOR OLYMPICS
The Oakland County Sportsman Club in Clarkston offers a Junior Olympic Archery Development Program beginning at 1 p.m. on Sundays. Call (248) 623-0444 for more information.

JUNIOR ARCHERS
A weekly program for junior archers begins at 9 a.m. Saturdays at Detroit Archers in West Bloomfield. Call (248) 661-9610 or (313) 835-2110 for more information.

SHOOTING RANGES

BALD MOUNTAIN
Bald Mountain Recreation Area in Lake Orion has shotgun (skeet & trap, sporting clays, 5-stand), rifle, pistol, and archery shooting facilities. Range hours are 10 a.m. to sunset Saturdays, Sundays and Wednesdays. On Mondays and Tuesdays only the sporting clay course is open, noon to sunset. Bald Mountain is located at 1330 Greenshield Rd., which is three miles north of the

Palace of Auburn Hills off M-24. Call (248) 814-9193 for more information.

PONTIAC LAKE
Pontiac Lake Recreation Area in Waterford has rifle, pistol, shotgun, and archery ranges. Range hours are 10 a.m.-5 p.m. Wednesdays through Sundays. Pontiac Lake Recreation Area is located at 7800 Gale Rd. Call (248) 666-1020 for more information.

ORTONVILLE RECREATION
Ortonville Recreation Area in Ortonville has rifle, pistol and shotgun shooting facilities. Range hours are noon-5 p.m. Thursday through Sunday. The Ortonville Recreation Area is located at 5779 Hadley Rd. Call (248) 693-6767 for more information.

METROPARKS

METROPARK REQUIREMENTS
Most Metropark programs are free while some require a nominal fee. Advanced registration and a motor vehicle permit are required for all programs. Call the respective parks toll free at the following numbers: Stony Creek, 1-800-477-7756; Indian Springs, 1-800-477-3192; Kensington, 1-800-477-3178.

SPRING CLEANUP
Spring cleanup days are scheduled at several Metroparks in the upcoming weeks. Most programs last one-half day and lunch is provided for all volunteers who register in advance. Cleanup days will be held Saturday, April 17, at Stony Creek (1-810-781-4242) and Metro Beach (1-800-477-3172); and Saturday, April 24, at Lake Erie (1-800-477-3189) and Kensington (1-800-477-3178).

HOME SCHOOL DAYS
Home-schooled children ages eight and older are invited to discover what makes birds unique and how their individual characteristics enable them to find food and survive in different habitats during this program, which begins at 11 a.m. Wednesday, April 14, at Stony Creek. Well-behaved younger siblings are welcome.

1999 PERMITS
The 1999 Huron-Clinton

Metroparks annual vehicle entry permits and boat launching permits are on sale at all Metropark offices. Vehicle entry permits are \$15 (\$8 for senior citizens). The annual boat launching permits are \$18 (\$9 for senior citizens). Call 1-800-47-PARKS for more information.

OAKLAND COUNTY PARKS

COUNTY PARK REQUIREMENTS
Advanced registration is required for all nature programs at Oakland County Parks. Call (810) 625-6473 to register or for more information.

EARTH HIKE
Discover endangered species and learn what you can do to help, then lace up your boots and hike the trails of Independence Oaks during this program, which begins at 1:30 p.m. Saturday, April 24, at Independence Oaks.

STATE PARKS

STATE PARK REQUIREMENTS
Maybury State Park, Proud Lake Recreation Area, Bald Mountain Recreation Area, Highland Recreation Area, and Island Lake Recreation Area offer nature interpretive programs throughout the year. A state park motor vehicle permit is required for entry into all state parks and state recreation areas. For registration and additional information on the programs at Maybury call (810) 349-8390. For programs at Bald Mountain call (810) 693-6767. For programs at Proud Lake and Highland call (810) 685-2187. For programs at Island Lake call (810) 229-7067.

SPRING BIRD HIKE
Observe birds species in the park during this naturalist-led hike, which begins at 8 a.m. Saturday, April 17, at Maybury. Participants should dress for the weather and bring a binocular. Meet at the riding stable parking area on Beck Road.

EARTH DAY CELEBRATION
Celebrate Earth Day through earth-related programs and displays during this program, which begins at 11 a.m. Saturday, April 24, at Maybury.



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Tune in WJR 760 AM each Friday at 7:40 a.m. and hear the Athlete of the Week announced on Paul W. Smith's morning show.

To submit your nomination for the High School Athlete of the Week:

1. Send us up to one page of information about the athlete's involvement in sports, community, academic achievements and any awards he/she has received. Include the name of the high school and a picture of the athlete.
2. Include **your** name and daytime phone number.
3. Send your nomination to:

WJR 760 AM
2100 Fisher Building, Detroit, MI 48202
Attention: Athlete of the Week
or
FAX to: 313-875-1988

Tune in to WJR 760 AM Friday morning to hear the winner announced!

Mercy remains Observerland's best Stevenson, Churchill expected to field strong teams



Mara Mazzoni-Senior Livonia Stevenson standout

BY BRAD EMONS
SPORTS WRITER
bemons@oe.homecomm.net

As the high school girls golf season gets underway this week, it's safe to say that Farmington Hills Mercy, which returns eight of its top nine players, is the team to beat once again.

The Marlins captured the Catholic League and regional titles last season and also fin-

ished third in the Class A state meet.

Their only dual-meet defeat came against Class B-C-D champion Grosse Ile.

The school that produced LPGA standout Meg Mallon landed four on the first team last year with Kristen Smith the lone casualty to graduation.

Mercy's top returnee is senior Jennifer Borowiec.

But the Marlins' expected success in 1999 shouldn't detract from the four Livonia schools this season.

Here is a preseason outlook for the four teams.

Livonia Churchill

Sharon Laskowski, named 1998 Observerland Coach of the Year, lost a pair of second-team All-Area performers in Megan Vollick and Lauren Boucher to graduation.

Last year Churchill won the Western Division in the Western Lakes Activities Association and tied Livonia Stevenson for the best dual meet record in the WLAA.

So it's a rebuilding year for Laskowski's 24-member squad?

"Actually we could be a stronger team than last season," said the Churchill coach, now in her sixth season. "We could make the state tournament, but if not, we could have a couple of individuals go.

"We will be strong even through the eighth player."

Freshman Heidi Aittama, who played on last summer's Michigan Power Bilt Junior Tour, could be the catalyst.

"She's tough off the tee, she just creams it," Laskowski said. "She's very serious about golf. She wants to make it a career."

Freshmen Kelly Parzuchowski and Katy Reck also show a lot of promise.

They will be joined by junior Ashley Johnson, who should be the Chargers' No. 2 player.

Other veterans returning include seniors Stacy Loucks and Stacy Garofoli, along with

GIRLS GOLF

juniors Julia McLaughlin and Jennie Lusa.

Johnson, McLaughlin and Lusa made honorable mention All-Observer a year ago.

"Several of our players took private lessons and they should only get better," Laskowski said. "The girls are only getting better. They're hitting longer off the tee. They're just better all the way around and they're taking it more seriously."

Churchill opens its season Wednesday at Fox Creek against Novi.

Livonia Franklin

The Patriots were last in the WLAA a year ago and took only three players to the conference meet.

But things could be changing for third-year coach Larry Jackson.

"This could be our break out year and we could win a couple of dual meet matches," Jackson said. "It should be fun this year."

Junior Katie Beasley, who did not play as a sophomore, will be the team's No. 1 player.

"As a freshman she was our best golfer and should be our best this year," Jackson said. "She's had scores in the 40s."

Sophomore Erin Gavle and junior Amanda Szabelski (honorable mention), who have worked diligently during the off-season, give Franklin a solid nucleus.

Other returnees include sophomore Tina Esch, junior Megan O'Connor (honorable mention) and sophomore Crystal Cardwell.

Among the promising newcomers are juniors Colleen Yorick, Megan Houghton and Kristin Kmet, along with sophomores Nikie Niles and Monique Maurico. Freshman Colleen Frizzell should also help.

The Patriots open their season Thursday at Idyl Wyld against Milford Lakeland.

Livonia Stevenson

The Spartans, WLAA, meet champions a year ago with a 9-1 dual-meet record, lost second-team All-Area pick Carri Jarvis to graduation.

But Stevenson returns Mara Mazzoni, the team's lone senior and one of the standouts in Observerland.

Mazzoni, a first-team All-Observer selection, averaged 43.7 per nine last year and was WLAA individual medalist with an 80 at Hudson Mills. She just missed qualifying for the state meet with an 82 at the Sylvan Glen.

"We're hoping Mara will be a little stronger," Wagner said of the Spartans' team MVP.

Mazzoni will get support from junior returnees Carli Heppner, Jessica Makowski, Laura Hadcock, Teresa Layman and Andrea Greco.

Both Heppner and Makowski made All-Observer honorable mention.

Promising newcomers include junior Leah Winiesdorffer; sophomores Katie Carlson, Megan McLeod, Courtney Gilkey, Sara Marcicki and Lauren Guyton; along with freshmen Rebecca Rogozan, Jill Fawkes and Sarah Zientarski.

"Walled Lake Central should be very tough in our league, but we have high hops and we hope we can be competitive," Wagner said.

Livonia Ladywood

Lake Superior and the Livonia Ladywood golf team have one thing in common — pretty deep.

"Our team is deep," Coach Randy Ferguson said. "We're one of the deepest in the area."

"We have 12 girls who can shoot under 60. What we're going to need is for five or six of them to average under 50 consistently."

Ferguson is in his first season at Ladywood's golf coach, although he was working with the Junior Varsity last season and has been with the program

for five years. The team loses Sarah Townsend to graduation but has its other key performers returning.

Three seniors who were on the team last year are Katy Zimmerman, Gretchen Siebert and Rebecca Andersen. Both Siebert and Zimmerman were third-team All-Area picks.

A fourth senior is Jessica Kowal.

"This is her first year playing with us," Ferguson said. "She will help the varsity."

Zimmerman averaged 50.3 strokes per nine holes last year, lowest of the returning golfers. Siebert carried a 52 average while Andersen averaged 52.4. Junior Mary Griffen also returns and carried 55.1 average.

Up from the JV are Rachel Andersen, Rebecca's sister, a sophomore who shot 54.7 for an average nine holes of golf. Juniors Amy Eischen (56.8) and Betsy Rais (59.4) are also in the mix.

Ferguson has four golfers on the junior varsity who could "possibly be helping out by the end of the year" in junior Lani Koczara, sophomore Chelsea Walsh and "two freshmen who look pretty good so far in practice, Amanda Graves and Ashley Loyer."

"The squad has set a goal for itself of reaching the state tournament."

"Our goal is to qualify for the state," Ferguson said. "To do that we would have to finish in the top three in our regional, which would be a first for us."

"But we have a lot of experience. We can do that. We're looking good so far."

"Our team is in Division II this year, and that really opens it up for us."

Ladywood is hoping to add St. Johns to Whispering Willows for its home tracks this season.

The Blazers' first match is Monday against host Harper Woods Regina.

Next preview: Boys tennis.

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Late surge earns Plymouth 1st win

BY C.J. RISAK
SPORTS WRITER
cjrisk@ps.ihc.com

The final score indicates a lopsided, cruise-control, that's more-like-it kind of game. Plymouth Whalers 7, London Knights 3.

Don't believe it. Whalers' coach Pete DeBoer doesn't.

"They're a hard-working team," DeBoer said of London after his Whalers scored three times in the last 3:21 to turn a close home game into a rout. "We only scored two goals in each of the first two games, and that's uncharacteristic of us. We kept the pressure on them (tonight) and finally got some to go in."

The win narrows Plymouth's deficit in games to 2-1 (see accompanying story). The two teams meet again at 7:30 p.m. Friday in London, followed by a 7:30 p.m. game Saturday at Compuware Arena.

Adam Colagiaco and Harold Druken scored two goals apiece to pace the offense, and goalie Robert Holsinger made three superb stops in the first period to keep the Whalers in front.

But they were never in complete control, were never able to pull away from the pesky Knights, until Colagiaco intercepted an errant pass deep in London's end late in the game.

OHL PLAYOFFS

He skated in on goalie Gene Chiarello all alone, swerving left and knocking the puck past him to put Plymouth up 5-3 with 3:21 left.

Two more goals followed, Colagiaco scoring into the empty net with 53.5 seconds left on a pass from Damian Surma, and Jason Ward icing it with another goal after intercepting a pass and beating Chiarello with 18.4 seconds left.

"We had it at 4-3, and we had some good chances around the net," said London coach Gary Agnew. "We just didn't get them in. We had some great scoring chances early, but we didn't capitalize."

Those missed opportunities came back to haunt the Knights.

Three times in the first eight minutes of the game, they skated in on Holsinger alone; three times — one 2-on-1 and two 1-on-one breaks — they came away goal-less.

"He was great," said DeBoer of Holsinger's early performance. "I thought their goaltending was good, too, and that's what you need in the playoffs."

For the first two games, that's what London had used to frustrate the Whalers. Chiarello had

faced 77 shots, compared to 62 for Holsinger. The Knights' goalie had made 73 stops, propelling his team to a pair of 3-2 overtime wins.

This game was even more lopsided in shots, with Plymouth pelting Chiarello with 42 while allowing just 25. "If you're not getting any chances, you'd better worry," said Agnew.

And yet, when London's Richard Pitirri rifled a shot past Holsinger to make it 4-3 with 14:38 still left in the game, it was the Whalers who were worried. With good reason.

"If we'd gone down three-games-to-none, and were faced with having to win four in a row, that would have been very, very tough," said DeBoer. "Hopefully, this (win) will be a momentum-switcher."

Hopefully, we can go there and get one, and get the home-ice advantage back."

London's failure to cash in on its scoring chances early in the game came into sharper focus when, on the game's first power-play, the Whalers struck.

A Nik Tselios shot from the left point was poked in by Randy Fitzgerald with 7:37 left in the first period, making it 1-0.

It took just 44 seconds for Plymouth to double its lead. Chiarello made a kick save on a Colagiaco shot, but the

rebound came right to Druken for a tap in to make it 2-0 with 6:53 left in the period. London had yet another great chance late in the period, a 3-on-2 break, but Holsinger again made the stop to preserve the Whalers' 2-0 lead after one.

Some sloppy defense resulted in London's first goal at the 17:22 mark of the second period, with Pitirri centering to Krys Barch for the goal.

But the Whalers answered immediately, Druken taking a pass from Colagiaco and drifting past Chiarello unchecked before knocking it past him to restore Plymouth's two-goal cushion with 16:52 left in the period.

The score reached 4-1 on a pretty play set up by Ward, who skated in front of the net, then centered back to Julian Smith for the goal with 14:27 left. But London refused to surrender, with Joel Scherban flipping a failed clearing pass past Holsinger to narrow it to 4-2 with 8:26 left in the second.

The loss bothered Agnew, but not as much as the future. "I'm not concerned with their falling," he said. "I'm concerned about their getting back up. We have to worry about the game Friday."

Wednesday's game was the biggest of the season for the Whalers.



STAFF PHOTO BY PAUL HURBEMANN

Killer Whaler: Plymouth's Harold Druken had a pair of goals in Wednesday's 7-3 win over London.

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SPORTS ROUNDUP

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The Canton Parks and Recreation Services will offer tennis lessons for juniors and adults, beginning April 27.

The lessons for beginners will be Tuesdays, from 6-7 p.m. for juniors (7-15 years old) and from 7-8 p.m. for adults (16 and over), starting April 27 and continuing through June 1 at Griffin Com-

munity Park. Lessons for intermediate adults will be 6:30-8 p.m. Thursdays, from April 29 through May 20. Cost is \$30 for Canton residents and \$35 for non-residents.

Register at the Parks and Recreation offices, located at Summit on the Park, 46000 Summit on the Park, in Canton. For more information, call (734) 397-5110.

TOP NAHL ROOKIE NAMED

The North American Hockey League has announced its six-member all-rookie team, and two of its players are from the first-place Compuware Ambassadors.

Craig Kowalski is the goaltender on the team. Kowalski set an NAHL record for wins in a season with 34; he also led the

league in goals-against average with 2.10, and he was second in save percentage with .921. Kowalski's overall record was 34-7, with three shutouts.

The other Ambassador named to the all-rookie team was defenseman Nate Kiser. A solid blue-line player, Kiser had two goals and three assists for Compuware, and one game-winner.

NOTICE TO ALL PERSONS WHO MAY HAVE EXISTING CLAIMS AGAINST ASSOCIATED MARINER AGENCY, INC., MARINER MORTGAGE CORPORATION, MARINER PLANNING CORPORATION

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Any person with a claim against any of the Corporations must submit to the respective Corporation a written statement setting forth a description of the claim, identifying the Corporation, including (1) the basis of the claim and how it arose, (2) the date or dates on which the claim arose, (3) the amount of the claim (if known) or a reasonable estimate of the amount of the claim, and (4) the name and address of the claimant. Accompanying the description of the claim shall be copies of all invoices, statements, billings or other documentation which evidence the claim. All claims and supporting material must be submitted to the Corporation, at the following address:

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By
G. John Hurley, President

Published April 11, 1999

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RECREATION & BOWLING

Nesting season allows birds time to find way

Nesting season for birds like hawks and crows has begun, but many other songbirds will be building a nest and laying eggs soon.

NATURE NOTES



TIM NOWICKI

It takes a lot of energy to build the nest and for the female to develop her eggs.

Here are some helpful suggestions for nesting birds in your backyard.

Many nests are made of long dried grasses. Though most lawns in the city are manicured with short grass, some leave long blades from last year's growth for the birds.

They can always be removed later in the season after nest building has been completed. Concentrating these long blades of grass in a pile or container will help the birds use less energy during their search.

Large grasses and sticks are used in the foundation of the nest, but soft material is used to line the cup of the nest.

Feathers and hair are two things that are often used to finish the interior of a nest. It might be hard for most of us to get feathers for our backyard birds, however, pet hair is readily available this time of year.

Next time you comb your dog or cat, keep the hair in a ball and put it in an onion bag. Hang the onion bag from a tree branch

and local nesting birds, like chickadees and nuthatches, will pluck them from the ball.

Titmice have been known to take hair from live animals lying down. One bird even tried to pluck some hair from a man standing in his yard.

Nest boxes or platforms can be constructed and erected in an appropriate manner. Remember, not all birds nest in a box. Robins for instance nest on a flat surface, cardinals will not use a box or a platform.

It would be a good idea to get some specifics about nest box constructions and where to erect them from books in the library.

Building a nest is an important first step in raising young, but the female must also produce eggs.

Producing eggs takes a lot of energy and calcium. Egg shells are basically calcium. Most of the calcium comes from the bones of female birds.

Putting crushed eggshells in with seed, or separate on the ground, will give the females an opportunity to replenish their calcium supply.

Don't put a lot of eggshells in one place, they could attract opportunists like raccoons and opossum.

These natural nest building materials are from recycled sources. Some people also recycle pieces of yarn or string.

There is nothing wrong with these materials, just don't use bright colored string or yarn, remember some predators can see those bright colors.

Canton Township man earns volunteer honor

Huron-Clinton Metroparks annually gives out "Volunteer of the Year" awards to individuals and families who make significant contributions to the park system.

TEN-PIN ALLEY



AL HARRISON

Roland Brege, of Canton, and David and Kathy Renwick, of Walled Lake, were three of this year's recipients.

Brege has taken pictures at the Kensington Farm Center for the past eight years. His pictures have provided a pictorial history of the farm and many have been used in news releases to promote the farm.

The Renwicks have contributed more volunteer hours at the Metroparks than any other current volunteer. They started helping out in 1977 and have donated their time at both Kensington and Indian Springs. Their 10-year-old daughter, Bridgett, also helps out.

killing a bear near Ironwood in Gogebic County. A \$1,500 reward is offered for information leading to a conviction of those responsible for shooting a bear in the Deadstream Swamp in Missaukee County.

Anyone with information on either of these poaching incidents should call the DNR's Report All Poaching hotline at 1-800-292-7800. Strict confidentiality will be maintained.

Summer jobs

Seasonal job openings are available this summer at the 13 Huron-Clinton Metroparks as well as the state's 96 state park and recreation areas, 700 boat access sites and 13 harbors.

If you're looking for a part-time job to fill the summer months and enjoy being outdoors it may worth the price of a phone call to investigate some of the opportunities.

The Metroparks are looking for individuals young or old to fill positions such as toll attendants, life guards, grounds and maintenance workers, public service attendants, pool attendants and naturalists. The pay ranges from \$5.75 per hour to \$6.70 per hour with a 30-cent per hour bonus upon completion of the contract.

For additional information, call (800) 47-PARKS. The Department of Natural Resources Parks Division also has openings for part-time and full-time summer jobs.

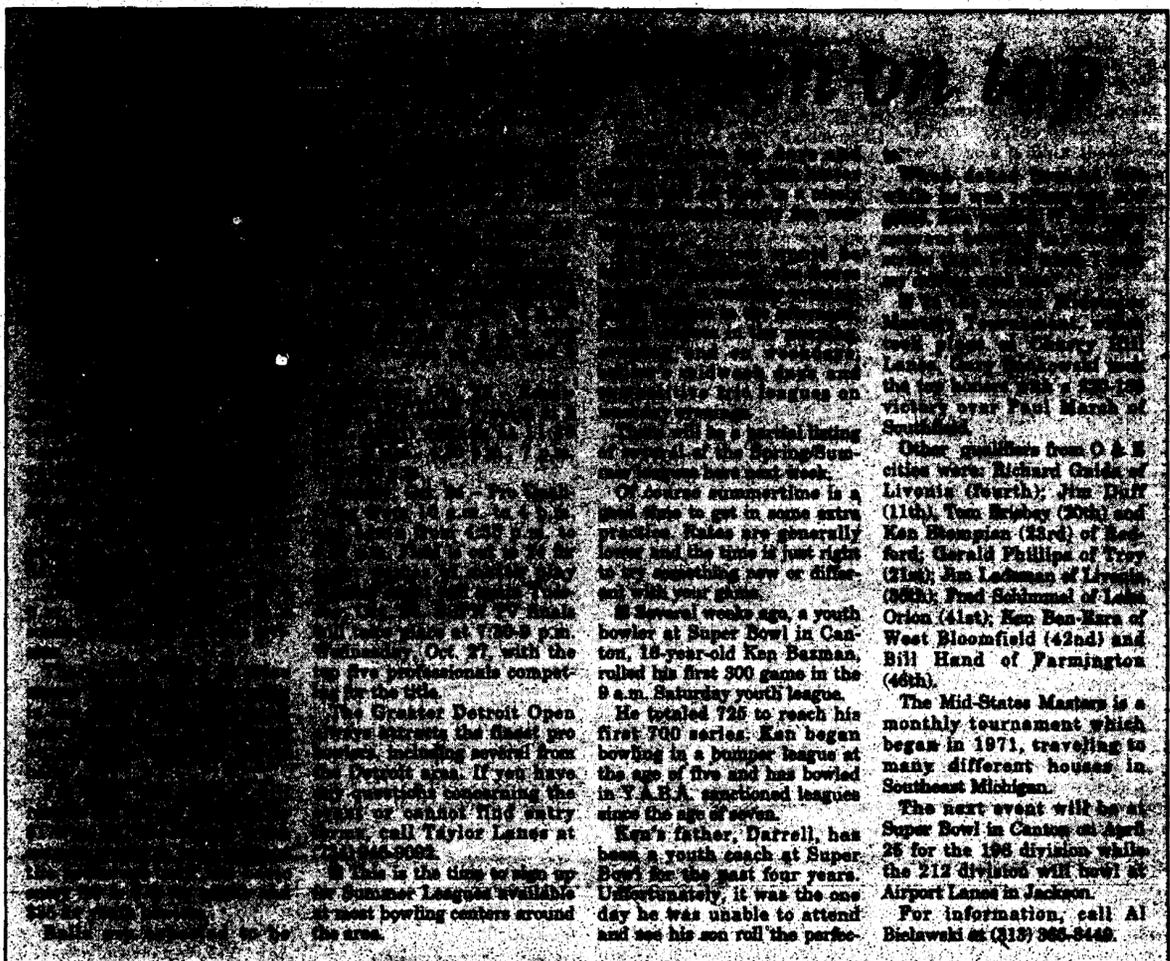
Applicants must be 18 years of age and willing to work week-ends and evenings. Seasonal workers will assist permanent staff.

Job responsibilities may include handling permit sales, performing campground duties, clerical work, equipment operation, trail maintenance, mowing, landscaping and sanitary duties.

Pay is \$6 per hour for the first year and \$6.50 per hour for subsequent years.

Interested individuals should contact the state park or recreation area or the boating facility you wish to work at. For additional information, call the DNR Parks Division at (617) 373-9900.

(Anglers and hunters are urged to report your success. Questions and comments are also encouraged. Send information to: Outdoors, 805 E. Maple, Birmingham, MI 48009. Fax information to (248) 644-1314, send e-mail to barker@oe.homecomm.net or call Bill Parker evenings at (248) 901-2573.)



Ken Berman, 18, rolled his first 300 game in the 9 a.m. Saturday youth league.

BOWLING HONOR ROLL

- PLAZA LANES (Plymouth)**
Sheldon Road Men: Jack Daniels, 252; Tony Berardo, 244/690; Chris Leach, 210-278-258/746.
Plaza Men: John Grego, 265; Don Cathey, 279/734; Scott McGlone, 259; Larry Minehart Jr, 238-215-255/708.
Surrounding Men: Jim Morrell, 253; Bill Kozlowski, 261; Mike Kosa, 268.
Powertrain Men: Pete Herman, 297/797.
Waterford Men: Mike Sockow, 258; Mark Wright, 289/695; Steve Demeter, 278; Derek Verant, 259.
Guys & Dolls: Michael Willet, 236-245-247/728; Mike Wojciechowski, 277; Mike Milkiewicz, 279.
Keglers: Jeff Cameron, 230-247-243/720; Chris Cichon, 253; John Piepszak, 257; Don Cathey, 256.
St. Colette Men: Pete Ansbro, 264; Mike Ksiarez, 257; Bill Cuellar, 265; Phil Maiden, 223-277-255/755.
- SUPER BOWL (Canton)**
Suburban Proprietor Men's Traveling: Robert Custard, 269/693; Billy Gerace, 269/685; Steve Hughes, 267; Tim Magyar, 259; Bob Chuba, 256/685.
Suburban Prop. Ladies Traveling: Carol Puryer, 215; Barb Hernandez, 209/539; Viv Waldrep, 209/554; Patty Jaroch, 207/525; Ev Hubble, 201/529.
Single Point: Dan Kingsbury, 224; Mark Grezak, 232.
Youth Leagues: Friday Majors: Dave Jacobs, 244/621; Dave Thomas, 213; Tim Moncrieff, 212/573; Steve Reitzel, 207; Jen Sheidan, 196.
Friday Juniors: Keith Kingsbury, 202/502; Matt Lipford, 180.
Friday Preps: Tom Johnson, 145.
Thursday Juniors/Majors: Jason Bonkowski, 217/567; Justin Bonkowski, 189/524; Kyle Kuncle, 174.
Thursday Preps: P.J. Caram, 168.
- WONDERLAND LANES (Livonia)**
Wonderland Classic: Ken Meyers, 279/793; Steve Pencola, 300/771; Ken Bashara, 279/752; Mitch Jabczynski, 268/749; Rick "General" Patton, 299/741.
Kings & Queens: Steve Pencola, 300 (2nd one in 3 days).
Thursday Nite Wonders: Mary Ann Copley, 239/577.
Westside Senior Mens: Don Hochstadt, 279/738; Dick Krieb, 654; Ken Livernois, 276/652; Bill Lemanski, 252/635.
WOODLAND LANES (Livonia)
Local 182 retirees: Darlene Lupa, 211.
L.E.A.: Don Meadows, 228.
Ford Transmission Ladies: Donna Perry, 245; Lori Bacon, 203.
Jack & Jill: Joe C. Monge, 254/647.
Ford Parts: Marc Mattus, 686; Ed Nichols, 256/672.
Morning Stars: Donna Herrin, 236/577.
Ford L.T.P.: Mark Schmitt, 299.
Mens Trio: Mike Travis, 277/733; Vern Flowers, 280/763; John Wodarski Jr, 278/740; John Bugaja, 258/744; Mark Payne, 258/695; Frank Hoffman, 268.
Easy Drink: Judy Porter, 231/502.
Easy Rollers: Carol Simons, 237/668 (170 pins o/a).
Thursday Night Men: Mickey Sensoli, 277.
Senior House (Premium Bowling Products): Parrish Capel, 278/758; John McGraw, 267/721; Rob Schepis, 259/705; Norm Ziemia, 289/703; Ken Kubit, 258/731; Craig Johnson, 278/717.
Midnight Mixed: Paul McMurray, 289/731; John Hurley, 254/658; Dave Parker, 247/698; Tim Rose, 660.
Midnighters: Chuck McGeorge, 217/567; Mark Ziellinski, 248/635; Mike Ziellinski, 223/531; Jim Lapinski, 234/631; Bob Giachenio, 214/583.
Gay 90s (Seniors): Bernie Hillebrandt, 226; Paul Brewer, 210; Norm Renaud, 216; Chuck Jensen, 223; Bob Radtke, 220.
Grandole: Brett Webster, 294.
Monday Seniors: Doug Arnold, 200; George Gundlach, 215-212/577; Jim Meloche, 212.
Lyndon Meadows: Kathy Daniels, 210.
CLOVERLANES (Livonia)
FoMoCo Thursday Night: Larry Frank, 249/701; Steve Gutesky, 256/669; Jim Santil, 664; Cal Collins, 279; Brian Chuba, 253.
St. Aidan's Men: Bob Racey, 219-226/639; Dave Golen, 252/610; Conrad Sobania, 265; Jack Pomeroy, 219; Scott Underwood, 219.
All-Star Bowlerettes: Michelle Ewald, 289/721; Aleta Sill, 279/741; Stacey Hudler, 277/702.
Advanced Youth (seniors): Gordon Gregoroff, 210/613; Elaine Piercey, 195.
Leon Lake: Scott Tutas, 248; Steve Amolsch, 245/673; Mark Earles, 636.
B'Nal Brith Brotherhood Eddie Jacobson: Eric Goldberg, 288-227/714; Steve Achtman, 289/654; Barry Fishman, 237-216/647; Mark Rappaport, 240-218/635; Ricky Reznik, 227-224/626.
Wednesday Nite Ladies: Renee Muirhead, 248/625; Cynthia Greiner, 219.
Country Keglers: Ron Krahn, 257/721; Jim Rennolds, 255/656; Jeff Pinke, 255/628; Dennis Harris, 248/659; George Yann, 234/629.
Tuesday a.m. Ladies: Dorothy Currier, 207/510; Debbie Ciaramitaro, 198.
Tuesday Mixed Trio: Mark Ullrich, 279/802; Jeff Eisenberg, 278; Bob Garvin, 714.
Otties But Goodies: Bill Kardy, 244/614; Bill Morris, 233; Phil Abdo, 220/581; Ralph Pearce, 202; Doris Craig, 195/517.
Monday Nite Men: Paul Koenig, 289; Larry Franz, 279/768; Jack Treibor, 759.
Afternoon D Lines: Judie Burnstein, 225; Sherry Kanter, 194/511.
Greenfield Mixed: Ryan Wilson, 231-226-237/694; Ron Turner, 238-226/662; Tom Gow, 220-219-215/654; Lila Smith, 216/582; Lynne Wegener, 215/529; Cary Archer, 232-211/590.
Farmington Schools: Jacob VanMeter, 242; Matt Lash, 236/582.
Country High School: Jason Rodgers, 221/622; Brad Waker, 217; Dana Giottini, 236/591; Melissa Miller, 190.
Country Preps: Shawn Daniel, 165; Robert Culbertson, 163; Bridget Long, 158; Amyu Lebeis, 155.
Country Juniors: Jordan Gorosh, 191; Jeremy Johnson, 182; Nikki Snyder, 131.
DRAKESHIRE LANES (Farmington)
B'Nal Brith Morgenthau L'Chayim/Zeiger-Gross: Mike Diskin, 222-229/610; Greg Sobol, 222-224/601; Jerry Broida, 202-223; Larry Garfinkle, 200-209; Harold Markzon, 235.
B'Nal Brith Downtown Fox: Kevin Elbinger, 254-214/663; David Lazarus, 265-226/652; David Shanbaum, 2328/614; Ken Gross, 257/612; Jack Geer, 211-204/606.

PRO TIP OF THE WEEK

Meet Vernon Peterson. Many already know of this up-and-coming bowling superstar. For those who do not, let's take a brief glance at his exploits to date.

Peterson was the 1996 National Amateur Champion, won the 1997 Mini-eliminator for \$30,000, is a three-time TEAM USA member, has won two F.I.Q. American Zone World Championship Gold Medals, won a Silver Medal in the World Games in Finland, was named MVP in the 1997 AMF World Cup in Egypt and was named Captain of the 1996-97 G.D.B.A. All-City team.

In addition, Peterson has won many local tournaments, several of which were while in the Michigan Junior Masters Association bowling against the best youth bowlers in Michigan and Ohio.

Now a member of the Lou Ansara Team in the All-Stars, Vern has some advice for the other young guys and gals who are talented enough to go for the gold.

Since he also works in the Skore Unlimited pro shop at Taylor Lanes, he has a very thorough knowledge of bowling equipment and drilling techniques.

Vern also takes time from his busy schedule to give bowling lessons. He is certified at the Bronze level with TEAM USA, and will soon be certified at the silver coaching level.

He feels that young bowlers who are serious about their game should be sure that they have the right equipment for their needs. They should get lots of practice, no goofing around and no interruptions for at least an hour a day.

Try different lines to the pocket and go to several different houses to practice and try to adjust to conditions that are out there.

Find places with wood lanes and then some that have synthetic lanes. Get in some leagues where it is possible to earn some money, if that's what you want.

Try to get Leagues that are at your average or more. There are plenty of these good leagues around in Wayne and Oakland Counties, and if you are good enough, get in the All-Stars at Thunderbowl.

For ladies, All-Star Bowlerettes at Cloverlanes is a good one for a high level of competition.

Getting good coaching is a must. Bowlers can coach themselves to a certain point, but when you have hit that point, you need to get fine-tuned in order to reach the next level.

There are lots of excellent certified coaches in some of the pro shops. And then there are the touring pros like Aleta Sill.

"It was Aleta who coached me in my growth years and I give her a lot of credit for what I have accomplished so far," says Vern.

"In getting the proper equipment, get balls that will be conducive to your style.

"You can get away with fewer (bowling balls) if you are a straight shot player, but I definitely recommend a hard plastic ball for spare shooting in the conditions you find today.

"If you throw more hook, you will need more equipment because of the various conditions you will find at different lanes. Seek help from your pro shop to set up the arsenal of balls you will need to keep you in a position to win.

"There are a lot of good tournaments out there. You can win some money and get valuable experience, but the junior bowlers should stay in the Y.A.B.A. as long as they can to get the experience of youth tournaments before getting into the highly competitive money events.

"The monthly M.J.M.A. youth tournaments are great to bowl in, to get a different look, a different shot each month, and the competition is at a high level.

"When you get into the adult level, there are good monthly money tournaments to try, such as the Michigan Majors PBA regionals. Even with the Mid-State Masters, which is a good format, you can get lots of competition experience and win some money while you're at it.

"These are stepping stones to learn to be competitive. If you are good and have the ambition to get on the pro tour, it is worth shooting for.

"The PBA and PWBA tours are getting stronger and the new young generation is doing well. Most important is to have the right mental attitude.

"You can have the best physical game, but with the added pressure, you have to be able to make the clutch shots, and overcome the mistakes that are bound to happen without blowing up and kicking the rack.

"Attitude is the key. You have to have a good mental game and attitude. Give it 110 per cent every time you go out to bowl whether in practice or in competition.

For questions or want coaching, call Vernon Peterson at (734) 947-1020. Wait a few days, because as you read this, Vern is in Abu Dhabi bowling for team USA all week in International competition.